M1998 FISKE, ROGER.

Jack and the be

Jack and the beanstalk songs; [by] Roger Fiske [words by] Rhoda Power. 5d © Oxford University Press, London; 7Feb52; EF0-12752.

I. Title. [II. Power, Rhoda]

Library of Congress Copyright Office xM1995

ROWLAND, FLORENCE WIGHTMAN.

Jade dragons; illustrated by Douglas
Gorsline. 128 p. © Oxford University Press, inc.; 9Sep54;
A155745.

I. Oxford University Press, inc.

Oxford university press, claimant.
Belchamber, Eileen. January dusk.

OXFORD UNIV. PRESS.
SEE Movitt, Eli Rodin.
Jaundice.

M2092.4 Oxford university press, claimant.

Whitlock, Percy.

Jesu, grant me this I pray ... for S.ATT.B. [words] 17th cent., tr. Sir H. W. Baker. London, Oxford university press.

© 18Jul46; publisher; EF2375.

I. Baker, Sir H. W., tr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2101 .5 .G GILBERT, NORMAN, 1912-Jesukin; unison [words by] Leigh Henry [music by] Norman Gilbert. (The Oxford choral songs, no. 1248) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21706.

I. Title. [II. Henry, Leigh]

Library of Congress

M2076 .A ANDREWS, H K
Jesus lives! An anthem for Easter [by]
H. K. Andrews, [Words] tr. Frances E.
Cox & others, E[nglish] H[ymnal] 134.
(The Oxford series of easy anthems,
no.E.60) [Score: chorus (SATB) and
organ] 5d © Oxford University Press,
London; 6Mar52; EF0-12745.

I. Title. [II. Cox, Frances E.]



Oxford Univ. Press.

M2072 PARRY, JOSEPH, 1841-1903.

.4 Jesus, lover of my soul. [Tune]
.P Aberystwyth [by] Joseph Parry.

Aberystwyth [by] Joseph Parry, arras as a simple anthem by Henry Coleman. [Words by Charles Wesley] © The Oxford Univ. Press, London; 15Jan48 (in notice: 1947); on arrangement; EF8750. Score: SATB and organ.

M1160 .B15 J314 BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Sanctify
us by Thy goodness; chorale from church
Cantata no.22 [by] J. S. Bach, arr. for
strings by Reginald Jacques. (Oxford
orchestral series, 2d. ser. no.0153)
[Score] 3/6 © on arrangement; Oxford
University Press, London; 8May52;
EF0-14098.

I. Title. II. Title: Jesus nahm zu sich die Zwölfe. [III. Jacques, Reginald,

M212 BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Sanctify us by Thy goodness; chorale from Church cantata, no.22, by J. S. Bach, arr. by Harriet Cohen. [Score: piano, 4 hands] 3s. © on arrangement; Oxford University Press, London: 5Apr51: EF0-7975.

I. Title. II. Title: Jesus nahm zu sich die Zwölfe. [III. Cohen, Harriet, 1901-

Library of Congress Copyright Office JUN 29 51

HÄNDEL, GEORG FRIEDRICH, 1685-1759. M13 .H \*(Jephtha) Overture to Jephtha; [by] G. F. Handel, arr. for organ by William Pearson. 3/- © on arrangement; Oxford University Press, London; 15Dec49: EF0-1037.

> I. Title. II. Title: Jephtha. [III. Pearson, William D. ]

> > MAR - 8 1950

Library of Congress Copyright Office



xM13.84

#### Sissons, Constance Kerr.

John Kerr, by Constance Kerr Sissons. Toronto, Oxford university press, 1946.

ix p., 1 l., 282 p. pl., ports. 211cm.

1. Kerr, John Andrew, 1851-1940. F1060.9.K4S5 1946 923.271 Pub. 5Dec46; 1c 10Jan47; publisher; AI 710.

47 - 1437

#### Oxford Univ. Press.

M1554 VINE, JOHN.
V Johnny I h

Johnny I hardly knew ye, Irish folk song arr. for mixed voices by John Vine; words from Oxford book of light verse. © The Oxford Univ. Press, London; 18Mar48; on arrangement; EF8864.

M1584 .M MOERAN, ERNEST JOHN, 1894The jolly carter; folk song from Suffolk, collected and arr. by E. J. Moeran.
(Folk-song series, F. 47) © Oxford University Press, London; 20Oct49; EF-0471. Score: SATB and piano reduction.

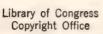
I. Title.



M1572 MOERAN, ERNEST JOHN, 1894-1950.

The jolly carter; Suffolk folk song collected and arranged by F. J. Moeran, arr. for two-part equal voices by Leslie Woodgate. (The Oxford choral songs, no.2211) [With piano acc.] 6d. © on arrangement; Oxford University Press, London; 26Oct50; EF0-6131.

I. Title. [II. Woodgate, Leslie, 1902-1951]





M2075

CRANMER, PHILIP.
Joly Joly Wat; [words] anon. [music by]
Philip Cranmer. [Score: chorus (SATB)
and flute] 1s. © Oxford University
Press, London; 25Mar54; EF0-25950.

I. Title.



M2075

BROOK, HARRY, 1893Joy came softly; [by] Harry Brook, [words
by] Irene Gass. (Oxford choral songs,
no. 2218) [Score: SA and piano] 5d
© Oxford University Press, London;
21Sep50; EF0-5262.

I. Title. [II. Gass, Irene Elsie] DEC 28 1950.

xM2074.2



LEY, HENRY GEORGE, 1887-Jubilate Deo; for organ, by Henry G. Ley. 3/- © Oxford University Press, London; 23Feb50; EFO-1961.

I. Title.

M11

.L



M13 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Judas Maccabaeus) Overture to Judas Maccabeus; by G. F. Handel, arr. for organ by William Pearson. 3s.6d. © on arrangement; Oxford University Press, London; 21Jun51; EF0-8865.

I. Title. II. Title: Judas Maccabeus. [III. Pearson, William D.]

OCT - 1 1951



M1503 .P994 K5 1951 PURCELL, HENRY, 1658 or 9-1695.
King Arthur and the Saxons; [by] Henry
Purcell, an operetta or cantata for equal
voices in two parts, designed and arranged
from Dryden's King Arthur, or the British
worthy, by W. Gillies Whittaker and Jane
Dawkins. [Piano-vocal score] 8s. © on
arrangement; Oxford University Press,
London; 30Aug51; EF0-10076.

I. Title. [II. Whittaker, W. Gillies, 1876-1914. III. Dawkins, Jane] DEC 2 8 1951

Library of Congress Copyright Office

xM1503.5

M1603

DEALE, EDGAR MARTIN, 1902-Kitty, my love, will you marry me? Old Irish air, words traditional, arr. [by] Edgar M. Deale. Op.3, no.5. (The Oxford choral songs, no.574) [Score: chorus (SSA)] 5d. Appl. states prev. reg. 17Nov49, EF0-460. NM: arrangement. © Oxford University Press, London; 10Dec53; EF0-24339.

I. Title.

Library of Congress



M1564

DEALE, EDGAR MARTIN, 1902-Kitty, my love, will you marry me? Old Irish air, words traditional, arr. [by] Edgar M. Deale. Op.4, no.5. (The Oxford choral songs, no.694) [Score: chorus (TTBB) and piano] 7d. Appl. states prev. reg. 17Nov49, EF0-460. NM: arrangement. © Oxford University Press, London; 10Dec53; EF0-24338.

I. Title.

Library of Congress



M1584 .D DEALE, EDGAR M
Kitty, my love, will you marry me? Old
Irish air, arr. by Edgar M. Deale, words:
traditional. (Choral songs, no. 879)
© Oxford University Press, London;
1Sep49; on arrangement; EF-0460.
Score: SATB and piano reduction.

I. Title.



M2113 BACH, JOHANN SEBASTIAN, 1685-1750. (Komm Süsser Tod) Come, Kindly Death, by J. S. Bach, ed., with English translation, by Emily Daymond. [c1946] @ The Oxford University Press, London; 9Jan47; on arrangement and translation; EF6091. For voice and piano: English words.

> I. Daymond, Emily, ed. and tr. II. Title. III. Title: Komm Sisser Tod.

Library of Congress Copyright Office

-B



Music Cat.

M1105

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

\*(Konzertante Sinfonie, violin & viola, K.320(364)) Presto; finale from Sinfonia concertante, K.364 by W. A. Mozart, arr. by Alan Frank. [Score (2 clarinets and piano) and parts] 6s.6d. © on arrangement; Oxford University Press, London; 19Jul51: EF0-9047.

I. Title. II. Title: Konzertante Sinfonie.
[III. Frank, Alan, 1910- ] SEP 11 1951

Library of Congress Copyright Office



xM1160

VAUGHAN WILLIAMS, RALPH, 1872
V The Lake in the Mountains; pianoforte solo, by R. Vaughan
Williams. © The Oxford University Press. London; 26Jun47;
EF6158.

I. Title.

Music Cat.

M1621 LEY, HENRY GEORGE, 1887The Lake Isle of Innisfree; words by
W. B. Yeats, set to music by Henry
G. Ley. 3s. © Oxford University
Press, London; 23Feb50; EFO-1958.

I. Title. [II. Yeats, William Butler, 1865-1939]



London

Oxford university press, claimant. Wright, Vernon. Lament.

M1544 . V37 L3 VAUGHAN WILLIAMS, RALPH, 1872-Land of our birth; for two soprano and one alto voices with accompaniment of pianoforte or orchestra, [words by] Rudyard Kipling, music adapted from Thanksgiving for victory by R. Vaughan Williams. [With piano or organ acc. ] 6d © on arrangement; Oxford University Press. London; 30Mar50; EF0-3209. Appl. states prev. reg. as Thanksgiving for victory, 24May45, EF7094. JUL 2 6 1950

I. Kipling, Rud-Library of Congress Copyright Office

yard, 1865-1936. II. Title. M1998

#### Oxford university press, claimant.

Vaughan Williams, Ralph, 1872-

Land of our birth; song for children with optional descant, [words by] Rud-yard Kipling, music adapted from 'Thanks-giving for victory!. London, Oxford university press. 5d

© arrangement, 25Apr46; publisher; EF4170.

I. Kipling, Rudyard, 1865-1936, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1621 TATE, PHYLLIS, 1911-The lark in the clear a

The lark in the clear air; an Irish air, for voice and piano, arranged by Phyllis Tate, medium key [words by Sir Samuel Ferguson] 1s.6d. © on arrangement; Oxford University Press, London; 20Sep51; EF0-10072. Appl. states prev. reg. 17Nov49, EF0-473.

I. Title.

100 - 5 1001



M1621 TATE, PHYLLIS, 1911-.T

The lark in the clear air; an Irish air, for voice and piano, arr. by Phyllis Tate. [Words by Sir Samuel Ferguson] © Oxford University Press, London; 13Oct49; on arrangement; EF-0473.

I. Title.



Oxford Univ. Press, London. CHILDE. MANTLE.

Lazy Sheep; a pianoforte solo based on an old French melody, [by] Mantle Childe. © The Oxford Univ. Press, London; 160ct47; on arrangement; EF6995.

I. Title.

M25

.C

MII

WALKER, BERNARD.

Legend; for organ, by Bernard Walker. © The Oxford University Press, London; 5Dec46; EF6088.

I. Title.

Music Cat.

GILBERT, NORMAN.

M2074

Let All the World; [by] Norman Gilbert, [words by] George Herbert. © The Oxford University Press, London; 5Jun47; on arrangement; EF6116. For 3 treble voices and piano.

I. Herbert, George, 1593-1633, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2072 .4 .R ROWLEY, ALEC, 1892-Let all the world in every corner sing; anthem for S.A.T.B. [by] Alec Rowley [words by] George Herbert. (The Oxford series of modern anthems, no.A, 131) [With organ acc.] 9d © Oxford University Press, London; 28Aug52; EF0-15572.

I. Title.



M2052 BULLOCK, ERNEST, 1890
B9L4 Let us now praise famous men; for choir,

S.A.T.B., and organ [by] Ernest Bullock.

Words from Ecclesiasticus 44:1-10, 12,

14-15. 9d © Oxford University Press,

London; 16Nov50; EF0-6134.

I. Title.

MAY - 4 1951

M2072

E

ELDRIDGE, GUY H

Let us, with a gladsome mind; anthem for Harvest or general use, words by John Milton, music by Guy H. Eldridge. (The Oxford series of modern anthems, no.A.133) [Score: SATB and organ] 9d © Oxford University Press, London; 22Jan53 (in notice: 1952); EF0-18710.

I. Title.



TROLLOPE, ANTHONY.
Letters; edited by Bradford Allen Booth.
London, New York, 1951. 519 p.
© Oxford University Press; 19Jul51;
1c 26Jul51; AI-3182.

SEP - 6 1551

I. Oxford University Press.



M38 .5 .B BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Lullaby. Wiegenlied.
[By] Johannes Brahms, adapted for piano solo by Gerald Moore. 2s. Od. NM: arrangement. © Oxford University Press. London; 23Sep54; EF0-30043.

I. Title. II. Title: Wiegenlied. [III. Moore, Gerald, 1899-

Library of Congress



Revised 20Dec54

### Oxford Univ. Press.

M2078
BULLOCK, ERNEST, 1890
Lift up your heads, great gates, and sing;
an anthem for Ascensiontide and general
use [by] Ernest Bullock, [words by]
Joseph Beaumont. (Easy anthems, E. 51)

The Oxford Univ. Press, London;
17Mar49; EF12943. Score: chorus (SATB)
and organ.

I. Title.



LUCCOCK, HALFORD EDWARD.

Like a mighty army; selected letters
of Simeon Stylites. 182 p.

© Oxford University Press, inc.;

© Oxford University Press, inc.; 210ct54; A163998.

I. Oxford University Press, inc.



M1998

FINZI, GERALD, 1901-

The lily has a smooth stalk; unison song with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 1243) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25947.

I. Title.

M1621

Oxford University Press. HERBERT, IVY.

The Linnet; the words by Robert Bridges, set to music by Ivy Herbert. © The Oxford University Press, London; 19Jun47; EF6155.

I. Bridges, Robert, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1584 WHITE, LEONARD JAMES, 1910.W The listeners; [by] L. J. White [words by] Walter De La Mare. (The Oxford choral songs, no.885) [Score: SATB and piano reduction] 10d. © Oxford University Press, London; 26Apr51; EF0-7979.

I. Title. [II. De La Mare, Walter John, 1873-

M2113

VALE, CHARLES.

Litany to the Holy Spirit; words by Robert Herrick, set to music by Charles Vale. 2s.6d. © Oxford University Press, London; 19Oct50; EF0-5297.

I. Title.

DEC 2 8 1950



M1609 PETERKIN, NORMAN, 1886
The little child; [by] Norman Peterkin
[words by] Marie Peterkin. (The Oxford
choral songs, no.1287) [Score: unison
chorus and piano] 5d @ Oxford
University Press, London; 23Oct52;
EFO-16475

I. Title. [II. Peterkin, Marie]



Oxford University Press, claimant.

Brook, Harry. Little Christ Jesus.

M1993 .A55L5 ANDERSON, MARION.

The little fir tree; [words by] Hans Andersen [text] arr. for movement by Joan Elliott, music by Marion Anderson. 2s. 6d. © Oxford University Press, London; 17Jun54; EF0-28776.

I. Title. [II. Elliott, Joan]



M1609 TATE, PHYLLIS.

T Little Piggy

Little Piggy; (tune Chopsticks),
[arr. by] Phyllis Tate, [words
by] Thomas Hood. © The Oxford
University Press, London; 100ct46;
on arrangement; EF6086. For unison
chorus and piano; melody also in
tonic sol-fa notation.

I. Hood, Thomas, lyricist. II. Title.
Music Cat.

Oxford Univ. Press.

M38 .B BACH, JOHANN SEBASTIAN, 1685-1750.

A little prelude in E minor; by J. S. Bach, freely arr. for piano solo by Harold Darke. © The Oxford Univ. Press, London; 3Feb49; on arrangement; EF12947.

I. Darke, Harold, arr. II. Title.

M1574
PITFIELD, THOMAS BARON, 1903The little watch; words and music by
Thomas B. Pitfield. (The Oxford choral songs, no.T.1) [Score: chorus (SS and treble voices) and piano] 5d. © Oxford University Press, London; 25Feb54;

I. Title.

EF0-25944.

M1621

PETERKIN, NORMAN, 1886-A little wind came blowing; an Irish air arr. by Norman Peterkin, words by Marie Peterkin. 3s.6d. © on arrangement; Oxford University Press, London; 1Jan53 (in notice: 1952); EF0-17504.

I. Title. [II. Peterkin, Marie]

M1609 OSMOND, CUTHBERT E

.O The littlest fairy [by] Cuthbert E.
Osmond [words by] Marion St. John
Webb. (The Oxford choral songs,
no. 1197) © The Oxford University
Press, London; 16Sep48; EF10893.
For unison chorus and piano.

I. Webb, Marion St. John, lyricist. II. Title.

M2074 HERMAN, N

.3 Lo, round the throne a glorious band;
.H anthem for Saints Days, melody [by] N.
Herman, arr. for boys' or women's
voices by Henry G. Ley. [Words by] R.
Hill. [Score: SSA and piano or organ] 5

Hill. [Score: SSA and piano or organ] 5d © on arrangement; Oxford University Press, London; 8Feb51; EF0-6610.

I. Title. [II. Ley, Henry George, 1887-



M2072

STANTON, WALTER KENDALL, 1891-Lo, round the throne, a glorious band; anthem for Saints' Days, or general use [words by] Rowland Hill, recast in Cotterill, Selection, 1810 [music by] W. K. Stanton. (Oxford anthems, A136) [Score: SATB and organ] 9d. © Oxford University Press, London; 22Apr54; EF0-27727.

I. Title.

M2072

.W

WILLAN, HEALEY, 1880-Lord of all being; S.A.T.B. [words by] Oliver Wendell Holmes [music by] Healey Willan. (Oxford anthems, A137) [With organ acc.] 7d © Oxford University Press, London; 4Nov54; EF0-30752.

I. Title. [II. Holmes, Oliver Wendell, 1841-1935]

M2092

COOKE, ARNOLD, 1906-Lord, Thou hast been our Refuge; a motet for unaccompanied chorus by Arnold Cooke [words from] Psalm 90 and first four verses of Psalm 81. [Score: bass, chorus (SATB) and piano reduction] 3s.6d. © Oxford University Press, London; 7May53; EF0-20081.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E90

M2079 .E74G GIBBS, CECIL ARMSTRONG, 1889-The Lord's prayer; unison or S.A.B., [by] C. Armstrong Gibbs. [With piano acc.] 5d. © Oxford University Press, London; 17Dec53; EF0-24344.

I. Title.

Library of Congress

xM2101.5 xM2072.3

M1572 COLEMAN, HENRY.
C Loudly proclaim: [6]

Loudly proclaim; [or] Departure of the King, traditional Welsh song, arranged by Henry Coleman [words by] Walter Maynard. [Score: 2 treble voices and piano] 5d © on arrangement; Oxford University Press, London; 31Jan52; EF0-12213.

I. Title. II. Title: Departure of the King. [III. Maynard, Walter]

Library of Congress Copyright Office



xM1562 xM1743

M1584

DEALE, EDGAR M
Love at my heart came knocking; old
Irish air, arr. by Edgar M. Deale, words
from C. Wood's Collection of Irish folk
songs. (Choral songs, no. 878) © Oxford
University Press, London; 1Sep49; on
arrangement; EF-0450. Score: SATB and
piano reduction.

I. Title.



M1621 RAYNOR, JOHN.

The loyal lover; traditional words set to music by John Raynor. 2s. 6d.

© Oxford University Press, London; 2Feb50 (in notice: 1949); EFO-1963.

I. Title.

Library of Congress Copyright Office



APR I 9 1950

M215 .M MILFORD, ROBIN HUMPHREY, 1903-Lullaby; for two pianos by Robin Milford. [Two scores] 4s. © on arrangement; Oxford University Press, London; 26Apr51; EF0-7982. Appl. states prev. reg. 9Jan42, EF66984.

I. Title.



M1609

TATE, PHYLLIS, 1911-Lullaby; words by Jean Sutcliffe, music by Phyllis Tate. [Score: unison chorus and piano] 4d. © Oxford University Press, London; 28Jan54; EF0-25363.

I. Title. [II. Sutcliffe, Jean]

Oxford Univ. Press.

M1597 DAVIES, E T
Lullaby, my pretty one. Cysga di, fy
mhlentyn tlws. Welsh cradle song arr.
for male voices by E. T. Davies.
Geirieu Cymraeg gan T. Gwynn Jones,
English paraphrase by E. T. D. ©
The Oxford Univ. Press, London;
11Mar48; on arrangement; EF8745.



M1998

FINZI, GERALD, 1901Lullaby, oh, lullaby! Two-part song for
equal voices, S.S., with pianoforte acc.
[words by] Christina Rossetti [music by]
Gerald Finzi. (The Oxford choral songs,
2237) 5d. NM: arrangement. © Oxford
University Press, London; 4Mar54;
EF0-25940.

I. Title.

M1621

BOYCE, WILLIAM, 1710-1779.

(Lyra Britannica) Boast not, mistaken swain; [from Lyra Britannica, by]

William Boyce, edited and arr. by Eric Taylor. [For voice and piano] 2s. Od. NM: arrangement. © Oxford University Press, London; 7Oct54; EF0-30760.

I. Title: Lyra Britannica. [III. Taylor, Eric]



Oxford Univ. Press.

M1014 HOLST, GUSTAV, 1874-1934.

.H7L9 \*Lyric movement for viola and small orchestra, by Gustav Holst. © The Oxford Univ. Press, London; 29Apr48; EF9515. Score.

M250 .M MILFORD, ROBIN HUMPHREY, 1903\* Lyrical movement; by Robin Milford.
© Oxford University Press, London;
60ct49; EF-0478. Score (clarinet and piano) and part.

I. Title.



M1621 GIBBS, CECIL ARMSTRONG, 1889(Lyrics by Christina Rossetti) A birthday;
[from] Three lyrics by Christina
Rossetti, set to music by C. Armstrong
Gibbs [op.131, no.2] 3s.od. © Oxford
University Press, London; 24Sep53;
EF0-22236.

I. Title. II. Title: Lyrics by Christina Rossetti.

M1621 .G GIBBS, CECIL ARMSTRONG, 1889(Lyrics by Christina Rossetti) Gone were
but the winter; [from] Three lyrics by
Christina Rossetti, set to music by
C. Armstrong Gibbs [op.131, no.3]
3s.od. © Oxford University Press,
London; 24Sep53; EF0-22237.

I. Title. II. Title: Lyrics by Christina Rossetti.

M1621

GIBBS, CECIL ARMSTRONG, 1889-(Lyrics by Christina Rossetti) The lamb and the dove; [from] Three lyrics by Christina Rossetti, set to music by C. Armstrong Gibbs [op.131, no.1] 3s.od. © Oxford University Press, London; 24Sep53; EF0-22235.

I. Title. II. Title: Lyrics by Christina Rossetti.

M2079 .E6B BULLOCK, ERNEST, 1890Magnificat and Nunc dimittis. In G minor
[by] Ernest Bullock. (Oxford church music, no.527) [Score: SATB and organ; English words] ls.Od © Oxford University Press, London; 19Mar53; EF0-20084.

I. Title.



M2079 .E6B BURTON, C P P
Magnificat and Nunc dimittis. S.A.T.B.,
by C. P. P. Burton. (Oxford church
music, no.521) [Score: SATB and organ;
English words] 1s. © Oxford University
Press, London; 17Jan52 (in notice: 1951);
EF0-12215.

I. Title. II. Title: Nunc Jimittis.

Library of Congress Copyright Office



xM2072.4

M2079 .E6L LEY, HENRY GEORGE.

Magnificat and Nunc dimittis; [by] Henry G.

Ley, [Biblical words] (Church music,
no. 516) © The Oxford Univ. Press,
London; 24Mar49; EF12946. Score: SSS
and organ.

I. Title. II. Title: Nunc dimittis.



M2101 BLAKE, LEONARD JAMES.

Magnificat and Nunc dimit

.B

Magnificat and Nunc dimittis; for [unison] treble voices with optional descant, [by] Leonard Blake. (Church music, no. 517) © Oxford Univ. Press, London; 4Aug49; EF-063. With organ acc.

I. Title. II. Title: Nunc dimittis.

Library of Congress Copyright Office



xM2079

M2079 BLAKE, LEONARD JAMES.
E6B Magnificat and Nunc dimits

Magnificat and Nunc dimittis; for unison chorus, choir, S.A.T.B., and organ [by] Leonard Blake. (Oxford church music, no.525) 1/- © Oxford University Press, London; 20Nov52; EFO-17036.

I. Title.



M2079 .E6H HAVERGAL, HENRY, 1902-

Magnificat and Nunc dimittis in C; for choir and organ with ad libitum part for congregation [by] Henry Havergal [English words] (Oxford church music, no.531) 1s. © Oxford University Press, London; 26Nov53; EF0-24343.

I. Title.

Library of Congress



M2079 HARRIS, WILLIAM HENRY, 1883.E6H Magnificat in A [by] William H.
Harris. © The Oxford Univ. Press,
London; 8Jan48 (in notice: 1947);
EF8735. Score: SATB and organ.
Includes Nunc dimittis. English
words.

M2095

NOBLE, HAROLD, 1903The manger crib; carol for unacc. voices S.A.T.B., words and music by Harold Noble. (The Oxford choral songs, X2)
[With piano reduction] 7d. © Oxford University Press, London; 16Sep54; EF0-30042.

I. Title.

M1609 WILLIAMS, GRACE, W Margoton va-t-â-l'

Margoton va-t-â-l'eau. Belinda went to the well, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs no. 1205) © Oxford University Press, London; 15Sep49; on new version; EF-0468. For unison chorus and piano.

I. Title. II. Title: Belinda went to the well.



M1533 MONTGOMERY, BRUCE.
M77 Mary Ambree, a ba

M3

Mary Ambree, a ballad for chorus and small orchestra or piano. The words anonymous (16th century) the music by Bruce Montgomery. © The Oxford Univ. Press, London; 15Janu8; EF8749. Score: chorus (SSAATTBB) and piano.

I. Title.



M214 .C22 M3 Oxford Univ. Press
CAPES, DENIS.

Mary, Mary, Quite Contrary...
[by] Denis Capes. © Oxford Univ.
Press, London; 28Aug47; EF6665.
Two scores for piano 1-2.

I. Title.

M2101

.B

BROOK, HARRY, 1893-Mary's song at the manger; [by] Harry Brook, [words by] Irene Gass. (The Oxford choral songs, no.1216) 4d © Oxford University Press, London; 7Sep50; EF0-5596.

I. Title. [II. Gass, Irene Elsie]

6

xM2075

M2011 .M633 C5 MILFORD, ROBIN HUMPHREY, 1903A mass for Christmas morning; for five voices or five-part, SSATB choir unaccompanied or with organ accompaniment by Robin Milford. 2s.6d © Oxford University Press, London; 11Sep52; EFO-16468.

I. Title.

M13

BACH, JOHANN SEBASTIAN, 1685-1750. (Matthauspassion) Final chorus from St. Matthew Passion; [by] J. S. Bach, arr. for organ by J. V. Peters. 2s.6d. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23494.

I. Title. II. Title: Matthauspassion. [III. Peters, Jack Vernon, 1920-]



M1105 BAIN, JAMES MacBETH, d. 1925.

\*Meditation on Brother James's air

\*Meditation on Brother James's air; for solo flute, or violin, and strings, [by] Harold Darke. [Score] 3s. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5292.

I. Darke, Harold, 1888- II. Title.

JAN 2 2 1951



M13 DARKE, HAROLD.

A meditation

A meditation on Brother James' air; for organ, by Harold Darke. © The Oxford Univ. Press, London; 8Apr48; on arrangement; EF9119.

M215

\*(Mein Gott, wie lang') Be contented, O my soul; [from Mein Gott, wie lang'] by J. S. Bach, arr. Harriet Cohen. [Two scores for 2 pianos] 4s. 6d. © on arrangement; Oxford University Press, London; 30Mar50; EF0-3215.

I. Title: Mein Gott, wie lang'. [III. Cohen, Harriet, 1901-]

JUL 1 1 1950

M252 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Menuette mit eingefügten Kontretänzen, strings & winds, K. 448c, No.2) Minuet with country dance; for B flat clarinet and piano, by W. A. Mozart, arr. by Alan Frank. [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 7Dec50; EF0-6154.

I. Title. [II. Frank, Alan, 1910-

]

Library of Congress Copyright Office



APR 3 - 1951

M2016 .5 .M MARBECK, JOHN, ca.1510-ca.1585.

Merbecke; with adaptations for the alternative communion service of 1928 [by John Merbecke] set with organ acc. by J. H. Arnold. [Melody in plainsong notation] 1s. 6d. Appl. states prev. reg. 8Jan31, EF16715. NM: arrangement & acc. © Oxford University Press, London; 12Aug54; EF0-29191.

I. Title. [II. Arnold, John Henry, 1887-

Library of Congress



M13 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Three movements from Messiah;

[by] G. F. Händel, arr. for organ by Henry Coleman. © Oxford University Press, London; 24Nov49; on arrangements; EF-0715.

I. Coleman, Henry, 1888- arr. II. Title. III. Title: Messiah.



M214 BARKLA, NEIL.
B22 Miniature S

M5

Miniature Suite ... [by] Neil Barkla.

© The Oxford Univ. Press. London; 300ct47; EF7176. Two scores for 2 pianos.

I. Title.

M1584 LOVATT, S E

Mirage; part song for mixed voices, [by]
S. E. Lovatt, [words by] Christina
Rossetti. (Choral songs, no. 877) © The
Oxford Univ. Press, London; 24Mar49;
EF12940.

I. Title.

M1621 FISKE, ROGER.

Miss Cherry:

Miss Cherry; words by Walter De La Mare set to music by Roger Fiske. 3s.6d. © Oxford University Press, London; 15Nov51; EF0-10771.

I. Title. [II. De La Mare, Walter John, 1873-



#### Melville, Herman, 1819-1891.

Moby-Dick; or, The whale; ed. by Willard Thorp. York, Oxford Univ. Press, 1947.

xxxi, 532 p. illus., port., map (on lining-papers) 22 cm.

I. \*Thorp, Willard, 1899- ed. II. Title.

PZ3.M498Mo 53 813,36

© Oxford Univ. Press, New York, inc.; 20ct47; on introd. &

47-6540\*

editorial matter, A17452.

Library of Congress

M1563

Oxford University Press.

PURCELL, HENRY, 1658 or 9-1695.

(The mock marriage) Man is for the woman made; [from] The mock marriage [by] Purcell, arr. by Arnold Goldsbrough.

(The old masters, no.1670) [Score: TBarB and optional piano acc.] 7d © on arrangement; Oxford University Press, London; 22May52; EF0-14102.

I. Title. II. Title: The mock marriage. [III. Goldsbrough, Arnold]

Library of Congress Copyright Office



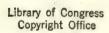
xM1593

MT187 PHILLIPS, C HENRY, d.1947.

.P7 Modern organ pedalling; by C. Henry
1951 Phillips, with a preface by Ernest
Bullock, and an editorial note by Leonard
Blake. 6s. 6d. © Oxford University
Press, London; 12Jul51; 2c 18Jul51;
AI0-1417.

- 1. Organ --- Studies and exercises.
- I. Title, [II. Blake, Leonard]







M1554 ROWLEY, ALEC, 1892
Molly is a fair one; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 869) © The Oxford Univ. Press, London; 21Oct48; EF12852.

I. Title.

Library of Congress Copyright Office



Revised 22Jul49

M1380

LAST, JOAN, 1908Monday's child; seven pieces for piano
[by] Joan Last. 3s.0d. © Oxford University Press, London; 8 May 52;
EF0-14094.

I. Title.



M357 .H33 M6 HAVERGAL, HENRY.

More variations on a theme of Handel; for flute and two B flat clarinets [theme, The harmonious blacksmith, by] Henry Havergal. [Score] 3s. © on arrangement; Oxford University Press, London; 18Jan51 (in notice: 1950); EF0-6612.

I. Händel, Georg Friedrich, 1685-1759.

II. Title. III. Title: Harmonious blacksmith.

Library of Congress Copyright Office



Revised xM357,3 25Jul51

M2076 STANTON, WALTER KENDALL.
S Most glorious Lord of 1

Most glorious Lord of life, anthem for Easter and general use [by]
W. K. Stanton. [Words by] Edmund Spenser. © The Oxford Univ. Press, London; 22Jan48; EF8713. Score: SATB and organ.



M2023 MELLERS, WILFRID.

.M5M6 (Motets in diem pacis) The city not forsaken [from] Two motets in diem pacis. For mixed chorus (S.A.T.B.) and optional brass or optional organ by Wilfrid Mellers. [Words from Isaiah] ( The Oxford Univ. Press, London: 29Apr48;

I. Title. II. Title: Motets in diem pacis.

Library of Congress Copyright Office

EF9517.



M2023 MELLERS, WILFRID.

M5 (Motets in diem)

M65 desolation [from the column page 18.5]

(Motets in diem pacis) The city of desolation [from] Two motets in diem pacis. For mixed chorus (S.A.T.B.) and optional brass or optional organ by Wilfrid Mellers. [Words from Isaiah] © The Oxford Univ. Press, London; 29Apr48; EF9516.

I. Title. II. Title: Motets in diem pacis.



M1572

PARRY, WILLIAM HOWARD, 1916Mother Malloon; two-part [words] from
the poem by F. Harrison [music by] W. H.
Parry. (The Oxford choral songs, T.8)
[With piano acc.] 7d. © Oxford
University Press, London; 12Aug54;
EF0-29189.

I. Title. [II. Harrison, Florence]

Library of Congress



M228 PAGANINI, NICOLO, 1782-1840.
P \*Moto perpetuo; concert-allegro

\*Moto perpetuo; concert-allegro, op.11; by Paganini, arr. for viola and piano by Watson Forbes. [Score and part] 5s.Od. © on arrangement; Oxford University Press, London; 11Sep52; EFO-16471.

I. Title. [II. Forbes, Watson, 1909- ]

1

M1145 SUMSION, HERBERT, 1899.S96 A Mountain Tune; intermezzo for
M6 string orchestra by Herbert
Sumsion. Score. [c1946] © The
Oxford University Press, London;
9Jan47; EF6097.

I. Title.

Music Cat.

M559 LOCKE, MATTHEW, 1630? -1677. Music for His Majesty's sackbuts and .L cornetts: 1661, by Matthew Locke,

transcribed for woodwind or brass ensemble by Anthony Baines. [Score] 4s.6d. © on arrangement; Oxford University

Press. London: 1Nov51: EF0-10767.

I. Title. [II. Baines, Anthony]

Library of Congress Copyright Office



JAN 2 1 1952

M1623 -8 -B47 M8 BERNART DE VENTADORN. 12th cent. Music of the Troubadours; six songs in Provencal by Bernart de Ventadorn ... transcribed and arr. by Egon Wellesz. [French versions by César Sfeir] © Oxford University Press, London: 6Feb47: on arrangement: EF6144. For voice, with violin, viola or recorder accompaniment.

I. Wellesz, Egon, 1885- arr.
II. Sfeir, César, lyricist.
Library of Congress
Copyright Office

M1998 COLEMAN, HENRY, 1888-.C My Bonnie; for Youth Clu

My Bonnie; for Youth Club choirs, arranged by Henry Coleman. [Score: chorus (SSBar) and piano] 6d. © on arrangement; Oxford University Press, London; 1Mar51; EF0-7312.

I. Title.

MAY 22 1951



### Oxford Univ. Press.

M25

FRYER, HERBERT.

My love's an arbutus; [based on an old Irish melody] For piano by Herbert Fryer. © The Oxford Univ. Press, London; 24Mar49; EF12948.

I. Title.

M1621 RAYNOR, JOHN.

.R

My own country; words by Hilaire Belloc, set to music by John Raynor. 3s. 0d. © Oxford University Press, London; 29Jun50; EF0-4158.

I. Title. [II. Belloc, Hilaire, 1870-

SEP 1 4 1950



### Oxford Univ. Press.

M2101 PIGGOTT, H E

.5 My song is love unknown; unison song [by]

H. E. Piggott, [words by] Samuel Crossman. (Choral songs, no. 1200) © The
Oxford Univ. Press, London; 17Mar49;
EF12942.

I. Title.

M2079 •E17V Oxford University Press. VAUGHAN WILLIAMS, RALPH.

My Soul, Praise the Lord; hymn, words from the old metrical version (slightly adapted) music by R. Vaughan Williams. © Oxford University Press, London; 31Jul47; EF6363. Score: chorus (SATB) and organ.

I. Title.

Library of Congress Copyright Office



xM2072.4 Music Cat. M38 .5 .S SCHUMANN, ROBERT ALEXANDER, 1810-1856. (Myrthen) Thou art lovely as a flower. Du bist wie eine Blume. [By] Robert Schumann, adapted for piano solo by Gerald Moore. 2s. Od. NM: arrangement. © Oxford University Press, London; 23Sep54; EF0-30044.

I. Title: II. Title: Du bist wie eine Blume.
III. Title: Myrthen. [IV. Moore, Gerald,
1899-]

Library of Congress



### Oxford Univ. Press.

#### Barnett, Grace Treleven, 1899-

The mystery in Mission Valley, by Grace and Olive Barnett. New York, Oxford Univ. Press, 1947.

171 p. illus, 21 cm.

I. Barnett, Olive Elizabeth, 1911- joint author. II. Title.
 PZ7.B266Mz 47-31183\*
 © Oxford Univ. Press, New York, inc.; 11Sep47; A15929.



M1603

BRUXNER, MERVYN.
The national anthem; arr. for S.S.A. by
Mervyn Bruxner. [Unacc.] 2d. © on
arrangement; Oxford University Press,
London; 6Nov52; EFO-17034.

I. Title.

SS

M2023 .P83 N3 POSTON, ELIZABETH.

The Nativity; a sequence for Christmas, for soprano and alto soli, mezzo-soprano, tenor, and bass soli (optional), S.A.T.B. chorus and strings (piano or organ) by Elizabeth Poston, text compiled and edited by Terence Tiller. [Organ-vocal score] 6s. 6d. © on arrangement; Oxford University Press, London; 13Sep51; EF0-10075.

I. Title. [II. Tiller, Terence] prc 6 - 1951

Library of Congress Copyright Office

xM2037.C5

M1621

THACKRAY, RUPERT.

Neglectful Edward; words by Robert Graves, set to music by Rupert Thackray. 3s. © Oxford University Press, London; 28Aug52; EF0-15579.

I. Title. [II. Graves, Robert, 1895-



MASANI, SHAKUNTALA.

Nehru's story; pictures and story by
Shakuntala Masani. 81 p.

© Oxford University Press, inc.;
8Sep49: A157504.

I. Oxford University Press, inc.



M1621 PETERKIN, NORMAN, 1886-P Never more, sailor; the wor

Never more, sailor; the words by Walter De La Mare, set to music by Norman Peterkin. © Oxford University Press, London; 5Nov25; EF19696.

I. Title. [II. De La Mare, Walter John, 1873-



M1993 DRIVER, ANN.

New Songs for Old: words by Trevor Blakemore, music arr. by Ann Driver. C The Oxford University Press, London: 10Apr47; on arrangements, v. 1-4. Contents .- 1. The High Street. The Green Field. The Cool Sea. The Quiet Lane (C) EF6163) - 2. The Blackbird (C EF6164) - 3. King Cups. Fruit Song (C) EF6162) - 4. Three Blind Mice (C) EF6161). (Continued on next card)

Library of Congress Copyright Office

- D

Music Cat.

M2095

SMITH, DOROTHY M

No rose of such vertu; carol for choir of unaccompanied women's voices, S.S.A.A., [by] Dorothy M. Smith, [words] early English. (Oxford choral songs, no. 582) 5d © Oxford University Press, London; 31Aug50; EF0-5280.

I. Title.

DEC 2 8 1950

xM2094.7



Oxford Univ. Press.

M1530 .T

TATE, PHYLLIS, 1911-

\* Nocturne for four voices; a chamber cantata by Phyllis Tate, for soprano, tenor, baritone, and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. © Oxford Univ. Press. London: 7Apr49; EF-065.

I. Keyes, Sidney, 1922-1943, lyricist. II. Title.



M1045 .H64 op.5 1954a Nocturne for orchestra; op.5 [by] Alun Hoddinott. [Miniature score] 6s. © Oxford University Press, London; 3Jun54; EF0-27731.

I. Title.

Library of Congress



Oxford Univ. Press. James, Henry, 1843-1916.

The notebooks of Henry James, ed. by F. O. Matthiessen and Kenneth B. Murdock. New York, Oxford Univ. Press, 1947.

xxviii, 425 p. facsim. 24 cm.

CONTENTS,—Chronological list of James' chief publications,—Notebook 1-9.—The 'K. B.' case and 'Mrs. Max.'—Preliminary sketch for The sense of the past.—Project for The ambassadors,

© Oxford Univ. Press; 30Oct47; A18449.

I. Matthiessen, Francis Otto, 1902– ed. II. Murdock, Kenneth Ballard, 1895– joint ed.

PS2123.A4 813.46 47–11461\*
Library of Congress

Copyright

[20]

M1572 RICHARDS, KATHLEEN.

Now, Robin, lend to me thy bow; words and tune 16th century, arranged for two-part choir, by Kathleen Richards. (The Oxford choral songs, no.2220) [Score: SS and piano] 6d © on arrangement; Oxford University Press, London; 22Feb51; EF0-7314.

I. Title.

.R

MAY 22 1951



M2079 .E7S SHERA, FRANK HENRY, 1882Nunc dimittis; unison [by] F. H. Shera.
(Oxford church music, no.417) [With
organ acc.; voice part also in tonic
sol-fa notation] 5d. © Oxford University
Press, London; 9Apr25; EF18896.

I. Title.

M2079 .E45 .L

LEY, HENRY GEORGE, 1887O be joyful in the Lord; anthem for boys'
or women's voices [words from] Ps.100.
[With organ acc.] 9d © Oxford University
Press, London; 13Sep51; EF0-10012.

I. Title.

OCT 3 0 1951

xM2074.3 xM2079.2 .E100



M1572 . R RUSSELL, LESLIE.

O brother man; [by] Leslie Russell, [words by] J. G. Whittier. (Oxford choral songs, no. 2222) [Score: SS and piano or organ] 4d. © Oxford University Press, London; 19Oct50; EF0-5261.

I. Title.

DEC 2 8 ,350

Library of Congress Copyright Office



xM1978 . P4

M1621 TAYLOR, COLIN, 1890-O can ve sew cushions

O can ye sew cushions? An old Scottish cradle song, traditional words, set to music by Colin Taylor. 2s.6d. © Oxford University Press, London; 16Sep26; EF20507.

I. Title.



M2072

GARDNER, JOHN LINTON, 1917O clap your hands; anthem for choir and organ [by] John Gardner, op.15 [words from] Psalm 47. (The Oxford series of modern anthems, no.A.135) [Score: SATB and organ] ls. © Oxford University Press, London; 12Mar53; EF0-20085.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E47 •4 •B

M2072

O for a Closer Walk with God ... for choir (S.A.T.B.) and organ, [by] Ernest Bullock, [words by] William Cowper. © The Oxford University Press, London; 3Jul47; EF6124.

I. Cowper, William, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2072

JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

O Lord, I will praise Thee; S.A.T.B. [by] Gordon Jacob [words from] Isaiah, chapter 12. (The Oxford series of easy anthems, no.E.62) [With organ acc.] 7d © The Oxford University Press, London; 31Jul52; EF0-15025.

I. Title.



M2092

 $.\mathbf{B}$ 

BYRD, WILLIAM, 1542 or 3-1623.

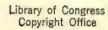
O Lord, make Thy servant, Elizabeth; motet [by] William Byrd, edited by Robert Ashfield. [Score: chorus (SAATTB) and piano reduction] 9d © on arrangement; Oxford University Press, London; 13Nov52; EFO-17031.

I. Title. [II. Ashfield, Robert J., 1911-



M2023 .G39 GIBBS, CECIL ARMSTRONG, 1889-O, praise God in His holiness; for mixed choir and organ [by] C. Armstrong Gibbs [words from] Psalm CL. 9d. © Oxford University Press, London; 15Jan53; EF0-18650.

I. Title.



M1609 WILLIAMS, GRACE.

W O rare Turpin: Eng

O rare Turpin; English folk-song, no.1 of Four folk-songs for unison voices, arranged by Grace Williams. (The Oxford choral songs, no.1225) 5d © on arrangement; Oxford University Press, London; 17May51; EF0-8680.

I. Title.

SEP 11 1951

Library of Congress Copyright Office



xM1741

M2101 BROOK, HARRY, 1893-

.5 O strong young Christ; [by] Harry Brook,
.B [words by] Helen Parry Eden. (Choral songs, no. 1208) © Oxford University
Press, London; 18Aug49; EF-0213. For unison chorus and piano or organ.

I. Parry Eden, Helen, lyricist. II. Title.



M1572 .P PIGGOTT, H E
O sweet content; [words by] Thomas Dekker
[music by] H. E. Piggott. [Score:
2 unspecified voices and piano] 7d
© Oxford University Press, London;
18Feb54; EF0-25364.

I. Title.

Library of Congress



M2094 .3 .V VAUGHAN WILLIAMS, RALPH, 1872O taste and see; a motet for unaccompanied
S.S.A. choir with organ introduction by
R. Vaughan Williams [words from Psalm
xxxiv,8] [With organ reduction] 4d.
Appl. states prev. reg. 14Jul53, EF0-21171.
NM: arrangement. © Oxford University
Press, London; 7Jan54; (in notice: 1953);
EF0-24337.

I. Title.

Library of Congress



xM2074.3 xM2079.2 .E34

M2092

VAUGHAN WILLIAMS, RALPH, 1872-O taste and see; a motet for unaccompanied choir with organ introduction by R. Vaughan Williams [words from Psalm XXXIV, 8] composed for the coronation of Her Majesty Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. [With piano reduction] 4d. © Oxford University Press, London; 4Jun53; EF0-21171.

I. Title.
Library of Congress



xM2079.2 .E34 xM2072.7 M1513 .077 O3 ORR, ROBIN, 1909Oedipus at Colonus; [by] Sophocles, music
by Robin Orr, English version of the
choruses by A. G. Lee. © Oxford University Press, London; 1Dec49; EF-0964.
Piano-vocal score; Greek and English
words. Includes vocal numbers only.

I. Lee, A. Guy. II. Title.

s.l.



M1609

Oxford university press, claimant. Trant, Brian.

Oh beautiful, my country! (Unison song, with descant) words by F. L. Hosmer. London, Oxford university press.

© 27Dec45; lc 6Feb46; publisher;

EF240.

I. Hosmer, F. L., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat. xM1572 xM1630

M1572

FISKE, ROGER.

Old Adam, the carrion crow; words by Thomas Lovell Beddoes, set to music for two solo voices and piano by Roger Fiske. 4s. © Oxford University Press, London; 28Aug52; EF0-15576.

. I. Title.

xM1562



Oxford University Press.
M1621 PENNY, MARTIN.
P Old Gaelic Rune: tradition

Old Gaelic Rune; traditional words, set to music by Martin Perry. © The Oxford University Press, London; 10Jul47; EF6171.

I. Title.

Music Cat.

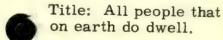
Oxford university press, London, claimant.

Schubert, Franz Peter. The old homestead.

M2052 V3O4

VAUGHAN WILLIAMS, RALPH, 1872-The Old Hundredth Psalm tune; [or] All people that on earth do dwell, arr. for choir, congregation, orchestra, and organ by R. Vaughan Williams [text by W. Kethe] Composed for the coronation of Her Majesty Queen Elizabeth II. [Piano-vocal score] 6d. © on arrangement; Oxford University Press, London; 21 May 53; EF0-21564.

I. Title. II. Library of Congress



M1621 RAYNOR, JOHN. An old lullaby:

An old lullaby; the poem by Eugene Field, set to music by John Raynor. 3s.

© Oxford University Press, London; 4Oct51: EF0-10769.

I. Title. [II. Field, Eugene, 1850-1895]



M2072 JACKSON, CROFT. .4 .J

(Olney anthems, no. 1) Prayer [by] Croft Jackson [words by] William Cowper. (The Oxford series of modern anthems. A.120) O The Oxford Univ. Press, London; 8Jul48: EF10187. Score: chorus (SATB) and organ.

I. Cowper. William 1731-1800. lyricist. II. Title. III. Title: Olney anthems.

M2072 JACKSON, CROFT. .4 (Olney anthem .J [by] Croft

(Olney anthems, no. 2) Courage
[by] Croft Jackson [words by]
William Cowper. (The Oxford
series of modern anthems, A.121)
© The Oxford Univ. Press, London;
8Jul48; EF10188. Score: chorus
(SATB) and organ.

I. Cowper, William, 1731-1800, lyricist. II. Title: Olney anthems.

M2072 JACKSON, CROFT.

.4 (Olney anthems, no. 3) Love [by]
.J Croft Jackson [words by] William
Cowper. (The Oxford series of
modern anthems, A.122) © The
Oxford Univ. Press, London;
8Jul48; EF10189. Score: chorus
(SATB) and organ.

I. Cowper, William, 1731-1800, lyricist. II. Title: III. Title: Olney anthems.

M2095

SARGENT, MALCOLM, 1895On Christmas Day; traditional Greek
melody, carol for S.A.T.B., unaccompanied, words by Steuart Wilson, arranged by Malcolm Sargent. (The Oxford
choral songs, no.887) 5d © on arrangement; Oxford University Press, London;
21Dec50; EF0-6137.

APR 1 1 1951

I. Title. [II. Wilson, Steuart]

Library of Congress Copyright Office



xM1715 xM2092.6

M215

DELIUS, FREDERICK, 1862-1934.

\*On hearing the first cuckoo in spring; [by] Frederick Delius, arr. for two pianos by Rudolf Schmidt-Wunstorf. [Two scores] 6s. © on arrangement; The Oxford University Press, London; 12Jun52; EF0-15031.

I. Title. [II. Schmidt-Wunstorf, Rudolf]



# Oxford university press, claimant.

Richardson, Alan.

On heather hill; for two pianos, four hands. London, Oxford university press. 486d

© 6Jun46; publisher; EF1949. Two scores for piano 1-a

I. Title.

Music cat.



M28 .W WALTON, WILLIAM TURNER, 1902-Orb and sceptre; coronation march, 1953 [by] William Walton, arr. for piano solo by Roy Douglas. 3s. © on arrangement; Oxford University Press, London; 4Jun53; EF0-21178.

I. Title. [II. Douglas, Richard Roy, 1907-]

Library of Congress



M1350

WALTON, WILLIAM TURNER, 1902-Orb and sceptre; coronation march, 1953 [by] William Walton, reduced scoring by Roy Douglas. [Piano-conductor score: orchestra] 6s. Appl. states prev. reg. as EF0-21178-21179. © on arrangement; Oxford University Press, London; 22Oct53; EF0-23489.

I. Title. [II. Douglas, Richard Roy, 1907-]



M13 .W WALTON, WILLIAM TURNER, 1902-Orb and sceptre; cornation march, 1953 [by] William Walton, arr. by William McKie. [For organ] 3s. 6d. © on arrangement; Oxford University Press, London; 4Jun53; EF0-21179.

I. Title. [II. McKie, William Neil, 1901-

Oxford university press, London, claimant.
Schubert, Franz Peter. Orestes in Tauris.

M11 HERZOGENBERG, HEINRICH, FREIHERR VON, 1843-1900.

\*(Orgel-Phantasie über Nun danket alle Gott) Pastorale for organ, on the chorale Now thank we all our God, by Heinrich von Herzogenberg, ed. by Henry G. Ley. © The Oxford Univ. Press, London; 27May48; on arrangement; EF9752.

Oxford university press, claimant.

Jacques, Reginald. Orpheus with his lute.

M1609 .V VAUGHAN WILLIAMS, RALPH, 1872-Orpheus with his lute; [by] R. Vaughan Williams [traditional words] (The Oxford choral songs, no.52) [Score: unison chorus and piano] 4d. © Oxford University Press, London; 19Aug26; EF20433.

I. Title.

Library of Congress

M2095 .W WARRELL, ARTHUR S d.1939.
Our Lady's lullaby; [by] Arthur S. Warrell
[words by] Richard Verstegan, arr. for
S.S.A. by Guthrie Foote. (The Oxford
choral songs, no.594) [With piano reduction] 5d © on arrangement; Oxford
University Press, London; 4Sep52;
EF0-15566.

I. Title. [II. Foote, Guthrie, 1897-

]



M2101 .5 .W WARRELL, ARTHUR S d.1939.
Our Lady's lullaby; a Christmas carol,
words by Richard Verstegan, music by
Arthur S. Warrell. (Choral songs, no.
1213) © Oxford University Press,
London; 22Sep49; EF-0451. For unison
chorus and piano.

I. Title.



M1004 • B7708 Oxford University Press. Boyce. William.

Overture in D minor ... transcribed and edited by Constant Lambert. London, Oxford university press.

© arrangement, 12Jan39; 1c 20Jan39; publisher; EF234. Score (orchestra) and parts. I. Lambert, Constant, ed.

M1103 BACH, JOHANN SEBASTIAN, 1685-1750.

.B15 (Overture, strings & bass, G minor)

O83 Overture in five movements for string orchestra, by J. S. Bach.

Ed. by Emily Daymond. © The Oxford Univ. Press, London; 1Jan48 (in notice: 1947); on arrangement; EF8727.

M1573

JACKSON, FRANCIS, 1917-The owl; [by] Francis Jackson, [words by] Tennyson. (Choral songs, no. 578) © Oxford University Press, London; 15Sep49; EF-0466. Score: SSS and piano.

I. Title.



M1609 OSMOND, CUTHBERT E

.0 The owl, for voices in unison [by]
Cuthbert E. Osmond [words by]
Tennyson. (The Oxford choral
songs, no. 1196) © The Oxford
University Press, London; 16Sep48;
EF10892.

I. Tennyson, Alfred Tennyson, baron, 1809-1892, lyricist. II. Title.

M1998 EADE, KENNETH J

The owl; unison song for boys, [by] Kenneth
J. Eade [words by] Sir Walter Scott.
(Choral songs, no. 1198) © The Oxford
University Press, London; 30Dec48;
EF12847.

L. Title.



M1625 .S47 O9 SEARLE, HUMPHREY, 1915-The owl and the pussy-cat:

The owl and the pussy-cat; words by Edward Lear, music by Humphrey Searle. [Score: narrator, flute or violin, guitar or piano, and violoncello] 3s. 6d. © Oxford University Press, London; 3Sep53; EF0-22230.

I. Title.



# Oxford university press

#### Withycombe, Elizabeth Gidley, 1902-

The Oxford dictionary of English Christian names, compiled by E. G. Withycombe. Oxford, The Clarendon press, 1945.

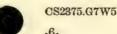
xxxvi, 136 p. 181 .....

Pub. 18Dec45; 1c 27Apr46; Oxford university press, Oxford, Eng.; AI 217.

1. Names, Personal—English. I. Title.

46-4667

Library of Congress



929.4

[6]

M1533 .3 .V3O9 VAUGHAN WILLIAMS, RALPH, 1872-An Oxford elegy; for speaker, small chorus and small orchestra [by] R. Vaughan Williams, words adapted from The scholar gipsy and Thyrsis of Matthew Arnold. [Piano-vocal score] 5s. © Oxford University Press, London; 28Aug52; EF0-15570.

I. Title.



M2016 ARNOLD, Jniv. Press.

S Oxford Liturgical S
Holy Communion;

Oxford Liturgical Settings of the Holy Communion; ed. by J. H. Arnold. © Oxford Univ. Press, London; no.6, 29May47; no.7, 18Sep47; EF6123, 6914. By Martin Shaw: no.6 for S.A.B. unacc.; no.7 for S.S.A. or T.T.B. unacc.

I. Shaw, Martin Fallas, 1875-II. Title.

# OXFORD UNIVERSITY PRESS, INC. SEE

M1495

JACQUES, REGINALD, 1894- ed. and arr.

\*The Oxford S.A.B. song book; edited and arranged by Reginald Jacques. © on arrangements; Oxford University Press, London; v.1-2, 30Aug51; EF0-10080-10081.

I. Title.

xM1553 xM1583 xM2072.3 xM2092.3



M1994 .F5194 O9 FISKE, ROGER.
The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B.

Dobbs. © Oxford University Press, London; book 1, 6May54; EF0-28418.

I. Dobbs, Jack Percival Baker, 1922-II. Title.

Library of Congress

M1994 .F5194 O9 bk.2

FISKE, ROGER.

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 2, 6May54; EF0-28417.

I. Dobbs, Jack Percival Baker, 1922-II. Title.

Library of Congress

M1994 .F5194O9 bk.3 FISKE, ROGER.

The Oxford School music books; pupils'
book, junior, by Roger Fiske and J. P. B.
Dobbs. © Oxford University Press,
London; book 3, 6May54; EF0-28409.

I. Dobbs, Jack Percival Baker, 1922-II. Title.

M2023 P3

OLDROYD, GEORGE, .044 Paean of Remembrance; Let us now praise famous men!: for mixed voices and orchestra or pianoforte, [by] George Oldroyd. Words from Ecclesiasticus LL. O Oxford Univ. Press, London; 28Aug47: EF6660. With piano accompaniment.

I. Title.



M24 .W8P3 WISHART, PETER, 1921(Partita, piano) Partita in F sharp; [by]
Peter Wishart. 6s.6d. © Oxford University Press, London; 4Oct51; EF0-10774.

[I. Title]

Inn 9 1 1952



M1103

VAUGHAN WILLIAMS, RALPH, 1872-\*Partita for double string orchestra; [by] R. Vaughan Williams. [Score] 10s.6d. © Oxford University Press, London; 22Nov51; EF0-10766.

[I. Title.]

JAN - 8 1952



M1145 HODGE, M TALBOT.

\*(Passacaglia, string orchestra

\*(Passacaglia, string orchestra) Passacaglia; for an amateur string orchestra, by M. Talbot Hodge. [Score] 4s.
© Oxford University Press, London; 4Jan51 (in notice: 1950); EF0-6602.

I. Title.

APR 1 1 1951



M221 COCKSHOTT, GERALD.
C Past three o'clock; bas

Past three o'clock; based on an old English tune, by Gerald Cockshott. © Oxford University Press, London; 13Oct49; on arrangement; EF-0474. Score (violin and piano) and part.

I. Title.

M2075 SHIMMIN, SYDNEY.

S

Past Three o'Clock: old English carol, a descant arrangement, introducing other carol tunes, [by] Sydney Shimmin. c1947. (C) Oxford University Press, London: 11Sep46; on arrangement: EF6656. For unison treble chorus and piano, with descant. Voice parts also in tonic sol-fa notation.

I. Title.

Library of Congress Copyright Office



xM2074.3

M246 GRISSELL, REYNELL.

G Pastorale; for oboe ar

Pastorale; for oboe and piano [by] Reynell Grissell. [Score and part] 2s. 6d. © Oxford University Press, London; 21Oct54; EF0-30763.

I. Title.

Library of Congress

Oxford Univ. Press.

M236 COCKSHOTT, GERALD.

.C Pastoral interlu

Pastoral interlude on the hymn tune University, by Gerald Cockshott.
© The Oxford Univ. Press, London; 10Jun48; on arrangement; EF9895.
Score (violoncello and piano) and part.

I. Title.

M1003 .D925 Op.70 Oxford University Press.

DUNHILL, THOMAS F d. 1946.

Pastime & Good Company; suite of pieces for orchestra, by

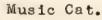
Thomas F. Dunhill. Op.70.

Full score. © The Oxford

University Press, London;

17Apr47; EF6102.

I. Title.



M1573

YOUNG, PERCY M

(Peacock pie) Peak and puke; no.3 of
three songs from Peacock pie [by] Percy
M. Young [words by] Walter De La Mare.
(The Oxford choral songs, no.588)
[Score: SSA and piano] 7d. © Oxford
University Press, London; 21Jun51;
EF0-8864.

I. Title. II. Title: Peacock pie. [III. De La Mare, Walter, 1873- ] Library of Congress Copyright Office

M1573 YOUNG, PERCY M

(Peacock pie) The ride-by-nights; no.2
of three songs from Peacock pie [by]
Percy M. Young [words by] Walter De La
Mare. (The Oxford choral songs,
no.2223) [Score: SS and piano] 9d.
© Oxford University Press, London;
21Jun51; EF0-8863.

I. Title. H. Title: Peacock pie. [III. De La Mare, Walter, 1873-]

Library of Congress
Copyright Office

xM1572

M1573 YOUNG

YOUNG, PERCY M

(Peacock pie) The song of the shadows;
no.1 of three songs from Peacock pie
[by] Percy M. Young [words by] Walter
De La Mare. (The Oxford choral songs,
no.587) [Score: SSA and piano] 9d.

© Oxford University Press, London;
21Jun51; EF0-8862.

SEP 1 4 1951

I. Title. II. Title: Peacock pie. [III. De La Mare, Walter John, 1873- ]



M242 . S SPINKS, CHARLES WILLIAM, 1915-Pebmarsh fancy; for flute and piano, by Charles Spinks. [Op. 11] [Score and part] 3s. 6d. © Oxford University Press, London; 12Oct50; EF0-5296.

I. Title.

DEC 2 8 ---

M1621 DIBDIN, CHARLES, 1745-1814.

Deggy Perkins; [by] Charles Dibdin. For voice and piano edited and arr. by Gerald Cockshott. © on arrangement; Oxford University Press, London; 15Dec49; EF0-1034.

I. Title. [II. Cockshott, Gerald]

Library of Congress Copyright Office



100 - 1 105A

M1526

BOYCE, WILLIAM, 1710-1779.

(Peleus and Thetis) The fatal blessing; an air from Peleus and Thetis [by] William Boyce [words by George Granville (Lord Lansdowne)] edited and arr. by Eric Taylor. [For voice and piano] 2s.6d.

© on arrangement; Oxford University Press, London; 29Oct53; EF0-23493.

I. Title. II. Title: Peleus and Thetis. [III. Taylor, Eric]

M215 STRAUSS, JOHANN, 1825-1899. \*(Perpetuum mobile, orchestra, op.257)

Moto perpetuo; by Johann Strauss, arr. [by] Rae Robertson. [Two scores for 2 pianos] 6s.0d. © on arrangement; Oxford University Press, London; 25Jan51 (in notice: 1950); EF0-7433.

I. Title: II. Title: Perpetuum mobile. [III. Robertson, Rae, 1899-]



#### Oxford Univ. Press.

M1621 GODFREY, GRAHAM.

.G Phillida. Anonymous (17th century) words set to music by Graham Godfrey. © The Oxford Univ. Press, London; 27Nov47: EF8730.

M1577 GARDNER, JOHN LINTON, 1917G Phillis and Corydon; a part-song for women's voices, S.S.A., and pianoforte [by] John Gardner. Op.1, no.2. [Words by] Nicholas Breton. (The Oxford choral songs, no.590) 9d © Oxford University Press. 11Dec52; EF0-17460.

I. Title.



M221 .W WALTON, WILLIAM TURNER, 1902\*(Pieces, violin & piano) Two pieces;
for violin and piano [by] William Walton.
[Score and part] 5/- © Oxford University
Press, London; 22Mar51; EF0-7970.

JUN 2 9 1951



M1572 PETERKIN, NORMAN, 1886-P The pigtail; [by] Norman Pe

The pigtail; [by] Norman Peterkin [words by] W. M. Thackeray. (The Oxford choral songs, no.2217) [Score: 2 treble voices and piano] 6d. © Oxford University Press, London; 15Feb51; EF0-7309.

I. Title.

MAY ~ 2 1951



Oxford University Press.

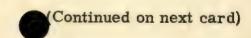
VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The bird's song; no.7 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Book of Psalms. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14091.

I. Title. II. Title: The Pilgrim's progress.



M1503

VAUGHAN WILLIAMS, RALPH, 1872-\*The Pilgrim's progress; a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name, music by R. Vaughan Williams, German adaptation by R. Müller-Hartmann, with additions by Genia Hornstein. [Piano-vocal score; English and German words | 45 s. © Oxford University Press, London: 14Feb52; EF0-12756.

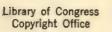


WAUGHAN WILLIAMS, RALPH, 1872-\*The Pilgrim's progress. EF0-12756. (Card 2)

I. Title. [II. Müller-Hartmann, Robert, 1884-1950. III. Hornstein, Genia]

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The Pilgrim's psalm; no.3 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words from the Epistles of St. Paul and the Book of Psalms. 3s.6d.
© on arrangement; Oxford University Press, London; 10Apr52; EF0-14087.

I. Title. II. Title: The Pilgrim's progress.





VAUGHAN WILLIAMS, RALPH, 1872-(The Pilgrim's progress) The song of the leaves of life and the water of life; no.4 [from] Seven songs from The Pilgrim's progress, by R. Vaughan Williams, words adapted from the Book of the Revelation. [For] solo or duet. 3s.6d. © on arrangement; Oxford University Press, London; 10Apr52; EF0-14088.

I. Title. II. Title: The Pilgrim's progress.

Library of Congress Copyright Office

M1508

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VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The song of
the Pilgrims; no.2 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford University Press, London; 10Apr52;
EF0-14086.

I. Title. II. Title: The Pilgrim's progress.



Oxford University Press.

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The song of
Vanity Fair; no.5 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by Ursula
Wood. 3s.6d. © on arrangement; Oxford
University Press, London; 10Apr52;
EF0-14089.

I. Title. II. Title: The Pilgrim's progress. [III. Wood, Ursula ]



VAUGHAN WILLIAMS, RALPH, 1872-(The Pilgrim's progress) The twenty-third Psalm; from The Pilgrim's progress, arr. for soprano solo and S.A.T.B. choir by John Churchill [music by] R. Vaughan Williams. [With piano reduction] 9d. Appl. states prev. reg. 28Mar52, EF0-12756. © on arrangement; Oxford University Press, London; 3Sep53; EF0-22231.



M2092

.V

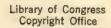
VAUGHAN WILLIAMS, RALPH, 1872-(The Pilgrim's progress) The twentythird Psalm. EF0-22231. (Card 2)

I. Title. II. Title: The Pilgrim's progress.
[III. Churchill, John]

xM2079.2 .E23

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) Watchful's
song; no.1 [from] Seven songs from The
Pilgrim's progress, by R. Vaughan
Williams, words from the Book of Psalms
and the Book of Isaiah. 3s.6d. © on
arrangement; Oxford University Press,
London; 10Apr52; EF0-14085.

I. Title. II. Title: The Pilgrim's progress.





Oxford University Press.

VAUGHAN WILLIAMS, RALPH, 1872(The Pilgrim's progress) The woodcutter's song; no.6 [from] Seven songs
from The Pilgrim's progress, by R.
Vaughan Williams, words by John Bunyan.
3s.6d. © on arrangement; Oxford University Press, London; 10Apr52;
EF0-14090.

I. Title. II. Title: The Pilgrim's progress.



M2079 .E6A ARNOLD, J

A plain Magnificat and Nunc dimittis in simplest terms; by J. H. Arnold, unison and optional descant with or without organ.

[English words] 8d. © Oxford University Press, London; 11Sep52; EF0-16469.

I. Title.



xM2101.5 xM2072.2 xM2092.2 Oxford Univ. Press.

M1621 V VAUGHAN WILLIAMS, RALPH, 1872-(Poems by Walt Whitman) Three poems by Walt Whitman; set to music by R. Vaughan Williams. 4s © Oxford Univ. Press, London; 12Nov25; EF19654.

I. Title: Poems by Walt Whitman. [II. Whitman, Walt, 1819-1892]



M214 WILLIAMS, GRACE.
\*Polish polka: based

\*Polish polka; based on the tune, Husia Susia, by Grace Williams. [Two scores for 2 pianos] 6s © Oxford University Press, London; 18May50; EF0-3199.

I. Title. II. Title: Husia Susia.



M214 FULTON, NORMAN.
\* Polka: by Norman

\* Polka; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0214. 2 scores for 2 pianos.

L. Title.



OLDROYD, GEORGE.

Polyphonic writing for voices, in six and eight parts. London, New York [1953] 135 p. illus. © Oxford University Press; 12Mar53; 2c 13May53; AIO-3155.

I. Oxford University Press.

Library of Congress Copyright Office Music

j/m

M1998

TATE, PHYLLIS, 1911Postman's song; [words by] Jean Sutcliffe
[music by] Phyllis Tate. (The Oxford
choral songs, U5) [Score: unison chorus
and piano] 5d. © Oxford University
Press, London; 25Mar54; EF0-25952.

I. Title. [II. Sutcliffe, Jean]

Library of Congress



Oxford Univ. Press.

M2074 ROWLEY, ALEC, 1892-.3

R

Praise; S.S.A., [by] Alec Rowley, [words by] Aidan Clarke. © The Oxford Univ. Press, London; 9Jun49; EF13564.

I. Clarke, Aidan, lyricist. II. Title.



M2072 BULLOCK, ERNEST, 1890-

.4 Praise and salutation to the Holy Trinity;
.B anthem for voices and organ [by] Ernest

Bullock [words by] George F. Maine.

(The Oxford series of easy anthems, E.56) [Score: SATB or unison chorus and organ]

6d © Oxford University Press, London;

15Feb51; EF0-7308.

I. Title. [II. Maine, George F.] MAY 2 2 1951

Library of Congress Copyright Office



xM2101.5

M2072 .4 .C CAMPBELL, SIDNEY SCHOLFIELD, 1909-Praise to God in the highest; arranged from the Oxford book of carols, no.107, [by] S. S. Campbell, Russian theme, the words translated by A. F. D. [Score: chorus (SATB) and organ] 6d. © on arrangement; Oxford University Press, London; 15Mar51; EF0-7983.

I. Title. [II. D., A. F.]

Library of Congress Copyright Office



JUN 2 9 1951

WHITE, L J A Prayer of St. R:

A Prayer of St. Richard of Chichester ... for treble voices, [by] L. J. White. © The Oxford University Press, London; 5Jun47; EF6119.

I. Title.

M2074

.2 .W

M2072 BLAKE, LEONARD JAMES.

A prayer for the world; [by

.B

A prayer for the world; [by] Leonard Blake [words by] J. H. B. Masterman. (The Oxford series of modern anthems, no.A.128) [Score: SATB and organ] 5d. © Oxford University Press, London; 19Apr51; EF0-7981.

I. Title. [II. Masterman, J. H. B., 1867-1933]



M2092 VAUGHAN WILLIAMS, RALPH, 1872.6 Prayer to the Father of Heaven;
.V motet for chorus, S.A.T.B., a
capella, by R. Vaughan Williams,
words by John Skelton. © The Oxford Univ. Press, London; 7May48;
EF9594.

M214 .P49 P7

PETERS. J Prelude & chorale; for two pianos, by J. V. Peters. [2 scores] 5s. © Oxford University Press, London; 1Jun50; EF0-4157.

I. Title.

SEP 2 7 1950



#### Oxford Univ. Press.

MIO SCOTT, ANTHONY.

.S Prelude and fugue for organ, by Anthony Scott. © The Oxford Univ. Press, London; 4Mar48: EF8741. Oxford Univ. Press.

M215 .B BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude and fugue in D minor; from the eight short preludes and fugues for the organ, by J. S. Bach, arr. by Robin Miller.

© The Oxford Univ. Press, London; 2Dec48; on arrangement; EF12861.

2 scores for 2 pianos.

I. Miller, Robin, arr.



M215 FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Prélude, fugue et variation, organ, op.18)

Prelude, fugue and variation; [by] César
Franck, arr. for two pianos by Ethel
Bartlett and Rae Robertson. [Two scores]
8s. © on arrangement; Oxford University
Press, London; 15Nov51; EF0-10778.

[I. Bartlett, Ethel. II. Robertson, Rae]



M11 KREBS, JOHANN LUDWIG, 1713-1780.

Krebs, ed. by Henry G. Ley. © The Oxford University Press, London; 13Jan49; on arrangement; EF12849.

I. Ley, Henry G., ed. II. Title.



Oxford university press, claimant.

Isaacs, Edward.

Prelude in E minor; for piano solo, based on a chorale by Ferdinand Hiller. London, Oxford university press.

@ arrangement, 25May39; 1c 21Jun39;

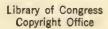
publisher; EF237.

Music Cat.

M14 .3 .M35 op.60 MALEINGREAU, PAUL DE, 1887Préludes de carême. For organ by
Paul de Maleingreau. [Op.60] 6s.
© Oxford University Press, London;
28Aug52; EF0-15578.

I. Title.

SL





M11 .W WILLAN, HEALEY, 1880(Preludes on plainchant melodies, organ)
Five preludes on plainchant melodies; by
Healey Willan. \$1.50 © Oxford University Press, Toronto; 20Oct51; EF0-10837.

[I. Title]

JAN 1 6 1952



PRETTY RING TIME; by Philip Heseltine. © 2Sep26; EF20486. Oxford University Press (PWH); 23Aug54; R135200.

M1620

Pretty ring time; [words by] Shakespeare [music by] Peter Warlock [pseud.] (In his: A book of songs. p.7-10) © Oxford University Press; 2Sep26; EF20486.

I. Title.

Library of Congress

#### Oxford Univ. Press.

M2075 POSTON, ELIZABETH.

The princesses' carol; for unison or twopart treble voices and optional instru-

part treble voices and optional instrumental descant, by Elizabeth Poston, words by Eleanor Farjeon. © The Oxford Univ. Press, London; 16Dec48; EF12854.

I. Farjeon, Eleanor, lyricist. II. Title.

Library of Congress Copyright Office



xM2074.7 xM2101.5 M2034 .G47 PS GIBBS, CECIL ARMSTRONG, 1889A Psalm for coronation year: O praise
God in His holiness; Psalm CL, set for
two-part chorus by C. Armstrong Gibbs.
(The Oxford choral songs, no.2230) [With
piano acc.] 8d. © Oxford University Press,
London; 15Jan53; EF0-18651.

I. Title. II. Title: O praise God in His holiness.

SL



M2097 GREAVES, RALPH.

A Psalm of Thanksgiving; "Whoso dwelleth"; set for unaccompanied mixed choir by Ralph Greaves.
[Words from Psalm XCI] © Oxford University Press, London; 14/ug47; EF6663.

I. Title.

xM2092.7 xM2079.2 .E91

M2075

GILBERT, NORMAN, 1912Puer natus. For unison and S.S.A.
choir [by] Norman Gilbert, from The
Oxford book of carols. (The Oxford
choral songs, no.592) [With piano acc.
English words] 7d. © Oxford University
Press, London; 4Sep52; EF0-15565.

I. Title.

xM2074.7



M13

PURCELL, HENRY, 1658 or 9-1695.

\*A Purcell suite; [by Henry Purcell] For organ, arr. by Kenneth J. Eade. © The Oxford Univ. Press, London; 23Jun49; on arrangement; EF13787.

I. Eade, Kenneth J., arr. II. Title.



Oxford University Press, Canadian Branch.
MCEACHERN, RONALD ALEXANDER.
Putting your dollars to work. 347 p.
© Oxford Univ. Press, Canadian
Branch, Toronto; 13May48; 1c 24May48;
AI-1627.

I. Oxford University Press, Canadian Branch.

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Copyright Office



me/b

M462 RAWSTHORNE, ALAN, 1905-.R \*(Quartet, clarinet and strings

\*(Quartet, clarinet and strings) Quartet for clarinet, violin, viola and cello; [by] Alan Rawsthorne. [Score] 6/ © Oxford University Press, London; 1Jun50; EF0-4168.

Skp - 1 MS



M452 WAGNER, RICHARD, 1813-1883.
.W134 Quartet movement [by] Richard
Q32 Wagner, reconstructed by Gerald

Abraham. © The Oxford Univ. Press, London; 27Nov47; on reconstruction; EF8729. Score: 2 violins, viola and violoncello.

M412 BUSCH, WILLIAM, 1901-1945.

.B96 (Quartet, piano & strings) Quartet
Q3 for piano and strings [by] William
Busch. © The Oxford Univ. Press,
London; 26Feb48; EF8709.

M228 BLISS, ARTHUR, 1891-(Quartet, piano & string)

(Quartet, piano & strings) Intermezzo; [by] Bliss, transcribed for viola and piano by Watson Forbes. [From Piano quartet, 1915] [Score and part] 2s.6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3213.

I. Title. [II. Forbes, Watson]



M228

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.

(Quartet, strings, no.2) Nocturne; from Quartet no.2 [by] Alexander Borodin, arr. for viola and piano by William Primrose. [Score and part] 5s. © on arrangement; Oxford University Press, London; 3Jan52 (in notice: 1951); EF0-12241.

[I. Primrose, William, 1904- MAR 27 1952



M13

Oxford University Press.
FRANCE, CESAR AUGUSTE, 1822-1890.
(Quartet, strings) Larghetto,
from the string quartet by
Cesar Franck, arr. for organ by
... Gregory Murray. © The Oxford
University Press. London; 10Jull47;
on arrangement; EF6169.

I. Murray, Gregory, arr.

Library of Congress Copyright Office



Music Cat.

Oxford University Press.

M452 WALTON, WILLIAM.

.W256 (Quartet, strings) String

Quartet in A minor; [by]

William Walton, 1947. Score. ©

Oxford Univ. Press, London;

14Aug47: EF6662.

M452 R27 Q3

RAWSTHORNE, ALAN.

(Quartet, strings) String quartet;

[by] Alan Rawsthorne. [c1946]

(D The Oxford University Press.

London; 23Jan47; EF6105. Score.

I. Title.

Music Cat.

M228

BORODIN, ALEKSANDR PORFIR EVICH, 1833-1887.

(Quartet, strings, no.2) Scherzo; from Quartet no.2 [by] Alexander Borodin, arr. for viola and piano by William Primrose. [Score and part] 6s. © on arrangement; Oxford University Press, London; 3Jan52 (in notice: 1951); EF0-12240.

[I. Primrose, William, 1904-

]



M452 .R Oxford University Press.

RAWSTHORNE, ALAN, 1905(Quartet, strings, no.2) String quartet;
no.2 [by] Alan Rawsthorne. [Miniature score] 7/6 © Oxford University Press,
London; 15Jul54; EF0-29185.

Library of Congress

M13

Oxford University Press. HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.3, no.5) Serenade; from Quartet in F major, op.3, no.5, by Joseph Haydn, arr. for organ by S. Drummond Wolff. 3/- © on arrangement; Oxford University Press, London; 17Apr52; EF0-14095.

[I. Title. II. Wolff, Stanley Drummond, 1916-



M223

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.20, no.5) Adagio; from the String quartet, op.20, no.5 [by] Joseph Haydn, arr. for violin or viola and piano by Watson Forbes. [Score and parts] 4s. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23487.

I. Title. [II. Forbes, Watson, 1909-



M452 • V33 Q3 VAUGHAN WILLIAMS, RALPH, 1872(Quartet, strings) String Quartet
in A minor ... [by] R. Vaughan
Williams. © Oxford University
Press. London; 30Jan47; EP6142.

#### Oxford Univ. Press.

#### Mason, Daniel Gregory, 1873-

The quartets of Beethoven. New York, Oxford Univ. Press, 1947.

x, 294 p. music. 25 cm.

Bibliography: p. 285-287.

1. Beethoven, Ludwig van. Quartets. 2. String quartets—Analytical guides.

MT145.B425M35

785.74

47-31177\*

© Oxford Univ. Press; 2Oct47; A17399.



M1621 TATE, PHYLLIS.

The quiet mind; words ascribed to Sir Edward Dyer, set to music by Phyllis Tate. © The Oxford Univ. Press, London; lApr48; EF9121.

Canada. Royal Canadian air force.

The R. C. A. F. overseas, the fifth year, with a foreword by Colonel the Honourable Colin Gibson ... Toronto, Oxford university press, 1945.

xviii, 404 p. front., plates, ports. 23½cm.

Prepared by the Air historian of the Royal Canadian air force. cf. Pref.

Sequel to the R. C. A. F. overseas, the first four years.

"First published, October 1945."

"Glossary": p. xiii-xviii.

1. World war, 1939–1945—Aerial operations. 2. World war, 1939–1945—Registers, lists, etc.

Library of Congress

D792.C2A5 1945

46-4976

[3]

940.544971

Pub. 2Apr46; 1c 23Mar46; Oxford university press, Canadian branch, Toronto, Can.; AI 187.

M1609 HÄNDEL, G .H (Radamist [By] Geo

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Radamisto) Ho, the trumpets. Vaga e bella.

[By] George Frederic Handel, arr. and edited by W. G. Whittaker, English words by Charles Williams. (The Oxford choral songs from the old masters, no.342) [Score unison chorus and piano; English words] 7d.

© on arrangement; Oxford University Press, London; 21May25; EF18843.

I. Title. II. Title: Vaga e bella. III. Title: Radamisto. [IV. Whittaker, William Gillies, 1876-1944 V Williams, Charles, Copyright Office 1886- ] xM1508

M1621 MOERAN, E J Press.

.M

Rahoon; the words by James Joyce, set to music by E. J. Moeran.

© The Oxford University Press, London; 3Jul47; EF6128.

I. Joyce, James, 1882-1941, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1621 BOYCE, WILLIAM. B Rail No More,

Rail No More, Ye Learned Asses; by William Boyce, for bass voice and pianoforte, arr. by Archibald Jacob. © Oxford

University Press, London; 11Sep47; on arrangement; EF6655.

I. Jacob, Archibald, arr. II. Title.

M1573 .F FRASER, SHENA ELEANOR, 1910Red poppies; a part-song for S.S.A. [words
by] William Sharp [music by] Shena
Fraser. (The Oxford choral songs, W.7)
[With piano acc.] 7d © Oxford University
Press, London; 12Aug54; EF0-29186.

I. Title. [II. Sharp, William, 1855-1905]

M1995 . G [GROSZ, WILHELM] 1894-1939.

\*Red-Riding-Hood; libretto by Rose Fyleman, music by Will Grand [pseud.]

[Piano-vocal score] © The Oxford University Press, London; 21Apr49; DP-01.

I. Fyleman, Rose. II. Title.

1949 file.

Library of Congress Copyright Office Revised 29Jun50 OXFORD University Press.
Red-Riding-Hood. DP-Ol. SEE Fyleman,
Rose.

M1609

ARNE, THOMAS AUGUSTINE, 1710-1778.

(Reffley Spring) Softly flow, thou silver stream; [by] Thomas Arne, edited and arr. by Henry Coleman. (The Oxford choral songs from the old masters, no.1668) [Score: unison chorus and piano] 4d. © on arrangement; Oxford University Press, London; 29Mar51; EF0-7966.

I. Title: II. Title: Reffley Spring. [III. Coleman, Henry, 1888-]

Library of Congress Copyright Office



JUL 25 1951

·W

Oxford University Press.
WHITLOCK, PERCY WILLIAM, 1903-1946.
Reflections; three quiet pieces
for organ, by Percy Whitlock.

© The Oxford University Press,
London; 5Dec46; EF6089.

I. Title.

Music Cat.

M2058' LEY, HENRY GEORGE, 1887-A4L Rejoice in the Lord alway: fo

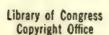
Rejoice in the Lord alway; for Advent or general use [by] Henry G. Ley. [Words from] Philippians, IV. vv.4-7. [Score: chorus (SATB) and organ] 9d. © on arrangement; Oxford University Press, London; 21Feb52; EF0-12746. Appl. states prev. reg. as one of Six short anthems for the seasons of the church, 15Jan32, EF22991.

I. Title.



M2013 MOZART, JOHANN CHRYSOSTOM WOLF.M93D4 GANG AMADEUS, 1756-1791.
Requiem; [by Mozart] translated and arr. by
Edward J. Dent. [Piano-vocal score] 4/© on arrangement; Oxford University
Press. London; 10Dec25; EF19730.

I. Dent, Edward Joseph, 1876-II. Title.



M1586 DURRANT, F T

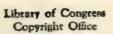
.D Requiescat; a madrigal [by] F. T. Durrant
[words by] Matthew Arnold. (Choral
songs, no. 875) © The Oxford University
Press, London; 30Dec48; EF12846. Score:
SSATTB and piano reduction.

I. Title.

M1621 ANDREWS, H K

Rest; the words by Christina
Rosetti, set to music by H. K.
Andrews. © The Oxford
University Press, London;
3Jul47; EF6129.

Il Rossetti, Christina Georgina, 1830-1894; lyricist. II. Title.





Music Cat.

REST, SWEET NYMPHS; by Peter Warlock. © 300ct24, EF17736. R99899, 22Sep52, Oxford University Press (PWH)

M1621

HESELTINE, PHILIP, 1894-1930.
Rest, sweet nymphs; author unknown, with music by Peter Warlock [pseud.]
© Oxford University Press, London; 300ct24; EF17736.

I. Title.



M1609 MITCHELL, CYRIL J

. Ivi

Rilloby-Rill; [by] Cyril J.

Mitchell; [words by] Henry Newbolt. © The Oxford University
Press, London; 17Jul47; EF6135.
Score: unison chorus and piano;
melody also in tonic sol-fa
notation.

I. Newbolt, Sir Henry, 1862-1938, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1572 WHITE .W The 1

WHITE, LEONARD JAMES, 1910The rivals; by L. J. White [words by] James
Stephens. S.S. (The Oxford choral songs,
no.2228) [With piano acc.] 5d © Oxford
University Press, London; 11Dec52;
EF0-17458.

I. Title. [II. Stephens, James, 1882-



# Oxford university press, Canadian branch

#### Eggleston, Wilfrid.

The road to nationhood, a chronicle of dominion-provincial relations, by Wilfrid Eggleston. Toronto, Oxford university press, 1946.

xv p., 2 1., 3-337 p. 201cm.

"A note on sources": p. 337.

1. Canada—Constitutional history. 2. Federal government—Canada. I. Title.

JL15.E4 1946

342,7109

47-19820

Pub. 6Dec46; 1c 31Dec46; © Oxford university press, Canadian branch; AI 840.

HELM, RUTH H.

The roary lion. Pictures by Mimi
Love. © Oxford University Press,
inc.; 12Aug54; A158095.

I. Oxford University Press, inc.



M1609

RUSSELL, LESLIE.

(Robert Bridges songs) Two Robert Bridges songs; unison [music by] Leslie Russell. (The Oxford choral songs, no. 1244) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21705.

I. Title: Robert Bridges songs.
[II. Bridges, Robert, 1844-1903]

M1106 .V35 R6 VAUGHAN WILLIAMS, RALPH, 1872-Romance; for harmonica accompanied by an orchestra of strings and pianoforte [by] R. Vaughan Williams, arrangement for harmonica and pianoforte. [Score and part] 6s. 6d. © Oxford University Press, London; 21May53; EF0-21177.

I. Title.

Library of Congress



xM285 .M6

M25

RAWSTHORNE, ALAN, 1905-(Romantic pieces, piano) Four romantic pieces; [by] Alan Rawsthorne. 6/-© Oxford University Press, London; 17Dec53; EF0-24347.

I. Title; Romantic pieces.

Oxford university press, claimant.

#### Oxford Univ. Press.

M215 .W

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
Rondo brillant; [by] C. M. von Weber, arr. by Martin Penny. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF13785. 2 scores for 2 pianos.

I. Penny, Martin, arr. II. Title.



M246 PITFIELD, THOMAS B
Rondo Lirico ...

Rondo Lirico ... by Thomas B.
Pitfield. © The Oxford
University Press, London;
10Apr47; EF6100. Score (oboe and piano) and part.

I. Title.

Music Cat.

Oxford Univ. Press.

RICHARDSON, ALAN.

M25

.R

(Rondo, piano) Rondo; for pianoforte solo, [by] Alan Richardson. © The Oxford Univ. Press, London; 230ct47; EF7177.

M1998

FINZI, GERALD, 1901-

Rosy maiden Winifred; two-part song for equal voices, S.S., with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2236) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25938.

I. Title.

Library of Congress

Oxford Univ. Press.

M1609 LAKE, HAROLD C

The rover; [by] Harold C. Lake, [words by] John W. Doddridge. (Choral songs, no. 1201) © The Oxford Univ. Press, London; 21Apr49; EF13416.

I. Doddridge, John W., lyricist. II. Title.



BARR, CATHRINE.
The runaway chimps. © Oxford University Press, inc.; 12Aug54;
A158096.

I. Oxford University Press, inc.



M1048

VAUGHAN WILLIAMS, RALPH, 1872-arr.

\*The running set; founded on traditional dance tunes, for medium orchestra [by] R. Vaughan Williams. [Score] 15s. © on arrangement; Oxford University Press, London; 31Jul52; EF0-15032.

I. Title.



M1554 ROWLEY, ALEC. 1892-R

Sailing home; [by] Alec Rowley [words by] William Allingham. (The Oxford choral songs, no.892) [Score: chorus (SATB) and piano | 9d © Oxford University Press. London: 21Feb52: EF0-12747.

I. Title.



M1584 .M MOERAN, ERNEST JOHN, 1894The sailor and young Nancy; folk song from Norfolk, collected and arr. by E. J. Moeran. (Folk-song series, F. 48)
© Oxford University Press, London; 20Oct49; on arrangement; EF-0457. Score: SATB and piano reduction.

I. Title.

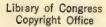


M1572 TATE, PHYLLIS, 1911-The sailor and young N

The sailor and young Nancy; folk-song from Norfolk, collected by E. J. Moeran, arr. by Phyllis Tate. (The Oxford choral songs, no.2225) [For unison chorus or chorus (SS) and piano] 7d © on arrangement; Oxford University Press, London; 14Feb52; EF0-12749.

I. Title. [II. Moeran, Ernest John, 1894-1950]

xM1609 xM1741





#### Saintsbury, George Edward Bateman, 1845-1933.

A Saintsbury miscellany; selections from his essays and scrap books. With personal portraits by Sir Herbert Grierson and others and A biographical memoir by A. Blyth Webster. New York, Oxford university press, 1947.

x, 246 p. 22cm.

"First American edition."

London edition (Methuen & co. ltd.) has title: George Saintsbury; the memorial volume.

Contents.—George Saintsbury, by Oliver Elton.—Some personal memories, by Sir Herbert Grierson.—Recollections of Saintsbury, by John Purves.—The professor, by J. W. Oliver.—A biographical memoir, by A. B. Webster.—Essays and studies by George Saintsbury: John Dryden



(Continued on next card)

47—1105

## Saintsbury, George Edward Bateman, 1845–1933.

Saintsbury miscellany ... 1947. (Card 2)

Contents—Continued.

the dramatist. Fitzgerald's 'Omar Khayyanm.' Journalism fifty years The poetry of Herrick. The authorized version of the Bible. Irony. Robert Browning. Oxford sights and scenes. The two tragedies. Oliver Goldsmith and 'The vicar of Wakefield.' Disraeli: a por-Eighteenth-century poetry. Inaugural address at Edinburgh.—A Saintsbury scrap book: 'The master of Ballantrae.' The qualities of wine. On Ben Jonson. On the teaching of English. Personal sketches. Some notes on Coleridge. John Stuart Blackie. Lectures on living writers. R. L. S., Henley, and Sir Walter Raleigh. Men of letters as milch cows. Scottish literature.—Address to George Saintsbury on his seventy-seventh birthday and his reply.



(Continued on next card)

47 - 1105

47g51

#### Saintsbury, George Edward Bateman, 1845–1933. Saintsbury miscellany ... 1947. (Card 3)

1. English literature—Addresses, essays, lectures.

Herbert John Clifford, 1866—

PR5294.A1 1947

Pub. 9Jan47; 2c 22Dec46; Oxford univ. press, New York,

inc.; A10241.

0

Library of Congress

[47g5]

M1998 FISKE, ROGER. F Sam Sailor's s

Sam Sailor's shanty; words by Jean Sutcliffe, music by Roger Fiske. 5d © Oxford University Press, London; 7Feb52; EF0-12755.

I. Title. [II. Sutcliffe, Jean]

xM1995



MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting

Sarabande; a Christmas greeting for Pau Casals, for cello and piano [by] Herbert Murrill, the solo parts for cello (or violin or viola) edited by Watson Forbes. [Score and parts] 3s. © Oxford University Press, London; 6Aug53; EF0-21710.

I. Title. [II. Forbes, Watson, 1909-

xM221 xM226

Library of Congress



M223

Oxford University Press.
BACH, JOHANN SEBASTIAN, 1685-1750.
Sarabande; (French Suite in D.
Minor) [by] J. S. Bach; arr.
... by Gordon Phillips. ① The
Oxford Univ. Press, London;
90ct47; on arrangement; EF6997.
Score (violin and piano) and
part.

I. Phillips, Gordon, arr. II. Title.



Oxford Univ. Press.

M13

HANDEL, GEORG FRIEDRICH, 1685-1759. Sarabande & variations; from the 11th harpsichord suite, by G. F. Handel, arr. for organ by William Pearson. © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12856.

I. Pearson, William, arr. II. Title.



HIEBERT, PAUL GERHARDT.
Sarah Binks. Drawings by J. W.
McLaren. 181 p. © Oxford Univ.
Press, Canadian branch, Toronto;
27Nov47; 1c 8Dec47; AI-1359.



M2034 .G47 £3 GIBBS, CECIL ARMSTRONG, 1889A Saviour born; a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis, music by C. Armstrong Gibbs. [Piano-vocal score] 3s. © Oxford University Press, London; 9Jul53; EF0-21172.

I. Title. [II. Ellis, Benedict, 1920-

xM2037

Library of Congress



M1004 .W WALTON, WILLIAM TURNER, 1902\*Scapino; a comedy overture for full orchestra, by William Walton. [Score] 7s. 6d.
© Oxford University Press, London;
4Jan51 (in notice: 1950); EF0-6614.

I. Title.

APR 1 1 1951



EGGLESTON, WILFRID.
Scientists at war. Toronto, New York,
1950. 291 p. illus. © Oxford University Press; 29Sep50; 1c 23Oct50;
AI-2946.

I. Oxford University Press.

Library of Congress Copyright Office



br/r

M1609 .R RUSSELL, LESLIE.

The scissor-man; unison [words by]

Madeleine Nightingale [music by] Leslie
Russell. (The Oxford choral songs,
no, 1247) [With piano acc.] 5d.

© Oxford University Press, London;
23Jul53; EF0-21704.

I. Title. [II. Nightingale, Madeleine]

Library of Congress



Oxford Univ. Press.

M223

MOORE, JOHN.
Scottish song; Turn ye to me, arr. by
John Moore. © The Oxford Univ. Press,
London; 24Mar49; on arrangement;
EF12952. Score (violin, or viola or cello
and piano) and parts for violin and violoncello.

I. Title. II. Title: Turn ye to me.

Library of Congress Copyright Office



xM228 xM236

M228

FORBES, WATSON, 1909(Scottish tunes) Two Scottish tunes; arr. for viola and piano by Watson Forbes and Alan Richardson. [Score and part] 4s.6d.
© on arrangement; Oxford University Press, London; 29Jan53 (in notice: 1952) EF0-18713.

I. Richardson, Alan, 1904- II. Title: Scottish tunes.

M1103 WILLIAMS, GRACE. \*Sea sketches: for st

\*Sea sketches; for string orchestra, by Grace Williams. [Score] 10s.6d. © Oxford University Press, London; 8Mar51; EF0-7315.

I. Title.

JUN 2 8 1851

Oxford Univ. Press.

M1621 MULLINAR, MICHAEL.

M The seas are quie

The seas are quiet; the poem by Edmund Waller set to music by Michael Mullinar. © The Oxford Univ. Press, London; 20Nov47: EF8732.

M1572

PITFIELD, THOMAS BARON, 1903(Seasonal songs) Two seasonal songs;
for two-part choir, S.S., and piano, words
traditional [and by Katharine Mansfield,
music by] Thomas B. Pitfield. (The
Oxford choral songs, no.2231) 9d.
© Oxford University Press, London;
28May53; EF0-21173.

I. Title: Seasonal songs. [II. Mansfield, Katherine]

Library of Congress



M227 .F6B6 bk. 2 FORBES, WATSON, 1909- arr.
A second book of classical pieces;
[by W. A. Mozart, Maurice Greene and others] transcribed for viola and piano by Watson Forbes. [Score and part] 5s. © on arrangement; Oxford University Press, London; 5Jun52; EF0-15030.

I. Title. [II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Greene, Maurice, 1694-1755]

### Oxford Univ, Press.

M1627 LUND. ENGEL.

34

.L96 A second book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter, English translations by Ursula Wood. C The Oxford Univ. Press, London: 11Decu7: on arrangement & translation: EF8716.



MT285 .F612 bk.2 FORBES, WATSON.

A second book of scales & arpeggios for viola players; by Watson Forbes. 6s. © Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-12218.

- 1. Viola---Studies and exercises.

  I. Title
  - MAR 24 1952



M13 AVISON, CHARLES, 1710-1770.

A Second organ concerto; [by] Charles Avison, arr. by A. G. Mathew. 4s. 6d. NM: arrangement. © Oxford University Press,

[I. Mathew, Albert George, 1892-

London: 4Nov54; EF0-30765.

Library of Congress



M1997 •W79484

Oxford university press, claimant.

Wiseman, Herbert, arr.

A second sixty songs for little children ... edited by W. Gillies Whittaker, H. Wiseman and John Wishart, new texts by Frances B. Wood. London, Oxford university press. 3s.

© 17Jan46; publisher; IF1915. For voice and piano.

I. Whittaker, William Gillies, ed. II. Wishart, John, joint ed. III. Wood, Frances B., lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

M1553 BOYCE, WILLIAM, 1710-1779.

(Secular masque) The song of

(Secular masque) The song of Momus to Mars; from Dryden's Secular masque. a three-part arrangement for use with the accompaniment to the version for solo voice and piano [by] William Boyce, arr, by Will Sahnow [words by] Dryden. (The Oxford choral songs, no.2004) [Close score: SAB| 5d @ on arrangement; Oxford University Press, London; 22Jan53 (in notice: 1952) EF0-18709.

I. Title. II. Title
Library of Congress
Copyright Office

Secular masque [III. Sahnow, Will]

#### Oxford Univ. Press.

M215 .B BACH, JOHANN SEBASTIAN, 1685-1750.
(Sehet, wir geh'n hinauf gen Jerusalem)
It is finished. Es ist vollbracht. [From Cantata no. 159], by J. S. Bach, arr. [by]
Roy Douglas. © The Oxford Univ. Press,
London; 30 Jun49; on arrangement;
EF13790. 2 scores for 2 pianos.

I. Douglas, Roy, arr. II. Title.
III. Title: Es ist vollbracht.
IV. Title: Sehet, wir geh'n hinauf
gen Jerusalem.

Library of Congress
Copyright Office

Oxford University. Press.
OSLER, Sir WILLIAM, bart.
Selected writings, 12 July 1849 to 20 December 1919; with an introd. by G. L.
Keynes. [A. W. Franklin, editor]
London, New York, 1951. 278 p. illus.
© Oxford University Press; 19Apr51;
2c 24Apr51; AIO-1125.

I. Franklin, Alfred White, ed. II. Oxford University. Press.

MAY 2 1 1951

Library of Congress Copyright Office



hmp/r

M2023 . H369 S4

#### HATTEY, PHILIP.

A sequence of carols; for soprano and baritone soli, or semi-chorus, and mixed voice choir, accompanied by strings or piano or organ, arr. by Philip Hattey. 1s. 3d. [With piano or organ acc.] © on arrangement; Oxford University Press, London; 21Sep50; EF0-5258.

I. Title.

JAN 1 7 Isol

Library of Congress Copyright Office



xM2037

M228 .B BEETHOVEN, LUDWIG VAN, 1770-1827.

(Serenade, string trio, op.8) Alla polacca; from the Serenade for string trio, op.8, by Beethoven, arr. for viola and piano by Watson Forbes. [Score and part] 4s.

© on arrangement; Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-11580.

I. Title. [II. Forbes, Watson] 4 1952



M252 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Serenade, winds, K.370a (361)) Minuet & trio; from the serenade for wind instruments, K.361, by W. A. Mozart, arr. for B flat clarinet and piano by Roy Douglas. [Score] 3s. © on arrangement; Oxford University Press, London; 20ct52; EFO-16472.

[I. Douglas, Richard Roy, 1907-



M1145 Oxford Univ. Press, claimant. FULTON, NORMAN.

Serenade for strings, by Norman Fulton. © Oxford Univ. Press, London: 12Dec46: EF4733.

M2085 .M6 s4 MILFORD, ROBIN.
Seven Descant Carols; arr. from
the Oxford Carol Book, by Robin
Milford. © The Oxford University
Press, London; 19Dec46; on
arrangement; EF6098.

I. Title.

xM2115.5 Music Cat. M1588

Oxford university press, claimant.

Finzi, Gerald.

Seven unaccompanied part songs; poems by Robert Bridges. [London] Oxford university press.

© 7Sep39; lc 15Nov39; publisher;

EF222.

I. Bridges, Robert, lyricist.

Music cat.

ML50 .K326S4 1954 KEETON, ARTHUR CLAUDE.

The seventh dungeon; a musical play in two acts by John Readman Walshaw, music by A. Claude Keeton. [Libretto 2s. © Oxford University Press, London; 21Oct54; DF0-390.

I. Walshaw, John Readman. II. Title.

Library of Congress

M1503 .K265S4 1954 KEETON, ARTHUR CLAUDE.

The seventh dungeon; [a musical play in two acts] by John Readman Walshaw, music by A. Claude Keeton. [Piano-vocal score] 4s. 6d. © Oxford University Press, London; 21Oct54; DF0-391.

I. Walshaw, John Readman. II. Title.

Library of Congress



xM1503.8 xM1995

ANDREWS, EDWARD DEMING.
The Shaker order of Christmas, by
Edward and Faith Andrews.
© Oxford University Press, inc.;
1Dec54; A163471.

I. Andrews, Faith, joint author. II. Oxford University Press, inc.

Oxford Univ. Press.

M1609

FOSS, HUBERT, 1899She walks in beauty; [by] Hubert Foss,
the poem from Hebrew melodies by
Lord Byron. (Choral songs, no. 1207)
© The Oxford Univ. Press, London;
9Jun49; EF13565. For unison chorus and
piano; melody also in tonic sol-fa notation.

I. Title.

M1594 .G GIBBS, CECIL ARMSTRONG, 1889-She walks in beauty; [by] C. Armstrong Gibbs, poem by Lord Byron. (The Oxford choral songs, no.682) [Score: TTBB and piano reduction] 9d © Oxford University Press, London; 26Mar53; EF0-20083.

I. Title.



M1572

WILLIAMS, JOHN GERRARD, 1888-1943. A shepherd kept sheep; traditional tune and words arranged by Gerrard Williams. (The Oxford choral songs, no.124) [Score: 2 treble voices and piano; voice parts also in tonic sol-fa notation] 5d. © on arrangement; Oxford University Press, London; 11Sep24; EF17813.

I. Title.

Library of Congress Copyright Office



xM1562 xM1739

SALTER, LIONEL.

The Shepherdess; the words by
Alice Meynell, set to music by
Lionel Salter. © The Oxford
University Press, London;
3Julu7: EF6125.

I. Meynell, Alice, lyricist. II. Title.

Library of Congress Copyright Office

M1621

.S



Music Cat.

M2095 COSTELEY, GUILLAUME, 1531-1606.

C Shepherds all, and shepherdesses; chanson by Guillaume Costeley, edited and freely translated by Charles Kennedy Scott.

Allon, gay, gay. (The Oxford choral songs from the old masters, no.1667) [Score: SATB and piano reduction] 6d. © on arrangement; Oxford University Press,

London: 16Nov50: EF0-6135.

I. Title. II. Title: Allon, gay, gay. [III. Scott, Charles Kennedy, 1876-

Library of Congress Copyright Office



xM2092,4

APR 1 1 1951

M2075

BROOK, HARRY, 1893The shepherds go to the manger; [by]
Harry Brook, [words by] Irene Gass.
(Oxford choral songs, no. 2215) [Score:
SA and piano] 4d © Oxford University
Press, London; 7Sep50; EF0-5282.

I. Title. [II. Gass, Irene Elsie]

DEC 2 8 1950

xM2074.2



M1526 BOYCE, WILLIAM, 1710-1779.

(The shepherd's lottery) What

(The shepherd's lottery) What beauties doth my nymph disclose; from The shepherd's lottery [by] William Boyce, edited and arr. by Eric Taylor [words by Moses Mendez] [For voice and piano] 2s. Od. NM: arrangement. © Oxford University Press, London; 7Oct54; EF0-30761.

I. Title. II. Title: Shepherd's lottery.
[III. Taylor, Eric]

M2075 ROWLEY, ALEC, 1892-R Shepherds loud their p

Shepherds loud their praises singing; a Christmas anthem based on the tune Quem pastores [by] Alec Rowley, traditional [words] with additional verses, 2 and 5, by Alec Rowley. [Score: SATB and organ] 9d. © Oxford University Press, London; 2Aug51; EF0-9058.

I. Title.

Library of Congress Copyright Office



\$M2072.45

M1503

VAUGHAN WILLIAMS, RALPH, 1872-The shepherds of the delectable mountains; a pastoral episode founded upon Bunyan's Pilgrim's progress, by R. Vaughan Williams. [Piano-vocal score] 8s. 6d. © Oxford University Press, London; 29Apr26; EF19994.

I. Title.

M1621 PETERKIN, NORMAN, 1886P. She's me forgot; the words by Walter De
La Mare, set to music by Norman
Peterkin. © Oxford University Press,
London; 13Nov24; EF17847.

I. Title. [II. De La Mare, Walter John, 1873-



M1609 PRITCHARD, ARTHUR J

.P

Ships of old renown; unison song [by]
Arthur J. Pritchard, [words by] Norah
Holland. (The Oxford choral songs,
no. 1211) [With piano acc.] 4d. © Oxford University Press, London; 15Dec49;
EF0-1038.

I. Title. [II. Holland, Norah]

MAR - 8 1050



M2072

4. 24

LEY, HENRY GEORGE, 1887-

(Short anthems) The strife is o'er; four-part, S.A.T.B., words anon. (18th cent.?) translation [by] Francis Pott (1832) Melody by Melchior Vulpius, 1609. No. 1, Easter [from] Six short anthems for the seasons of the church by Henry G. Ley. [With organ acc.] 5d. © on arrangement; Oxford University Press, London; 25Jun25; EF18846.

I. Vulpius, Melchior, 1560 (ca.)-1615.

II. Title. [III. Pott, Francis]



M1420 .P17S5 PALMER, EDWINA.

(Short pieces, string orchestra) Six short pieces; for elementary string

orchestras [by] Edwina Palmer & Agnes Best. [Score] 3s. 6d © Oxford University Press, London; 29May52; EF0-14093.

I. Best, Agnes. II. Title: Short pieces.

s

Oxford University Press.

BACH, JOHANN SEBASTIAN, 1685-1750.

BACH, JOHANN SEBASTIAN, 1685-1750.

Short Pieces for the Organ, from the Anna Magdalena Book, by J. S. Bach, ed. [with extra parts added] by Henry Coleman. © The Oxford Univ. Press, London; 230ct47; on arrangement and extra parts;

I. Coleman, Henry, arr. II. Title.

Library of Congress Copyright Office

EF7178.



#### Oxford Univ. Press.

Mll BAIRSTOW, Sir EDWARD CUTHBERT, 1874-.B 1946.

(Short preludes, organ) Three short preludes, for the organ, by Edward C. Bairstow. © The Oxford Univ. Press, London; 18Dec47; EF8719.

Oxford Univ. Press.

M1554 ROWLEY, ALEC, 1892Shy is my love; for mixed voices and piano, words and music by Alec Rowley.
(Choral songs, no. 870) © The Oxford Univ. Press, London; 21Oct48; EF12850.

I. Title.



M215 CRAXTON, HAROLD.
C Siciliano and rigadon

Siciliano and rigadon; [anon. circa] 1735, freely arr. by Harold Craxton. [Two scores for 2 pianos] 5/- © on arrangement; Oxford University Press, London; 1Jun50; EF0-4169.

I. Title.

2 7 1950



M1579

.6 .G VAUGHAN WILLIAMS, RALPH, 1872-Silence and music; part song for mixed voices [by] R. Vaughan Williams [words by] Ursula Wood. (In A Garland for the Queen. p.39-44) [With piano reduction] © Oxford University Press; 28May53; EF0-21155.

I. Title. [II. Wood, Ursula]

Library of Congress

M2095 GRUBER, FRANZ XAVER, 1787-1863.

G Silent night, [by Franz Gruber]
carol for S.A.T.B., unacc. Words
and music arr. by Malcolm Sargent.
(The Oxford choral songs, no. 876)
© The Oxford University Press,
London; 23Sep48; on arrangement;
EF11001.

I. Title.



M2075

.G

GRUBER, FRANZ XAVER, 1787-1863.
Silent night, holy night; a Christmas carol by Franz Gruber, English words and music arr. by Guthrie Foote, German words by Joseph Mohr. (Choral songs, no. 2210) © Oxford University Press, London; 22Sep49; on arrangement; EF-0463. For unison chorus and piano, with descant.

I. Foote, Guthrie,

Library of Congress
Copyright Office

1897- arr.

II. Title.

xM2074.2

Oxford university press, claimant. Sukaye, Ernest. A simple suite for pianeforte.



Oxford Univ. Press.

M2099 ARNOLD, J H •E5A Simple Three-Par

Simple Three-Part Evening
Canticles; (eight tones & fauxbourdons) S.S.A. or T.T.B.,
without organ, [by] J. H.
Arnold. © The Oxford Univ.
Press, London; 18Sep47; EF6915.

I. Title.

xM2093.3 xM2094.3



VAUGHAN WILLIAMS, RALPH, 1872-Sinfonia Antartica; by R. Vaughan Williams. [Score: soprano, chorus (SSA) and orchestra] 17s. 6d. © Oxford University Press, London; 24Sep53; EF0-22232.

I. Title.

Library of Congress



M1001

.V38 S5 M1011 .W18 S63 Oxford Univ. Press.
WALTON, WILLIAM.
Sinfonia Concertante; [by]
William valton, 1943. Rev.
version. Reduction ... by Roy
Douglas. © Oxford Univ. Press,
London; 4Sep47; on reduction;
EF6658. Score: piano 1-2.

I. Douglas, Roy, arr. II. Title.

M1001 .W235 S5 WALTON, WILLIAM TURNER, 1902Sinfonia concertante; for orchestra, with
piano obbligato [by] William Walton.
[Score] 15s. © Oxford University Press,
London; 18Jun53; EF0-21170.

I. Title.

M228

Oxford University Press. WAUGHAN WILLIAMS. RALPH. 1872-(Sir John in Love) Fantasia on Greensleeves, adapted from the opera 'Sir John in Love' [by] R. Vaughan Williams, arr. ... by Watson Forbes. © Oxford University Press, London; 19Junu7; on arrangement; EF6149. Score (piano and viola) and part, and alternative part for violoncello.

I. Forbes, Watson, arr. II. Title. III. Title: Sir John in Love.

Library of Congress Copyright Office



xM236 Music Cat.

M1544 .V37S5 VAUGHAN WILLIAMS, RALPH, 1872(Sir John in love) In Windsor Forest; a
cantata adapted from the opera, Sir John
in love [by] R. Vaughan Williams, arr. for
women's voices by Guthrie Foote [words
by Shakespeare and others] [Piano-vocal
score] 3s. 6d. NM: arrangement.
© Oxford University Press, London;
16Sep54; EF0-30038.

I. Title. II. Title: Sir John in love.
[III. Foote,
Library of Congress

Guthrie, 1897-

M1533

VAUGHAN WILLIAMS, RALPH, 1872(Sir John in love) In Windsor forest; a cantata for mixed voices, music adapted from the opera Sir John in love [by] R. Vaughan Williams [words by William Shakespeare, John Still & others] [Pianovocal score] 5s. NM: arrangement.
© Oxford University Press, London; 22Jan31; EF20629.

I. Title. II. Title: Sir John in love.

Library of Congress



M1603 .R ROWLEY, ALEC, 1892-Sister, awake! [By] Alec Rowley, words anon. (Choral songs, no. 579) © Oxford University Press, London; 20Oct49; EF-0456. Score: SSA and piano reduction.

I. Title.



Oxford Univ. Press.
MT274 HOLST, IMOGEN, 1907.H Six canons for violin classes, by
Imogen Holst. © The Oxford Univ.
Press, London; 12Feb48 (in notice:

1947): EF8724.

M2075

WOODGATE, LESLIE, 1902-Six carols; for S.A.B. and piano, arranged by Leslie Woodgate. 2s. © on arrangement; Oxford University Press, London; 13Sep51; EF0-10021.

I. Title.

oct 23 1951

xM2072.3



M2085 .H64C5 set 3

HOLST, IMOGEN, 1907-Six Christmas carols; third set, arr, for S.S.A. and S.S.A.A. unacc., by Imogen Holst. [Words traditional, and by Percy Dearmer and Christina Rossetti, music traditional, and by Samuel Scheidt and Gustav Holst | Oxford University Press, London; 3d set, 22Sep49; on arrangement; EF-0449.

I. Dearmer, Percy, 1867-1936, lyricist. II. Rossetti, Christina Georgina, 1830-1894, lyricist. III. Holst, Gustav, 1874-1934.

Library of Congress Copyright Office

s.l.

Oxford University Press.
Mll WHITLOCK, PERCY.
.W Six Hymn-Preludes; for or

Six Hymn-Preludes; for organ, by
Percy Whitlock. [c1945] ©
Oxford University Press, London;
10 Jan46; on arrangement; EF6373.

I. Title.

Music Cat.

M289 RHYS, STEPHEN.
R Six inventions: for

Six inventions; for two oboes, by Stephen Rhys. [Score] 3s.6d. © Oxford University Press, London; 20Jul50; EF0-4159.

I. Title.



Oxford University Press, London.

BUXTEHUDE, DIETRICH, 1637-1707.

B95L4 Six Organ Preludes on Chorales ...

by D. Buxtehude, ed. by Henry G.

Ley. © The Oxford University

Press, London: 15May47; on

editing: EF6114.

I. Ley, Henry G., ed. II. Title.
Music Cat.

M1998

# Oxford university press(The), claiment.

Tate, Phyllis.

Six songs for children. no.

O no. 1-5, 100ct46; The Oxford univer-

sity press, London.

Contents. - [v. 1] What does little birdie say? Words by Lord Tennyson. The brave old Duke of York, traditional words (© EF4407) - [v. 2] All the pretty little horses, words anon (© EF4408) - [v. 3] A farmer went trotting, traditional words (© EF4409) - [v. 4] Sunday in the country, words by Thomas Miller (© EF4410)

Library of Congress Copyright Office I. Title.

Music Cat.

M2085 •H64 S5 Oxford Univ. Press,
HOLST, IMOGEN, arr.
Six Traditional Carols; arr. for
S.S.A. unaccompanied by Imogen
Holst. Oxford Univ. Press,
London; 21Aug47; on arrangement;
EF6661.

I. Title.

Library of Congress Copyright Office



xM2084.3

#### Oxford Univ. Press.

M2085 .H64 S52

Six traditional carols. Second set.

Arr. for S.S.A. unacc. by Imogen
Holst [some of the lyrics tr. by
Percy Dearmer] © The Oxford Univ.
Press, London; 26Aug48; on arrangement; EF10725.

I. Dearmer, Percy, 1867-1936, tr. II. Title.



M2075

WOODGATE, LESLIE, 1902-Six two-part carols; from the Oxford book of carols, for S.S. choir and piano, arr. by Leslie Woodgate. 3d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5288.

I. Title.

DEC 2 8 1950

Library of Congress Copyright Office



xM2074

MENDELSOHN, ISAAC.

Slavery in the ancient Near East; a comparative study of slavery in Babylonia, Assyria, Syria, and Palestine, from the middle of the third millennium to the end of the first millennium. 162 p. © Oxford Univ. Press, inc., New York; 16Jun49; A33730.

I. Oxford University Press.



M1621

HESELTINE, PHILIP, 1894-1930.

Sleep; the words by John Fletcher,
set to music by Peter Warlock [pseud]
3s.Od. © Oxford University Press,
London; 30Oct24; EF17815.

I. Title.



SLEEP, from A book of songs; by Peter Warlock. © 300ct24, EF17815. R99901, 22Sep52, Oxford University Press (PWH)

#### Oxford Univ. Press.

M1621 WALSWORTH, IVOR.

. W

Sleep on, my love; the words by Henry King, set to music by Ivor Walsworth. © The Oxford Univ. Press, London; 26Aug48; EF10743.

I. King, Henry, lyricist. II. Title.



# Oxford university press, claimant.

Dowland, John, 1563-1626.

Sleep, wayward thoughts! ...
[Transcribed and edited by Charles Kennedy Scott] London, Oxford university press.

© arrangement, 25May39; lc 21Jun39;

publisher; EF229.

Score: SATB and lute.

I. Scott, Charles Kennedy, ed. II. Title.

Library of Congress Copyright Office



Music Cat.

Oxford university press, London, claimant. See Bach, Johann Sebastian. Sleepers wake. M1573

Oxford University Press. SMOLDON, W

Slow, horses, slow; for three-part choir, S.S.A., and piano [words by] Thomas Westwood [music by] W. L. Smoldon. (The Oxford choral songs, W8) 7d © Oxford University Press, London; 12Aug54; EF0-29190.

I. Title.

Library of Congress



M1621 ALWYN, WILLIAM.

Slum song; the words by Louis MacNeice, set to music by William Alwyn. © The Oxford University Press, London; 13Jan49 (in notice: 1948); EF12651.

I. MacNeice, Louis, lyricist. II. Title.

M1621 TATE, PHYLLIS, 1911-T

The snowy-breasted pearl; an Irish air, for voice and piano, arranged by Phyllis Tate [words translated from the Irish by George Petriel 2s. © on arrangement; Oxford University Press, London; 13Dec51; EF0-11579.

MAR - 4 1952

I. Title. [II. Petrie, George]



M1621 TATE, PHYLLIS, 1911The snowy-breasted pearl; an Irish air for voice and piano, arranged by Phyllis Tate [words translated from the Irish by George Petrie. 2s. Od. © on arrangement; Oxford University Press, London; 28Aug52 (in notice: 1951); EF0-15574. Appl. states prev. reg. 23Jan52. EF0-11579.

I. Title. [II. Petrie, George]

Library of Congress Copyright Office



xM1745

#### Oxford Univ. Press.

Barker, Sir Ernest, 1874- ed.

Social contract; essays by Locke, Hume and Rousseau. London, Oxford Univ. Press 1947

lxiii, 440 p. 16 cm. (The world's classics, 511)

CONTENTS.—An essay concerning the true original, extent and end of civil government, by John Locke.—Of the original contract, by David Hume.—The social contract, by J.-J. Rousseau; tr. by Gerard Hopkins.

1. Social contract. 2. State, The. I. Locke, John, 1632–1704. An essay concerning the true original, extent and end of civil government, II. Hume, David, 1711–1776. Of the original contract. III. Rousseau, Jean Jacques. Contract social. IV. \*Hopkins, Gerard, 1892– tr. v. Title.

JC336.B27 1947



320.1

48-373\*

Library of Congress

31

M1603 TATE, PHYLLIS.

Soldier. Won

Soldier, Won't You Marry Me? [by] Phyllis Tate, words anon. © The Oxford University Press, London; 12Jun47; EF6160. Score: SSA; in both staff and tonic sol-fa notation.

Music Cat.

M215

HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Solomon) Arrival of the Queen of Sheba; from Solomon, by G. F. Handel, arr. by Brian Easdale. [For piano, 4 hands] 3s. 6d. © on arrangement; Oxford University Press, London; 25Jan51 (in notice: 1950); EF0-6603.

I. Title: II. Title: Solomon. [III. Easdale, Brian]

Library of Congress Copyright Office



APR 3 - 1951

M1160 H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*(Solomon) Arrival of the Queen of Sheba;
sinfonia from act III [of] Solomon [by]
G. F. Handel, arr. for strings by Reginald
Jacques. (Oxford orchestral series, 2d
ser., no.0149) [Score: string orchestra]
4/- © on arrangement; Oxford University
Press, London; 18Jan51 (in notice: 1950);
EF0-6940.

APR 2 7 1951

I. Title. II. Title: Solomon. [III. Jacques, Reginald, 1894Library of Congress
Copyright Office

M1621 B

BOYCE, WILLIAM, 1710-1779. \*(Solomon) Balmy sweetness ever flowing: a song in Solomon, [by] William Boyce, edited and arr. by Eric Taylor, [words by E. Moore, [For voice and piano] 3s. 6d. © on arrangement; Oxford Uni-

versity Press, London; 31Aug50; EF0-5267.

I. Title, II. Title: Solomon. [III. Taylor, Ericl



M33
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.5
(Solomon) Sinfonia; Arrival of the Queen
of Sheba, from Solomon [by] G. F. Händel,
for piano solo arr. by Norman Anderson.
2s.6d. © on arrangement; Oxford University Press, London; 15Nov51;
EF0-10770.

I. Title: Arrival of the Queen of Sheba.
II. Title: Solomon. [III. Anderson, Norman]

JAN 1 6 1952



M1621 .B BOYCE, WILLIAM, 1710-1779.
(Solomon) Tell me, lovely shepherd;
air by William Boyce, from Solomon, a
serenata. Arr. by Elizabeth Poston.
[For voice and piano] 2/6 © on arrangement; Oxford University Press, London;
26Jan50 (in notice: 1943); EF0-1955.

I. Title. II. Title: Solomon. [III. Poston, Elizabeth]

Library of Congress Copyright Office



APR 2 6 1950

M2074 .4 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Your harps and cymbals sound; chorus from Handel's oratorio Solomon, arr. for S.S.A.A. by Grace Williams. (The Oxford choral songs, no.583) [With piano acc.] 9d. © on arrangement; Oxford University Press, London; 8Feb51; EF0-6608.

I. Title: II. Title: Solomon. [III. Williams, Grace]



### Oxford university press, Canadian branch

#### Livingstone, Sir Richard Winn, 1880-

Some tasks for education, by Sir Richard Livingstone ... London, Toronto [etc.] G. Cumberlege, Oxford university press [1946]

vii, 98 p. 19 cm.

 1. Education.
 2. Teaching.
 1. Title.

 LB1033.L5
 1946
 370.1

47-18522

Pub. 20Dec46; 1c 6Jan47; Oxford university press, Toronto; AI 643.

299

Library of Congress

[47e3]

M291 TATE, PHYLLIS, 1911-T \* (Sonata, clarinet & vio

\* (Sonata, clarinet & violoncello) Sonata; [by] Phyllis Tate. © Oxford University Press, London; 6Oct49; EF-0476. Score.



Oxford Univ. Press.

M228 CORELLI, ARCANGELO, 1633-1713.

C Sonata da camera; [by] A. Corelli, [arr.] by
Watson Forbes and Alan Richardson.
(Transcriptions for viola & piano, no. 8)

© The Oxford Univ. Press, London;
11Nov48; on arrangement; EF12857. Score
and part.

I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.



M242 MARCELLO, BENEDETTO, 1686-1739.

\*(Sonata, flute & continuo, op.1, no.12)

Sonata XII; for flute and piano, by

Benedetto Marcello, edited by Joseph

Slater. [Score and part] 4s. © on new

edition; Oxford University Press, London; 190ct50; EF0-5291.

[I. Slater, Joseph]

xM242.1

M242 .P

PURCELL, DANIEL, 1660?-1717.
(Sonata, flute & continuo) Sonata; by
Daniel Purcell, edited for flute & piano
by Joseph Slater. [Score and part] 3s.
6d. NM: arrangement. © Oxford
University Press, London; 10Jun26;
EF20014.

[I. Slater, Joseph]

M38

BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, flute & harpsichord, S.1031)
Siciliano; [by] J. S. Bach, transcribed for piano solo by Edward Krish, from Sonata no.2 for flute and harpsichord. 1s.6d.
NM: arrangement. © Oxford University Press, London; 25Feb54; EF0-25953.

I. Title. [II. Krish, Edward, 1902-

1

Oxford Univ. Press.

M242

MACKLEAN, CHARLES, <u>fl.</u> 1737.

^Sonata for flute and piano, by
Charles Macklean. [Op. 1, no. 9]
Freely arr. by Ernest Bullock.

© The Oxford Univ. Press, London;
30Sep48; on arrangement; EF11002.
Score and part.

I. Bullock, Ernest, 1890- arr.



Oxford University Press. M226 ·B

BACH, WILHELM FRIEDEMANN, 1710-1784. Sonata in C Minor: for viola and harpsichord (or pianoforte), by W. F. Bach, ed. [and arr.] by Yella Pessl. @ The Oxford University Press, London: 13Nov47: on arrangement: EF7266.

I. Pessl, Yella, arr.

Oxford University Press.

M228 PURCELL, HENRY, 1658 or 9-1695.

P Sonata in G minor [by] Henry
Purcell ... [transcribed] by
Watson Forbes and Alan Richardson. [c1946] © The Oxford
University Press, London;
23Jan47; on arrangement; EF6140.
Score (viola and piano) and

I. Forbes, Watson, arr. II. Richardson, Alan, joint arr.

Library of Congress Copyright Office

part.



Music Cat.

M38

BACH, JOHANN SEBASTIAN, 1685-1750. (Sonata, organ, no. 4) Andante; [by]
J. S. Bach, for piano solo, arr. from
Trio sonata no. 4 for organ by Edward
Krish. 3s. © on arrangement; Oxford
University Press, London; 27Apr50;
EF0-3203.

[I. Krish, Edward, 1902-



M202 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

\*(Sonata, piano 4 hands, K.19d) Sonata in C major, K.19d; [by] Mozart, edited by Howard Ferguson, with an introduction by A. Hyatt King. 6s. 6d. © on new edition; Oxford University Press. London;

[I. Ferguson, Howard, 1908- II. King, Alec Hyatt, 1911- ]

Library of Congress Copyright Office



20Mar52: EF0-12757.

M23 ,S453 op.21 SEARLE, HUMPHREY, 1915-(Sonata, piano, op.21) Piano sonata; [by] Humphrey Searle [op.21] 10s 6d. © Oxford University Press, London; 6Nov52; EFO-17040. M242

Oxford University Press. MURRILL, HERBERT, 1909-

(Sonata, recorder & harpsichord) Sonata; for treble recorder (or flute) and harpsichord (or piano), by Herbert Murrill. [Score and part] 4s. 6d. © Oxford University Press, London; 1Mar51; EF0-7311.

Library of Congress Copyright Office



M242.1 MAY 18 1951

#### Oxford Univ. Press.

M228 BOYCE, WILLIAM, 1710-1779.

.B \*(Sonata, 2 violins & bass, no. 12)

Tempo di gavotta [by] William Boyce, arr. for viola or 'cello and piano by Watson Forbes and Harold Craxton. © The Oxford Univ. Press, London; 27May48; on arrangement; EF9753. Score (viola and piano) and parts for viola and violoncello.

0

Oxford Univ. Press.

M226

ORR, ROBIN.
(Sonata, viola & piano) Sonata; [by] Robin
Orr, viola part ed. by Watson Forbes.
© The Oxford Univ. Press, London;
26May49; EF13573. Score and part.

I. Forbes, Watson, ed.

xM226.1



M228 .T TARTINI, GIUSEPPE, 1692-1770.
(Sonata, violin & continuo) Sonata; in C
minor, op.1, no.10, by Giuseppe Tartini
[arr.] by Watson Forbes and Alan
Richardson. (Transcriptions for viola
& piano, no.12) [Score and part] 6s. Od.
NM: arrangement. © Oxford University
Press, London; 4Nov54; EF0-30762.

[I. Forbes, Watson, 1909- II. Richardson, Alan, 1904- ]

Library of Congress



#### Oxford Univ. Press.

M219 STEVENS, BERNARD.
.S857 ^(Sonata, violin & piano) Sonata for violin and piano, [by] Bernard Stevens. Violin part ed. by Max Rostal. © Oxford Univ. Press, London; 70ct48; EF11117. Score and part.

I. Rostal, Max, ed.

M219 . W Oxford University Press.

WALTON, WILLIAM TURNER, 1902\*(Sonata, violin & piano) Sonata; [by]
William Walton. [Violin part edited by
Yehudi Menuhin] [Score and part] 12/6
© Oxford University Press, London;
11May50; EF0-3208.

[I. Menuhin, Yehudi]

JUL - 7 1950



M231 RAWSTHORNE, ALAN, 1905
\* (Sonata, violoncello & piano) Sonata; for cello and piano, [by] Alan Rawsthorne.

© Oxford University Press, London; 6Oct49; EF-0480. Score and part.



M231 GIBBS, CECIL ARMSTRONG, 1889.G \*(Sonata, violoncello & piano) Sonata in E;
[by] C. Armstrong Gibbs. [Score and part]
10s.6d. © Oxford University Press,
London; 1Jan53 (in notice: 1952);
EF0-17503.



M236

Oxford University Press.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas and partitas, violin. S.1003) Air in F; from Sonata no.2 [by] J. S. Bach, transcribed for cello & piano by Niso Ticciati. [Score and part] 3s.0d.

© on arrangement; Oxford University Press, London; 3Apr52; EF0-14099.

[I. Title. II. Ticciati, Niso]



M242

PITFIELD, THOMAS BARON, 1903-\*(Sonatina, flute & piano) Sonatina; by Thomas B. Pitfield. [Score and part] 5s. © Oxford University Press, London; 15Dec49; EF0-1039.

MAR - 8 1950

Library of Congress Copyright Office



xM242.1

Oxford University Press.

M219 Orr, Robin.

Sonatina for violin and piano.
London, Oxford university press.

18 p. and pt. 5s

© 18Jul46; publisher; EF2376.

M23 .046 s6 OLDHAM, PETER.
(Sonatina, piano) Sonatina for piano [by] Peter Oldham. © The Oxford Univ. Press, London; 4Dec47; EF8753.

M23 .M987 S6 MURRILL, HERBERT, 1909-1952. (Sonatina, piano) Sonatina; by Herbert Murrill. 5s. 6d. © Oxford University Press, London; 29Oct53; EF0-23486.

Oxford Univ. Press.

M23 .R RAWSTHORNE, ALAN, 1905(Sonatina, piano) Sonatina for piano;
[by] Alan Rawsthorne. © The Oxford Univ. Press, London; 2Jun49; EF13570.



M1621 PETERKIN, NORMAN, 1886P Song of Asano; the words by John Masefield, set to music by Norman Peterkin.
© Oxford University Press, London; 13Nov24; EF17846.

I. Title. [II. Masefield, John, 1878- ]

M1609 SYMONS, THOMAS. A Song of End

A Song of Endurance; (uhison song for treble voices) [by]
Dom Thomas Symons. © The
Oxford University Press, London;
17Jul47; EF6136.

I. Title.



Music Cat.

M1609 WILLIAMS, GRACE.

W The song of the flax

The song of the flax; Russian folk-song, no.4 of Four folk-songs. For unison voices, with optional descant, music arranged and English text by Grace Williams. (The Oxford choral songs, no.1228) 6d © on arrangement; Oxford University Press, London; 17May51; EF0-8683.

I. Title.

Library of Congress Copyright Office



xM1759EP 1 1 1951 xM1572

M1620 .G966 S6 v.3 GURNEY, IVOR, 1890-1937.

(Songs) A third volume of ten songs; [by]

Ivor Gurney [words by Ben Johnson,

Gerald Gould and others] 8s.6d.

© Oxford University Press, London;

v.3, 29Jan53 (in notice: 1952); EF0-18711.

I. Title.



M1998 DOROW, DOROTHY.

.D

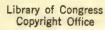
(Songs for children) Two songs for children; [by] Dorothy Dorow. (The Oxford choral songs, no.1221) [Score: unison chorus and piano] 4d. © Oxford University Press, London; 22Mar51; EF0-7976.

I. Title. II. Title: Songs for children.



M1993 .A55S6 ANDERSON, MARION ROBERTA, 1892-Songs for the under sevens; with movement, by Marion Anderson. 4s.6d. © Oxford University Press, London; 7May53; EF0-20087.

I. Title.





M2075

ELDRIDGE, GUY H 1904Songs of praise the angels sang; [words by]
James Montgomery [music by] Guy H.
Eldridge. (The Oxford choral songs,
U1) [Score: unison chorus and piano] 5d.
© Oxford University Press, London;
25Feb54; EF0-25946.

I. Title.



M1614 WISHART, PETER, 1921.W62S6 (Songs, orchestra acc.) Two songs; [music]
by Peter Wishart, [words by Shakespeare
and anonymous] [For voice and piano]
3s. 6d. © Oxford University Press,
London; 5Nov53; EF0-23488.



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## Oxford Univ. Press.

M1621 STEVENS, BERNARD.
S \*(Songs) Three so

\*(Songs) Three songs; the words by John Donne, the music by Bernard Stevens. © The Oxford Univ. Press, London; 1Janus (in notice: 1947); EF8740.

M11 ROWLEY, ALEC, 1892.R Sonnet; for organ, by Alec Rowley. 2/6
© Oxford University Press, London;
23Feb50; EFO-1960.

I. Title.



M1533 .V VAUGHAN WILLIAMS, RALPH, 1872\*The sons of light; a cantata for chorus and orchestra [by] R. Vaughan Williams.
Poem by Ursula Wood. [Piano-vocal score] 4s. © Oxford University Press, London; 25Jan51; EF0-6613.

I. Title. [II. Wood, Ursula]

APR 1 1 1951



M2092 •7 •V Oxford University Press, VAUGHAN WILLIAMS, RALPH, 1872-

The Souls of the Righteous; motet for treble, tenor and baritone soli, with treble, alto, tenor and bass chorus a capella, [by] R. Vaughan Williams, the words taken from The Wisdom of Solomon, III, 1-5. © The Oxford University Press, London; 10Jul47; EF6170.

I. Title.

Library of Congress Copyright Office



Music Cat.

DEGRAS, JANE (TABRISKY) ed.
Soviet documents on foreign policy. Issued under the auspices of the Royal Institute of International Affairs. Vol. 1: 1917-1924. London, New York, 1951. 501 p.
© Oxford University Press; 22Feb51; 2c 9Apr51; AI0-1088.

I. Oxford University Press.

Revised



Library of Congress Copyright Office



jb/r

M2072 ANDREWS, HERBERT KENNEDY. The spacious firmament on high; [by] .4 H. K. Andrews, [words by] J. Addison. (Easy anthems, E.54) © Oxford University

Press, London; 15Sep49; EF-0469. Score: SATB (on 2 staves) and organ.

I. Title.

Oxford University Press, London.

M25 BRANSON, DAVID.

B Spanish Jazz;
David Brans

Spanish Jazz; for pianoforte [by]
David Branson. [c1946] © The
Oxford University Press. London;
9Jan47; EF6096.

I. Title.

Music Cat.

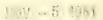
Oxford Univ. Press.

M1572 FISKE, ROGER.

Spring; the words by William Shake-·F speare, set to music for two solo voices and piano by Roger Fiske. C The Oxford Univ. Press, London; 8Apr48; EF9123.

M1554 GIBBS, CECIL ARMSTRONG, 1889.G Spring; [by] C. Armstrong Gibbs [words by]
T. Nashe. (The Oxford choral songs,
no.891) [Score: chorus (SATB) and piano]
9d © Oxford University Press, London;
20Sep51; EF0-10078.

I. Title.



M1621 RAYNOR, JOHN.
R Spring: poem by

Spring; poem by Thomas Nashe, set to music by John Raynor. 3s. © Oxford University Press, London; 6Sep51; EF0-10017.

OCT 23 1951

I. Title.



Oxford Univ. Press.

M1584

HESELTINE, PHILIP, 1894-1930.

The spring of the year; part-song for four voices, S.A.T.B., poem by Allan Cunningham, music by Peter Warlock [pseud.] (The Oxford choral songs, no. 702) [With piano reduction; voice parts also in tonic sol-fa notation] 7d. © Oxford Univ. Press, London; 12Nov25; EF19650.

I. Title.



THE SPRING OF THE YEAR; m Philip Heseltine, w Allan Cunningham; 4-pt. © 12Nov25, EF19650. R121949, 5Nov53, Oxford University Press (PWH)

MT948 SHIMMIN, ELIZABETH MARGARET .S48 (WHITTINGTON)

The story-dancing book, for less-than-sevens, by Mary Day & Peggy Shimmin. © Oxford Univ. Press, London; v. 1-2, 26Feb48; EF8707-8708. Text by Lewis and Shimmin, dance movements originated by Lewis and the music composed and arr. by Shimmin.



MALONE, DUMAS.
The story of the Declaration of independence. Pictures by Hirst Milhollen and Milton Kaplan.
282 p. © Oxford University Press, inc.; 210ct54; A163995.

I. Milhollen, Hirst, illus. II. Kaplan, Milton, illus. III. Oxford University Press, inc.



OXFORD UNIVERSITY PRESS.
The story of the prayer book. 8 p.
illus. © Oxford University Press,
inc.; 18Jan52; AA205118.

MAR 12 1952

Oxford Univ. Press.

M1004

RAWSTHORNE, ALAN, 1905Street corner; overture by Alan Rawsthorne. © The Oxford Univ. Press,
London; 9Jun49; EF13569. Miniature
score.

I. Title.

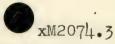


Oxford Univ. Press.

M2076 VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.V The strife is o'er, anthem for Easter arr. for boy's or women's voices (S.S.A.) by Henry G. Ley. Words anon., translation, Francis Pott.

Melody by Melchior Vulpius. © The Oxford Univ. Press, London; 19Feb48; on arrangement; EF8722.



LEONTIEF, WASSILY W.

The structure of American economy, 1919-1939; an empirical application of equilibrium analysis. [2d ed., enl.] 264 p. illus. © on additions; Oxford University Press, inc., New York; 19Apr51; A55066.

I. Oxford University Press.

hmp/r



#### Oxford University Press. Toynbee, Arnold Joseph, 1889-

A study of history, by Arnold J. Toynbee ... Abridgement of volumes 1— by D. C. Somervell. London, New York [etc.] G. Cumberlege, Oxford university press, 1946—

v. tables (1 fold.) 22½ cm.

"Issued under the auspices of the Royal institute of international affairs."

Pub. v. 1 12Dec46; 1c 15Jan47; © Oxford university press, London; AI 670.

M232 •B96 \$8 Oxford University Press. BUSCH, WILLIAM, d. 1945. Suite ... [by] William Busch. [violoncello part ed. by Florence Hooton, c1946] @ The Oxford University Press, London; 23Janu7. Score (violoncello and piano) and part. Contents.-1 Prelude (© EF6109) - 2. Capriccio (C EF6111) - 3. Nocturne (C

EF6110)- 4. Tarantella (© EF6108)

I. Hooton, Florence, ed. II. Title: Tarantella.



M9 .S82 S8

Stanley, John.

Suite for organ... transcribed and arranged by Henry Coleman. London, Oxford university press.

C arrangement, 10Jan46; publisher;

EF243.

I. Coleman, Henry, arr.

Music Cat. xM13.2 REVISED



#### Oxford Univ. Press.

M457 VAUGHAN WILLIAMS, RALPH, 1872.V4 Suite for pipes, by R. Vaughan
S8 Williams. © The Oxford Univ.
1947a Press, London; 11Dec47; EF8715.
Miniature score.

M1160 •H15J3 Oxford University Press.
Händel, Georg Friedrich, 1685-1759.
Suite for strings: movements

Suite for strings; movements from various overtures ... selected, arranged and edited by Reginald Jacques. London, Oxford university press.

© arrangement, 29Nov45; 1c 4Jan46; publisher; EF51.

I. Jacques, Reginald, arr. II. Title.



Oxford Univ. Press.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord) Courante;

(Harpsichord Suite in D minor)

[by] G. F. Händel, arr. by

Gordon Phillips. © The Oxford

Univ. Press, London; 90ct47;

on arrangement; EF6998. Score

(violin and piano) and part.

I. Phillips, Gordon, arr.

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M223

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Oxford Univ. Press.

ALWYN, WILLIAM, 1905-Suite of Scottish Dances; arr. for small orchestra by William

small orchestra by William Alwyn. © Oxford Univ. Press, London; 20ct47; on arrangement; EF6916.

I. Title.

M1003

. A4S3

xM1746

M215

HÄNDEL, GEORG FRIEDRICH, 1685-1759. \*(Suite, 2 harpsichords) Suite; by G. F. Handel, arr. [by] Thurston Dart. [Two scores for two pianos] 5s. 6d. © on arrangement; Oxford University Press, London; 23Nov50; EF0-6156.

[I. Dart, Thurston, 1921-

APR - 6 1911



Oxford Univ. Press.

M228

VAUGHAN WILLIAMS, RALPH, 1872(Suite, viola & orchestra) Galop; from
Suite for viola and orchestra, by
R. Vaughan Williams, arr. by Louis
Persinger. © The Oxford Univ. Press,
London; 16Jun49; on arrangement;
EF13572. Score (violin and piano) and
part.

I. Persinger, Louis, arr. II. Title.



M226 .H HARRIS, WILLIAM HENRY, 1883-(Suite, viola & piano) Suite; by William Harris [viola part edited by Watson Forbes] [Score and part] 5s.Od. © Oxford University Press, London; 19Nov53; EF0-23491.

[I. Forbes, Watson, 1909-]

M287 WALSWORTH, IVOR.

(Suite, viola & violoncello) Suite; by Ivor Walsworth. [Score] 5s. © Oxford University Press, London; 20Sep51; EF0-10022.

0CLM287.2



M1621 DELIUS, FREDERICK, 1862-1934.

DELIUS, FREDERICK, 1862-1934.

Summer landscape; [by] Frederick Delius [words translated from the Danish of Holger Drachmann by Mrs. Delius]

Sommer landschaft. [English words] 3s.

© Oxford University Press, London; 24Jan52; EF0-12216.

I. Title. II. Title: Sommer landschaft. [III. Delius, Mrs. Frederick]



M1544 .C89S8 COX, DAVID.

The summer's nightingale; a cantata for women's choir, tenor solo and string orchestra or piano [by] David Cox, words by Sir Walter Raleigh. [Pianovocal score] 4s. 6d. © Oxford University Press, London; 16Sep54; EF0-30034.

I. Title.

Library of Congress



M1609

VAUGHAN WILLIAMS, RALPH, 1872Sun, moon, stars and man; a cycle of four
songs for unison voices accompanied by
string orchestra and/or pianoforte [by]
R. Vaughan Williams, poems by Ursula
Wood. [Piano-vocal score] 2s.
© Oxford University Press, London;
18Feb54; EF0-25361.

I. Title. [II. Wood, Ursula]

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#### Oxford Univ. Press.

M25

CHILDE, MANTLE.
Suo-gân; Welsh lullaby, for piano by Mantle
Childe. © The Oxford Univ. Press,
London; 24Mar49; EF12949.

I. Title,

M2079 E85D

DARKE, HAROLD E Sursum corda; [by] Harold Darke.

© Oxford University Press, London; 18Aug49; EF-0212. Score: SATB and organ. English words.

I. Title.

Library of Congress Copyright Office



xM2072.4

M1621

HESELTINE, PHILIP, 1894-1930.

Sweet-and-twenty; the words by Shakespeare, set to music by Peter Warlock
[pseud.] 2s. 6d. © Oxford University
Press, London; 27Nov24; EF17737.

I. Title.

Library of Congress Copyright Office



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SWEET-AND-TWENTY; w William Shakespeare, m Peter Warlock. © 27Nov24, EF17737. R99900, 22Sep52, Oxford University Press (PWH of P. Warlock) M1572 FISKE, ROGER.

F Sweet Echo; the words by John Milton, set to music for two solo voices and piano by Roger Fiske. © The Oxford Univ. Press, London; 8Apr48; EF9122.

M1572

SHAW, MARTIN, 1875The sweet o' the year; two-part song for women's or boys' voices [words by]
George Meredith [music by] Martin Shaw.
(The Oxford choral songs, T.2) [With piano acc.] 9d. © Oxford University Press,
London; 22Apr54; EF0-27728.

I. Title. [II. Meredith, George, 1828-1909]

Library of Congress



M1621

NEWMAN, FRANK.

Sweet Polly Oliver; a traditional air for voice and piano, arr. by Frank Newman. 1s 6d © on arrangement; Oxford University Press, London; 31Aug50; EF0-5259.

I. Title.

DEC 2 8 1950



Oxford University Press.
M1045 RAWSTHORNE, ALAN, 1905.R26 Symphonic Studies: for on

Symphonic Studies; for orchestra, [by] Alan Rawsthorne. ©
Oxford University Press, London; 310ct46; EF6147.

I. Title.

S9 1946a

M1001 R RAWSTHORNE, ALAN, 1905\*Symphony; by Alan Rawsthorne. [Score]
16s. © Oxford University Press, London;
13Mar52; EF0-12759.



M1001 .V38S9 1946a

Oxford university press, claimant.

Vaughan Williams, Ralph, 1872Symphony in D major ... full score.

London, Oxford university press.

© 28Mar46; publisher; EF1372.

Music Cat.



#### Oxford Univ. Press.

M1001 VAUGHAN WILLIAMS, RALPH, 1872.V38 ^Symphony in E minor, by R. Vaughan
S92 Williams. Full score. © The Ox1948a ford Univ. Press, London; 9Sep48;
EF10765.

M1001 .G26 no.1 1953a GARDNER, JOHN LINTON, 1917-(Symphony, no.1, op.2) Symphony no.1 in D minor; [by] John Gardner. [Miniature score] 18s. © Oxford University Press, London; 27Aug53; EF0-21785.

M1001

VAUGHAN WILLIAMS, RALPH, 1872\*(Symphony, no. 6) Symphony in E minor;
by R. Vaughan Williams. Full score.
Rev. impression, 1950. 12s. 6d. © on
revision; Oxford University Press,
London; 6Jul50 (in notice: 1948); EF0-4134.
Appl. states prev. reg. 28Sep48, EF10765.

SEV - 1 will



BRAILSFORD, MABEL RICHMOND.

A tale of two brothers: John and
Charles Wesley. 301 p. © Oxford
University Press, inc.; 16Sep54;
A162968.

I. Oxford University Press, inc.



GRIMM, JAKOB LUDWIG KARL.

Tales; illustrated by Helen Sewell
and Madeleine Gekiere. 142 p.
© Oxford University Press, inc.;
30Sep54; A158094.

I. Sewell, Helen, illus.
II. Gekiere, Madeleine, illus.
III. Oxford University Press, inc.

[TARIDE, ALICE MARIE]
Tante Marie's French kitchen [La veîtable cuisine de famille] tr. and adapted by Charlotte Turgeon; decorated by Julian Brazelton. 323 p. © Oxford Univ. Press, inc., New York; 5May49; on translation; A32745.

I. Turgeon, Charlotte S., tr. II. Oxford University Press.

Library of Congress Copyright Office



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Oxford Univ. Press.

M214 .D83 T3

DRING, MADELEINE.

Tarantelle; for two pianos, four hands [by] Madeleine Dring. ©

The Oxford Univ. Press, London; 18Mar48; EF8865. Two scores for 2 pianos.

I. Title.

M2079 .E9J JOUBERT, JOHN, 1927Te Deum. [Words, liturgical, music by]
John Joubert. [Score; chorus (SATB) and
organ; English words] © Oxford
University Press, London; 25Mar54;
EF0-25951.

I. Title.

s

M2079 .E9Y YATES, VICTOR, 1915Te Deum; set for choir and congregation
[by] Victor Yates. (Oxford church music, no.526) [With organ acc.] 1s. © Oxford University Press, London; 20Nov52; EFO-17039.

I. Title.



#### Oxford Univ. Press.

M2079 HARRIS, WILLIAM HENRY, 1883.E9H Te Deum in A [by] William H. Harris.
© The Oxford Univ. Press, London;
8Janus; EF8736. Score: SATB and
organ. English words.

Library of Congress Copyright Office



xM2072.4

M2079 . E9H HAVERGAL, HENRY.

Te Deum laudamus; for choir and organ, with an ad libitum part for congregation [by] Henry Havergal. (Oxford church music, no. 519) 1s. 6d. © Oxford University Press, London; 1Jun50; EF0-4133.

I. Title.

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Oxford university press, claiment.
See Milford, Robin. Te Deum laudamus.

M2079 •E9 •W

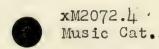
Oxford. University press.

Warrack, Guy.

Te Deum laudamus in E flat; for S.A.T.B. and organ. London, Oxford university press.

© 12Sep46; publisher; EF2495.

I. Title.



ARNE, THOMAS.

(The Tempest) Where the Bee Sucks

(from 'The Tempest'), air by

Thomas Arne, ar. for mixed

voices (S.C.T.B.) [by] Norman

Stone, [words by] Shakespeare.

© The Oxford University Press,

London; 3Jul47; on arrangement;

EF6126.

I. Stone, Norman, arr. II. Shakespeare, William, 1564-1616, lyricist. III. Title. IV. Title: The Tempest.

Library of Congress Copyright Office

M158L



Music Cat.

M1621 .M

MURRILL, HERBERT, 1909-1952.

A thanksgiving to God, for His house; poem by Robert Herrick, set to music by Herbert Murrill. 3s. 6d. © Oxford University Press, London; 11Jun53; EF0-21181.

I. Title.

M457 .G25 op.7 GARDNER, JOHN LINTON, 1917-Theme & variations for two trumpets, horn and trombone; by John Gardner [op.7] [Score] 7s. 6d. © Oxford University Press, London; 23Jul53; EF0-21707.

I. Title.

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Library of Congress



xM457.3

M2075

PEARSON, WILLIAM DEAN, 1905Then sing we all, Nowell; carol for massed singing, [by] William Pearson, words paraphrased from traditional carols.
(Oxford choral songs, no. 1220) [For unison voices and piano or organ] 5d © Oxford University Press, London; 7Sep50; EF0-5283.

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I. Title.

Library of Congress Copyright Office



xM2101.5 xM2074.2

PETERKIN, NORMAN, 1886-There is a lady sweet and kind; [by] Nor-

man Peterkin, poem from Thomas Ford's Music of sundry kinds. (The Oxford choral songs, no.2216) [Score: 2 treble voices and piano] 4d. © Oxford University Press, London; 15Feb51; EF0-7310.

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I. Title.

M1572

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M1621 PETERKIN, NORMAN, 1886.P There is a lady sweet and kind; words
from Thomas Ford's Music of Sundry
kinds, set to music by Norman Peterkin.
2s.6d. © Oxford University Press, London; 24May51; EF0-8688.

I. Title.



#### Oxford Univ. Press.

M2095 OLDROYD, GEORGE.

.0

There is no rose of such virtue; an ancient carol set for unaccompanied singing, S.A.T.B. [by] George Oldroyd. Anonymous [words] (Modern anthems, A.127) © The Oxford Univ. Press, London; 7Oct48; EF12862.

I. Title.



M1584 .W WHITE, LEONARD JAMES, 1910There is sweet music here; [by] L. J.
White [words by] Lord Tennyson. (The
Oxford choral songs, no.896) [Score:
chorus (SATB) and piano reduction] 7d
© Oxford University Press, London;
11Dec52; EF0-17461.

I. Title.

M2075 JOHNSTONE, MARGARET.

J There was a little baby; carol [by]

Margaret Johnstone [words by] Christine

Chaundler. (The Oxford choral songs,

no.1234) [Score: unison chorus and piano]

5d © Oxford University Press, London;

6Sep51: EF0-10014.

I. Title. [II. Chaundler, Christine]

жм2961.3 0 1951

Oxford University Press. PENNY, MARTIN.

M1621

.P

There Was One; the words by Dorothy Parker, set to music by Martin Penny. © The Oxford University Press, London; 10Jul47; EF6167.

I. Parker, Dorothy, lyricist. II. Title. Music Cat.

Oxford Univ. Press.

M2092 ORR. ROBIN.

.6

They that put their trust in the Lord .0 [by] Robin Orr. [Words from] Psalm CXXV v.v.l and 2. @ The Oxford Univ.

Press, London: 12Feb48: EF8721. Score: SATTBB and piano reduction.

MT285 .F612 book 3 FORBES, WATSON, 1909-

A third book of scales & arpeggios for viola players; by Watson Forbes. 6s.6d. © Oxford University Press, London; 3Jun54; EF0-27735.

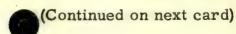
Viola---Studies and exercises.
 Title.

. IIII.

M2023

VAUGHAN WILLIAMS, RALPH, 1872-This day. Hodie. A Christmas cantata for soprano, tenor and baritone soli, chorus and orchestra [by] R. Vaughan Williams, pianoforte arrangement by Roy Douglas [words by Thomas Hardy and others] [Piano-vocal score; English words, text of prologue in Latin and English 12s. 6d. NM: arrangement. © Oxford University Press, London; 9Sep54: EF0-30036.

Library of Congress



\* M2023

VAUGHAN WILLIAMS, RALPH, 1872-This day. EF0-30036. (Card 2)

I. Title: Hodie. [III. Hardy, Thomas, 1840-1928. IV. Douglas, Richard Roy, 1907-]

Library of Congress



xM2037 .C5

MT758 HARRISON, SIDNEY.

This way, that way:

This way, that way; five easy pieces for piano, by Sidney Harrison. 3s. © Oxford University Press, London; 1Nov51; EF0-10776.

I. Title.

JAN - 8 1952



Oxford Univ. Press.

M1577 MILFORD, ROBIN HUMPHREY, 1903.M 'This year: next year, a song cycle for two-part choir (S.S.) and piano, words by Walter de la Mare, music by Robin Milford. © The Oxford Univ. Press, London; 9Sep48: EF10768.

I. De La Mare, Walter John, 1873lyricist. II. Title.

M2074 .2 .C CORFE, JOSEPH, 1740-1820. Thou, O God, art praised in Sion; [music by]

Joseph Corfe, arr. [by] Clifford Harker [words from] Psalm 65, verse I. (The Oxford choral songs from the old masters, no.1) [Score: 2 treble voices and organ] 5d. NM: arrangement. © Oxford University Press, London; 3Dec53; EF0-24340.

I. Title. [II. Harker, Clifford, 1912-

Library of Congress



xM2079.2 .E65 Oxford university press, claimant.

Green, Maurice, 1695-1755.
Thou visitest the earth ... [words]
Ps.65, vv.9 and 12 arr. for two sopranos
by Henry G. Ley. London, Oxford
university press.

© arrangement, 20Dec45; 1c 25Jan46;

publisher; EF142.

I. Ley, Henry G. arr. II. Title.

Music Cat. xM2079.2 .E65 xM2074.2

M2074 .2 .B BULLOCK, ERNEST, 1890Thou visitest the earth; for voices and organ, two-part or unison [words from]
Psalm 65, vv.9, 11, 12-13 [music by]
Ernest Bullock. (Oxford easy anthems, E66) 9d. © Oxford University Press, London; 2Sep54; EF0-30039.

I. Title.

Library of Congress



xM2073.2 xM2101.5 xM2079.2 .E65

M1998 FISKE, ROGER.

Three bears' songs; words by Jean Sutcliffe, music by Roger Fiske. 5d

© Oxford University Press, London;
7Feb52; EF0-12751.

I. Title. [II. Sutcliffe, Jean]

Library of Congress Copyright Office



xM1995

M2095

RUSSELL, LESLIE, arr.
Three carols; arr. by Leslie Russell for unaccompanied S.S.A. [words of no.2 translated by Robert Graves] (The Oxford choral songs, W9) 5d NM: arrangement.

© Oxford University Press, London; 29Jul54; EF0-29195.

I. Title: Carols. [II. Graves, Robert, 1895-

SS

M2095 . W WISHART, PETER, 1921Three carols for Christmas; for soprano, contralto and high bass, [by] Peter Wishart, [words] anon c. 1500. (The Oxford choral songs, no. 2003) [Unacc.] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5289.

I. Title.

DEC 28 INEM

Library of Congress Copyright Office



xM2092.3

M1621 ORR, ROBIN.

Three Chi

Three Chinese Songs; the translations by Arthur Waley, set to music by Robin Orr. © The Oxford University Press, London; 10Julu 2; EF6168.

I. Waley, Arthur, tr. II. Title.
Music Cat.

# Oxford university press, claimant.

Bach, Johann Schastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Doc45; lc 17Jan46.
Contents.- [v. 1.] Lord Jesus Christ,
be present now. (© EF111) - [v. 2] Come
Redcemer of our race. (© EF109)- [v.3.]
All Glory be to Ged on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr. Library of Congress
Copyright Office

Music Cat.

M1160 RUSSELL, LESLIE, arr. R95E2 Three easy pieces for s

Three easy pieces for strings; [by]
Samuel Wesley, Henry Purcell [and] G. F.
Handel, arranged by Leslie Russell.
[Score: 2 violins, viola, violoncello and double bass] 4s.6d. © on arrangement;
Oxford University Press, London;
13Sep51; EF0-10018.

NOV - 9 1951

I. Title.

Library of Congress Copyright Office



xM1420 xM1103

M1573 PETERKIN, NORMAN, 1886-P Three little boys; three-par

Three little boys; three-part song [by]
Norman Peterkin [words by] Marie
Peterkin. (The Oxford choral songs, no.
593) [Score: 3 equal voices or unison
chorus and piano] 5d. © Oxford University Press, London; 13Nov52; EFO-17033.

I. Title. [II. Peterkin, Marie]

Library of Congress Copyright Office



xM1563 xM1609 Oxford Univ. Press.

M11 OLDROYD, GEORGE.

Three liturgical improvisations; for organ, by George Oldroyd. © The Oxford Univ. Press, London; 30Dec48; EF12650, 12652-12653.

I. Title.

#### Oxford Univ. Press.

M25 BOY

BOWEN, YORK.

Three novelettes; for piano, by York Bowen.

© The Oxford Univ. Press, London; nos. 1-3, 28Apr49; EF13419-13421.

I. Title.

MT810

BRADLEY, VINCENT, arr.

Three-part tunes for the violin class; from the works of classical composers, arr. by Vincent Bradley. 6s. each. © on arrangement; Oxford University Press, London; book 1-2, 22Jan53 (in notice: 1952); EF0-18707-18708.

1. Violin---Methods---Group instruction. I. Title.

Oxford university press, claimant. Erhart, Dorothy. Three Polish carols.

M1584 LOVATT, S E

.L The Three Ravens; arr. as part song for mixed voices [by] S. E. Lovatt. © The Oxford University Press, London; 17Jul47; on arrangement; EF6134.

I. Title.

Music Cat.

M1586

VAUGHAN WILLIAMS, RALPH, 1872-Three Shakespeare songs; for S.A.T.B. unaccompanied by R. Vaughan Williams. 1s.6d. © Oxford University Press, London; 8Feb51; EF0-6607.

I. Title.

APR 1 1 1951

M214 .R

ROWLEY, ALEC, 1892\*Three short pieces; by Alex Rowley.
[Two scores for 2 pianos] 5s.6d.
© Oxford University Press, London;
15Dec49; EF0-1035.

[I. Title]



M1621

Oxford University Press. BULLOCK, ERNEST, 1890-

Three Songs from "Twelfth Night" ... words by William Shakespeare, set for tenor and pianoforte by Ernest Bullock. [c1946] @ The Oxford University Press, London; 9Jan47. Contents .- No. 1. O Mistress Mine (© EF6094) - No. 2. Come Away, Death (C EF6093) - No. 3. When That I Was and a Little Tiny Boy (© EF6092)

(Continued on next card)

Library of Congress Copyright Office



Music Cat.

#### Oxford Univ. Press.

M2101 BOUTTELL, MARY.

.5 Three Wise Men came riding by [by]
.B Mary Bouttell [words by] Pamela
Taylor. (The Oxford choral songs,
O.C.S. 1199) © The Oxford Univ.
Press, London; 26Aug48; EF10727.
For unison voices and organ; melody also in tonic sol-fa notation.

I. Taylor, Pamela, lyricist. II. Title.



M1621

COCKSHOTT, GERALD, 1915Threshing song. Voici la Saint Jean
passée. French folk-song from BasMaine, English words and arrangement by
Gerald Cockshott. [English and French
words] 2s. 6d. NM: arrangement.
© Oxford University Press, London;
4Nov54; EF0-30764.

I. Title. II. Title: Voici la Saint Jean passée.

Library of Congress



## Oxford Univ. Press. Canadian Branch.

#### Hooke, Hilda Mary, 1898-

Thunder in the mountains, legends of Canada; illus. by Clare Bice. Toronto, New York, Oxford Univ. Press [1947]

xi, 223 p. illus. 22 cm.

Bibliography: p. 221-223.

Indians of North America—Legends.
 Indians of North America—Canada.
 Title.

E98.F6H6 1947

398.22

48-204\*

© Oxford Univ. Press, Canadian Branch, Toronto; 7Nov47; 1c 17Nov47; AI-1265.

M1380 WOOD, OLIVE J W A tiny suite for

A tiny suite for tiny people; [by] Olive J. Wood. (The Oxford piano series, no.P47, grade B) 2s. © Oxford University Press, London; 70ct26; EF20506.

I. Title.

Library of Congress



xM1380.2

M2077 PHILLIPS, C HENRY, Ca.

1906-1947.

To God the Mighty Lord ...
[by] C. Henry Phillips, [words by] Tate and Brady ... Ps. 136.
© The Oxford University Press, London; 1May47; EF6112. Score: SATB and organ.

I. Tate, Nahum. II. Brady, III. Title.

Library of Congress Copyright Office

.P



xM2072.4 Music Cat.

M1572

PIGGOTT, H E
To Helen; two-part [words by] Edgar
Allan Poe [music by] H. E. Piggott.
(The Oxford choral songs, no.2239)
[With piano acc.] 5d. © Oxford University
Press, London; 3Sep53; EF0-22227.

I. Title.

Library of Congress



Oxford Univ. Press.

M38.5 SCHUBERT, FRANZ PETER, 1797-1828.

To music; by Franz Schubert, adapted for piano solo by Gerald Moore. © The Oxford Univ. Press, London; 7Oct48; on arrangement; EF12860.

I. Moore, Gerald, arr. II. Title.

SCHUBERT, FRANZ PETER, 1797-1828.
To music; by Franz Schubert, arr. for organ by Henry G. Ley. © Oxford University Press, London; 1Sep49; EF-0479.

I. Ley, Henry George, arr. II. Title.

Library of Congress Copyright Office

M13

S

M1572 SCHUBERT, FRANZ PETER, 1797-1828.

S To music. An die Musik. [By] Schubert, [words by] Schober, English translation by Steuart Wilson, arr. as a two-part song by Henry Coleman. (Choral songs, no. 1663)

© Oxford University Press, London; 17Nov49; on arrangement; EF-O708.

I. Wilson, Steuart, tr. II. Coleman, Henry, 1888- arr. III. Title. IV. Title: An die Musik.

M1621 .M

MURRILL, HERBERT, 1909-1952.

To music, to becalm his fever; poem by Robert Herrick, set to music by Herbert Murrill. 3s. © Oxford University Press, London; 11Jun53; EF0-21182.

I. Title.

M11

PHILLIPS, GORDON, 1908-Toccata; by Gordon Phillips. [For organ] 4s.Od. © Oxford University Press, London; 10Dec53; EF0-24350.

I. Title.

M215

Oxford University Press
BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata, organ) Organ Toccata in
F, [by] J. S. Bach, arr. by
Vivian Langrish. © The Oxford
University Press, London;
3Jul47; on arrangement;
EF6127. Two scores for piano
1-2.

I. Langrish, Vivian, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1594

Oxford University Press.
DIBDIN, CHARLES, 1745-1814.
Tom Bowling; arr. as part-song for men's voices [by] S. E.
Lovatt, words and melody by Charles Dibdin. @ The Oxford University Press, London;
17Jul47; on arrangement;
EF6132.

I. Lovatt, S. E., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

#### Oxford Univ. Press.

M1554 ROWLEY, ALEC, 1892
Too many lovers; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 871) © The Oxford Univ. Press, London; 21Oct48; EF12851.

I. Title.



Oxford Univ. Press.

#### Slatkin, Charles Eli, 1907-

Treasury of American drawings [by] Charles E. Slatkin and Regina Shoolman. New York, Oxford Univ. Press, 1947.

xvii, 35 p. plates. 32 cm.

Bibliographical footnotes.

© Oxford Univ. Press, New York, inc.; 18Sep47; A17871.

1. Drawings, American. thor. n. Title.

I. Shoolman, Regina Lenore, joint au-

NC1070.S55

741.973

47-5754\*

Library of Congress





[10]

BLACKBURN, EMMELINE ALETHEA, comp.

A treasury of the Kingdom; an anthology compiled by E. A. Blackburn and others. 280 p.

© Oxford University Press, inc.; 16Sep54; A158427.

I. Oxford University Press, inc.



M1621 JACKSON, FRANCIS, 1917
Tree at my window; the poem by Robert Frost, set to music by Francis Jackson.

3s.6d. © Oxford University Press,

London; 20Sep51; EF0-10024.

I. Title. [II. Frost, Robert, 1875- OCT 23 1951



M1609 PETERKIN, NORMAN, 1886.P Trees on the hill; [by] Norman Peterkin
[words by] Marie Peterkin. (The Oxford
choral songs, no.1231) [For unison
chorus and piano] 5d © Oxford University Press, London; 17May51; EF0-8687.

I. Title. [II. Peterkin, Marie]

SEP 11 1951



M1584 HENRY VIII, king of England, 1491-.H 1547.

Trenchmore; (one of King Henry's mirth or freemen's songs) arr. for mixed voices (S.C.T.B.)
... [by] Norman Stone. © Oxford University Press, London; 4Sep47; on arrangement; EF6664.

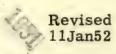
I. Stone, Norman, arr. II. Title.

M314 HAYDN, JOSEPH, 1732-1809. H (Trio, piano & strings, no.2)

(Trio, piano & strings, no.2) Pianoforte trio in F sharp minor; by Joseph Haydn, redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [Score] 10s.6d. © on arrangement; Oxford University Press, London; 1Nov51; EF0-10777.

[I. Tovey, Donald Francis, 1875-1940.II. Title]

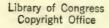




M8 .W79 T7

WISHART, PETER, 1921(Trio-sonata, organ) Trio sonata in B flat;
by Peter Wishart. 6s.6d © Oxford
University Press, London; 25Sep52;
EFO-16470.

SL



Oxford Univ. Press.

M1160 HANDEL, GEORG FRIEDRICH, 1685-1759.

.Hl4 (Trio sonata, 2 violins & bass, op.2, op. 2, no. 7, G. minor) Concerto in G.7 G. minor for strings, by G. F. Handel, N5 arr. by Ralph Nicholson. © The Oxford Univ. Press, London; 15 Janual (in notice: 1947); on arrangement; EF8751.

M215 BOYCE, WILLIAM, 1710-1779.

\*(Trio-sonata, violins & continuo, no.12)
Tempo di gavotta; [by] William Boyce,
arr. by Harold Craxton. [Two scores
for 2 pianos] 3/6 © on arrangement;
Oxford University Press, London;
11May50; EF0-3211.

I. Title. [II. Craxton, Harold]



M1609

VIOTTA, J 1814-1859.

(Het triomphantelijk lied van de Zilvervloot) The Silver Fleet; Dutch national song, Het triomphantelijk lied van de Zilvewloot English words by Jean Roberts and Gerald Cockshott, after the Dutch of J. P. Heye, melody by J. Viotta, arr. by Gerald Cockshott. (The Oxford choral songs, U7) [For unison chorus and piano; English words | 5d. NM: arrangement. © Oxford University Press, London; 15Jul54; EF0-29193.

Library of Congress

(Continued on next card)

VIOTTA, J 1814-1859. (Het triomphantelijk lied van de Zilvervloot) The Silver Fleet. EF0-29193. (Card 2)

I. Title. II. Title: Triomphantelijk lied van de Zilvervlogt. [III. Roberts, Jean. IV. Cockshott, Gerald, 1915-]

Library of Congress

M1015 1 . D75 Op.99

Dunhill, Thomas F
Triptych; three impressions for viola

and orchestra ... Op. 99. Arrangement for viola and pianoforte by the composer [viola part edited by Lionel Tertis] London, Oxford university press.

@ arrangement, 29Nov45; 1c 4Jan46;

publisher; EF49.

I. Tertis, Lionel, ed. II. Title.



OXFORD UNIVERSITY PRESS.
Troilus and Cressida. SEE
Walton, Sir William Turner.



M1503 .W238T7 1954 WALTON, WILLIAM TURNER, 1902-Troilus & Cressida; [by] William Walton, libretto by Christopher Hassall. [Pianovocal score of Act 1 and 2, and Act 3 scene 1] © Oxford University Press; 14Oct54; DU38153.

I. Hassall, Christopher Vernon, 1912-II. Title.

Library of Congress



M1609

COCKSHOTT, GERALD, 1915(Trois jeunes tambours) Three drummer
boys. Trois jeunes tambours. French
folk-song, English words by Gerald
Cockshott, music arr. by Gerald Cockshott,
(The Oxford choral songs, U9) [For
unison chorus and piano] 5d NM:
arrangement. © Oxford University Press,
London; 19Aug54; EF0-29194.

I. Title. II. Title: Trois jeunes tambours.

Library of Congress

xM1731

M204

\*Trois pièces nègres; pour les touches blanches, piano à 4 mains, [by] Constant Lambert. [Score: piano 4 hands] 6s.
© Oxford University Press, London; 31Aug50; EF0-5266.

I. Title.

DEC 28 1050

Trumpet Tune; by John Stanley, arr. for trumpet and string orchestra (from a suite for organ) by Henry Coleman.
[c1946] © Oxford University Press. London; 9Jan47; on arrangement; EF6146.

I. Coleman, Henry, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M14 .3 .H3T73 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

A trumpet voluntary from Händel; for organ [marches from Ode to St. Cecilia's Day and Judas Maccabaeus] arr. by Robert Groves. 2s.6d. © on arrangement; Oxford University Press, London; 4Jan51 (in notice: 1950); EF0-6601.

I. Title: II. Title: Ode to St. Cecffia's Day51
III. Title: Judas Maccabaeus. [IV. Groves,
Robert Samuel, 1912-]

APR 2 7 1951

M2075

TATE, PHYLLIS, 1911The twelve days of Christmas; arranged by Phyllis Tate. (The Oxford choral songs, no.2229) [Score: SS and piano] ls.Od © on arrangement; Oxford University Press, London; 4Sep52; EF0-15567.

I. Title.

xM2074.2



M2095

TATE, PHYLLIS, 1911The twelve days of Christmas; freely arranged by Phyllis Tate. (The Oxford choral songs, no.595) [Score: SSA] ls. Od. © on arrangement; Oxford University Press, London; 4Sep52; EF0-15569.

I. Title.

xM2094.3



MT775

PALMER, EDWINA.

(Twelve tunes for technique) A first book of twelve tunes for technique; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 6s. © Oxford University Press, London; 23Aug51; EF0-10019.

1. Violin---Studies and exercises---Juvenile. I. Best, Agnes. II. Title. III. Title: Twelve tunes for technique.

JAN - 5 1952

MT775 PALMER, EDWINA.

.P23 (Twelve tunes for technique) A second bk.2 book of twelve tunes for technique; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 6s. © Oxford University Press, London; 23Aug51; EF0-10020.

1. Violin---Studies and exercises---Juvenile. I. Best, Agnes. II. Title. III. Title: Twelve tunes for technique.

Library of Congress Copyright Office

JAN - 5 1952

Oxford University Press. Canadian Branch.

ENGLAND, ROBERT.

Twenty million World War veterans.

Toronto, New York, 1950. 227 p.

© Oxford University Press, Canadian
Branch; 11Apr50; 1c 27Apr50; AI-2673.

I. Oxford University Press. Canadian Branch.

JUN - 6 1950

Library of Congress Copyright Office



egm/kp

M1393 PALMER, EDWINA.

.P3T9

\*Twenty more tunes for beginners; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 3s. 6d. © Oxford University Press, London; 29Jun50; EF0-4161.

I. Best, Agnes. II. Title.

NOV 1 5 1950



JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

The twenty-third Psalm; S.A.T.B. [by] Gordon Jacob. (The Oxford series of easy anthems, no.E.59) [With organ acc.] 5d © Oxford University Press, London; 31Jul52; EF0-15024.

I. Title.

M2072

.4

Library of Congress Copyright Office



xM2079.2 .E23 OXFORD UNIVERSITY PRESS.

SEE Palmer, Edwina.

Twenty Tunes for Beginners ...

M1621

VAUGHAN WILLIAMS, RALPH, 1872-The twilight people; the poem by Seumas O'Sullivan [pseud.] set to music by R. Vaughan Williams. 3/- © Oxford University Press, London; 11Mar26; EF19995.

I. Starkey, James Sullivan, 1879-II. Title.

Library of Congress

M2073.4

# Oxford university press, claimant.

Milford, Robin.

Two anthems; for men's voices and organ.

© 31 Janu6; The Oxford university

press, London.

Contents. - No. 1. By the waters of Babylon (The words from Psalm 137) (EFI45) - No. 2. Up to those bright and gladsome hills. (Words by Henry Vaughan) (EFI46)

I. Vaughan, Henry, lyricist. II. Title.

TII. Title: By the waters of Babylon.

Copyright Office IV. Title: Up to those bright and gladsome hills. Wusic Cat

BLUME, FRIEDRICH.

Two centuries of Bach, an account of changing taste. Translated by Stanley Godman. [First pub. in 1947 under title: Johann Sebastian Bach im Wandel der Geschichte] London, New York, 1950. 85 p. © Oxford University Press; 27Apr50; 2c 31Jul50; AI0-584.

II Godman, Stanley, tr.
III Oxford University Press.

SEP 2 1 1950

I. Bach Johann Sebastian

MUS.

Library of Congress Copyright Office



bb/ms

M207 . P4E5 PENNY, MARTIN, ed. and arr.
Two eighteenth century dances; edited
and arr. by Martin Penny. [For piano,
4 hands] 3s. © on arrangements;
Oxford University Press, London;
12Oct50; EF0-5265.

I. Title.

JAN 1 8 1951

M14 .3 .04E8 OLDROYD, GEORGE.

Two evening responds; for organ by

George Oldroyd. 3/- © Oxford University Press, London; 15Dec49; EF0-1032.

[I. Title]

Oxford Univ. Press.

M1609 WHITE, L J

.W Two fairy songs for juniors [by]

L. J. White. [Words anonymous]

© The Oxford Univ. Press, London;
26Feb48; EF8706.

Oxford university press, claimant.

Alwyn, William, arr.

Two folk tunes ... edited for viola by Watson Forbes. London, Oxford university press.

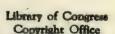
© arrangement for viola, 30Dec43; lc

3Feb44; publisher; EF231.

Part: viola.

Contents. - 1. Meditation. - 2. Who!11 buy my besoms?

I. Forbes, Watson, ed.





Music Cat.

KRAVETZ, NATHAN. Two for a walk. Pictures by Garry MacKenzie. © Oxford University Press, inc.; 23Sep54: A155742.

I. Oxford University Press, inc.

Copyright Office

M2092

.R

RUSSELL, LESLIE.

Two invocations; [by] Leslie Russell,
words by L. Binyon [and traditional]
(Choral songs, no. 881) © Oxford University Press, London; 29Sep49; EF-0461.
Principally close score: SATB.

I. Binyon, Laurence, 1869-1943, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.6

M1609 WHITE, L. W. Two litt

J

Two little rhymes for juniors: I have twelve oxen. [Oh, my little sixpence. By] L. J. White. © The Oxford Univ. Press, London; 11Mar48; EF8743. For unison chorus and piano; melody also in tonic sol-fa notation.



M13
FRANCK, CÉSAR AUGUSTE, 1822-1890.
Two old French noëls; for organ [by] Cesar Franck, arr. by John Brydson. © Oxford University Press, London; 3Nov49; on arrangement; EF-0713.

I. Brydson, John, arr. II. Title.



Oxford Univ. press.

M25 PITFIELD, THOMAS BARON, 1903.P Two Russian tunes, for planoforte, by Thomas B. Pitfield. © The Oxford Univ. Press, London; 8Apr48; on arrangement; EF9124.

Oxford Univ. Press.

M1998 WHITE, L Two Shakespe

Two Shakespeare songs for schools
[by] L. J. White [words by William
Shakespeare] (The Oxford choral
songs, no. 2205) © The Oxford
Univ. Press, London; 9Sep48; EF10767.

I. Shakespeare, William, 1564-1616, lyricist. II. Title.

M2092

B

BEVAN, TEMPLE, arr.

Two short anthems; [arr. by] Temple Bevan, for S.A.T.B. with organ, ad lib. [from choral preludes] by Mogens Wöldike [and] Finn Viderö, words by W. H. Turton [and] Johann Scheffler, translated by Catherine Winkworth. 9d. NM: arrangement. © Oxford University Press, London; 1Apr54; EF0-27730.

I. Wöldike, Mogens, 1897-II. Viderö, Finn. III. Title. Library of Congress Oxford Univ. Press.

M13

MILFORD, ROBIN HUMPHREY, 1903-Two short pieces; [from Suite in D minor for oboe and strings], by Robin Milford, arr. for organ by Ronald Dussek. © The Oxford Univ. Press, London; 23Jun49; on arrangement; EF13784.

I. Dussek, Ronald, arr. II. Title.



M1621 HERBERT, IVY. Two Songs; (1) Jenny Kiss'd Me. .H

words by Leigh Hunt. (2) A Widow Bird Sat Mourning, words by Percy Bysshe Shelley, set to music by Ivy Herbert. C The Oxford University Press, London; 19 Jun 47: EF 6154.

I. Hunt, Leigh, lyricist. II. Shelley. Percy Bysshe. 1792-1822. lyricist. III. Title. IV. Title: Jenny Kias'd Me. V. Title: A Widow Bird Sat Mourning.

Library of Congress Copyright Office



Music Cat.

M2113 BROOK, HARRY, 1893
Two songs; the words by Molly Kirwan, set to music by Harry Brook. © Oxford University Press, London; 17Nov49; EF-0710

I. Kirwan, Molly, lyricist.

M1544 .P4 W3

PEERSON, MARTIN, ca. 1580-ca.1651. Two songs; for equal voices [by] Martin Peerson, transcribed and edited from the original by Peter Warlock [pseud.] (The Oxford choral songs from the old masters, no.339) [With piano reduction of instrumental acc. 7d © on arrangement; Oxford University Press, London; 21May25; EF18845.

[I. Heseltine, Philip, 1894-1930]



TWO SONGS FOR EQUAL VOICES; m Martin Peerson, transcription by Peter Warlock. © 21May25, EF18845.
R111411, 16Mar53, Oxford University Press (PWH of P. Warlock)

M1609 BACH, JOHANN SEBASTIAN, 1685-1750.

B Two songs: If Thou wert near. [Now rest in peace, By] J. S. Bach. Ed. with English translation by Emily Daymond. © The Oxford Univ. Press, London; 8Jan48 (in notice: 1947); on arrangement; EF8737. For unison chorus and piano; melody also in tonic sol-fa notation.

Oxford university press, claimant.

See Belchamber, Eileen. Two unison songs.

Oxford Univ. Press.

M1594 ARNE, THOMAS AUGUSTINE, 1710-1778.

A Under the greenwood tree; from Shakespeare's comedy As you like it. Air
by Thomas Arne, arr. for mixed
voices by Norman Stone. © The Oxford Univ. Press, London; 15Jan48;
on arrangement; EF8748.



Oxford University Press, Canadian Branch.

CALDWELL, JOHN WILLIAM GRANT.
Understand your diabetes; a guide-book for
the diabetic patient. 146 p. illus.
© Oxford Univ. Press, Canadian Branch,
Toronto; 18Apr49; 1c 15Jun49; AI-2264.

I. Oxford University Press, Canadian Branch.



Oxford university press, claimant.

Vine, John. Unto us a boy is born.

Oxford Univ. Press.

M215 LISZT, FRANZ, 1811-1886.

\*Valse oubliée [no. 1, by] Franz Liszt,
arr. by Colin Taylor. © The Oxford

arr. by Colin Taylor. © The Oxford Univ. Press, London; 29Apr48; on arrangement; EF9514. Two scores for 2 pianos.

M13 .V VAUGHAN WILLIAMS, RALPH, 1872-Variations on Aberystwyth; from Household music, [by] R. Vaughan Williams, arr. for organ by Herbert Byard. © Oxford University Press, London; 13Oct49; on arrangement; EF-0472.

I. Byard, Herbert, arr. II. Title. III. Title: Aberystwyth. IV. Title: Household music.



M357

ALDEN, J

Variations on Waltzing Matilda; for flute and 2 B flat clarinets [arranged by]

J. H. Alden. [Score] 3s. © on arrangement; Oxford University Press, London; 18Jan51 (in notice; 1950); EF0-6611.

APR 2 7 1951

I. Title. II. Title: Waltzing Matilda.

Library of Congress Copyright Office



xM357.3 xM1841

M14 .C74 V3 COLEMAN, HENRY.

Varied hymn accompaniments; [by] Henry Coleman. [For organ] 6s. 6d. © on arrangement; Oxford University Press, London; 9Jul53; EF0-21175.

I. Title.

M11 .B Oxford University Press. BUTCHER, VERNON.

(Versets on Diva servatrix) Three versets on Diva servatrix; for organ, by Vernon Butcher. 3/- © on new version; Oxford University Press, London; 3Apr52; EF0-14096.

I. Title: Versets on Diva servatrix.



RIPLEY, ELIZABETH.

Vincent Van Gogh, a biography. With drawings and paintings by Vincent Van Gogh. 68 p. © Oxford University Press, inc.; 9Sep54; A155741.

I. Oxford University Press, inc.



COCKSHOTT, GERALD.

A Virgin Mother; a sixteenth century carol, English words by Gerald Cockshott, arr. by Gerald Cockshott. Une Vierge féconde. (The Oxford choral songs, no. 1218), (In his Two old French carols, p.[1]-3) [For unison voices and piano] 6d © on new & original version; Oxford University Press, London; 31Aug50; EF0-5306.

I. Title. II. Une Vierge féconde. JAN 2 2 1959

Library of Congress Copyright Office



M2101

. 5 . C .4 .V

Oxford University Press. M2072 VAUGHAN WILLIAMS, RALPH, 1872-The Voice Out of the Whirlwind; motet for chorus (S. A. T. B.) and organ. The words from the Book of Job ... [Music by] R. Vaughan Williams, adapted from "Galliard of the Sons of the Morning" "Job" scene VIII. © Oxford University Press, London; 13Nov47; on arrangement; EF7265.

I. Title.



M25 HARRISON, SIDNEY.
The voyage: five pic

The voyage; five pieces for piano, by Sidney Harrison. © Oxford University Press, London; 1Sep49; EF-0475.

I. Title.

M228

BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf. ruft uns die Stimme) Sleepers, wake! From church cantata no. 140. Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for viola by Watson Forbes. [Part] 8d © on new & original viola part; Oxford University Press. London: 20Jul50: EF0-4163.

(Continued on next card)

M228

BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Sleepers, wake! EF0-4163. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die Stimme. [III. Alwyn, William, 1905-IV. Forbes, Watson]



M228

BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Sleepers, wake! From Church cantata no. 140. Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for violin by Watson Forbes. [Part] 8d © on new & original violin part; Oxford University Press, London; 20Jul50; EF0-4164.5 - 1950

Library of Congress Copyright Office



(Continued on next card)

M228

BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Sleepers, wake! EF0-4164. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die Stimme. [III. Alwyn, William, 1905-IV. Forbes, Watson]



M211
BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Sleepers wake. Wachet auf, ruft uns die Stimme.

Choral prelude by J. S. Bach, arr. by Harriet Cohen. [For piano 4 hands] 3s.

6d. © on arrangement; Oxford University Press, London; 1Jan53 (in notice: 1952);

EF0-17502

I. Title. II. Title: Wachet auf, ruft uns die Stimme. [III. Cohen, Harriet 1901-]



M214

\*Waltz; by Norman Fulton. © Oxford University Press, London; 4Aug49; EF-0216. 2 scores for 2 pianos.

I. Title.



M215

Oxford University Press. BACH. JOHANN SEBASTIAN. 1685-1750. (Was Frag! Ich nach der Welt?) Who Cares Alone for This Blind World, by J. S. Bach, arr. Hubert Somervell. (C) The Oxford University Press. London: 29May47; on arrangement: EF6148. Two scores for piano 1-2.

I. Somervell, Hubert, arr. II. Title. III. Title: Was Frag' Ich nach der Welt?

Library of Congress Copyright Office



Music Cat.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.

•B15 (Was Mir Behagt) Sheep May Safely W26 Graze; by J. S. Bach, arr. for two solo violins and strings by Reginald Jacques. Score. © The Oxford University Press, London; 24Jul47; on arrangement;

I. Jacques, Reginald, 1894- arr.
II. Title: III. Title: Was Mir Behagt.

Library of Congress Copyright Office

EF6257.



M223

Oxford University Press, BACH, JOHANE SEBASTIAN, 1685-1750. (Was Mir Behagt) Shoop May Safely Graze, aria from secular cantata no. 208, by J. S. Bach, arr. ... by Watson Forbes. C The Oxford University Press. London; 12Dech6: on arrangement; EF6087. Score (violin and piano) and part, and alternative parts for viola and violoncello.

I. Forbes, Watson, arr. II. Title. III. Title: Was Mir Behagt.

Library of Congress Copyright Office xM228 xM236 Music Cat.

M1621 WILLIAMS, GRACE.

Watching the wheat

Watching the wheat; a Welsh air with piano accompaniment and English words by Grace Williams. [Welsh words by Wil Hopkin] Bugeilo'r gwenith gwyn. 3s. © on arrangement; Oxford University Press, London; 20Mar52; EF0-12760.

I. Title. II. Title: Bugeilo'r gwenith gwyn.



M1609 BROOK, HARRY, 1893-B Water music: [by] Har

Water music; [by] Harry Brook [words by]
Marjorie E. Kirtley. (The Oxford choral
songs, no.1233) [Score: unison chorus
and piano] 5d © Oxford University Press,
London; 3Jan52; EF0-11578.

MAR - 4 1952

I. Title. [II. Kirtley, Marjorie E., 1910-



M1003 .H135 W42 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Suite; from The water music, based on the original instrumentation [by] G. F. Handel, arr. and edited by Anthony Baines. [Score: orchestra] 16/- © on arrangement; Oxford University Press, London; 4Jun53; EF0-21180.

I. Title: Water music. [II. Baines, Anthony, 1912-]

Library of Congress



Oxford university press, claimant. See Rawsthorne, Alan. We three merry maidens.

#### Oxford Univ. Press.

M2072 McKIE, WILLIAM.

We wait for Thy loving kindness, 0

M God; an antiphon for tenor solo,
chorus and organ by William McKie.
[Words selected from the Bible by
C. M. Armitage] © The Oxford Univ.
Press, London: 130ctl47: EF8728.



M1572 STONE, DAVID.

Weathers; [by] David Stone [words by]
Thomas Hardy. (The Oxford choral songs, no.2221) [Score: SA and piano] 7d
© Oxford University Press, London;
3Jan52; EF0-11574.

I. Title. [II. Hardy, Thomas, 1840-1928]



M1621 FISKE, ROGER.

Weathers: wor

Weathers; words by Thomas Hardy, set to music by Roger Fiske. 3s. 6d. © Oxford University Press, London; 15Nov51; EF0-10773.

I. Title. [II. Hardy, Thomas, 1840-1928]

JAn - 8 1952



M1573 HOLST, IMOGEN, 1907-.H \*Welcome joy and welcome

\*Welcome joy and welcome sorrow; six part-songs for female voices, S.S.A. & harp or piano, by Imogen Holst, the poems by John Keats. 3s. © Oxford University Press, London; 31May51; EF0-8685.

I. Title.

SEP 1 1 1951



M1594 GIBBS, CECIL ARMSTRONG, 1889-.G

Welcome to the dance; T.T.B.B. [words by] Marjorie E. Kirtley dance-song from Jutland, arr. [by] C. Armstrong Gibbs. (The Oxford choral songs, M3) [With piano reduction | 5d NM: arrangement. © Oxford University Press, London; 19Aug54; EF0-29192.

I. Title. [II. Kirtley, Marjorie E., 1910-

Library of Congress

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Wenn wir in höchsten Nöthen sein) In

\*(Wenn wir in höchsten Nöthen sein) In our hour of deepest need. Wenn wir in höchsten Nöten sein; a chorale prelude by J. S. Bach, transcribed for horns, trumpet, violas, cellos and basses by John Barbirolli. (Oxford orchestral series, 2d ser., no.0151) [Score] 3/ © on arrangement; Oxford University Press, London; 4May50; EF0-3206.

I. Title. II. Title: Wenn wir in höchsten Nöthen sein. Library of Congress Copyright Office v 1899- 1899- 7 1950 M1103 PENNYMAN, M

.P4 Wensleydale suite, for an amateur orchestra, by M. D. Pennyman. ©

Oxford Univ. Press, London; 18Dec47; EF8720. Score: 2 violins, viola, violoncello and piano reduction.

M1594

GIBBS, CECIL ARMSTRONG, 1889-What care I? Words by George Wither, music by C. Armstrong Gibbs. (The Oxford choral songs, no.683) [Score: TTBB and piano reduction] 9d © Oxford University Press, London; 26Mar53; EF0-20082.

I. Title.



Oxford university press, claimant.
See Greaves, Ralph. When I am dead, my dearest.

M1609 .G GIBBS, CECIL ARMSTRONG, 1889-When icicles hang by the wall; unison [words by] Shakespeare [music by] C. Armstrong Gibbs. (The Oxford choral songs, no.1250) [With piano acc.] 5d. © Oxford University Press, London; 29Oct53; EF0-23482.

I. Title.



M1609

VAUGHAN WILLIAMS, RALPH, 1872-When icicles hang by the wall; music by R. Vaughan Williams [traditional words] (The Oxford choral songs, 51) [Score: unison chorus and piano] 5d. © Oxford University Press, London; 19Aug26; EF20434.

I. Title.

Library of Congress

M2075 OLDROYD, GEORGE, d.1951.
O When Jordan hush'd his water

When Jordan hush'd his waters still; a Christmas song [by] George Oldroyd, verses by Thomas Campbell and B. H. Kennedy. [Score: chorus (SATB) and organ] 7d. © Oxford University Press, London; 2Aug51; EF0-9059.

I. Title.

SEP 2 1 1951

Library of Congress Copyright Office



xM2072.5

M1572 FRASER, SHENA ELEANOR, 1910Where are you going, my pretty maid?
Two-part (S.A.) [by] Shena Fraser,
traditional [words] (The Oxford choral
songs, no.2224) [With piano acc.] 7d.
© The Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12214.

I. Title.

MAR 27 1952

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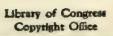


xM1739

M1586 WALTON, WILLIAM.

Where Does the Uttered Music Go?
For unacc. mixed voices, [by]
William Walton, [words by]
John Masefield. © The Oxford
University Press, London;
23Jan47: EF6143.

I. Masefield, John, lyricist. II. Title.



Music Cat.

M2075 BAIRSTOW, SIR EDWARD C

1874-

1947.

.B

While Shepherds Watched Their
Flocks by Night; Christmas
hymn [by Edward C. Bairstow,
[words by] Nahum Tate. © Oxford University Press,
don; 11Sep47; EF6659. For mixed
chorus and organ.

I. Tate, Nahum, lyricist. II. Title.



M1160 BLOW, JOHN, d. 1708.

.B67 The "Whitehall" Suite; by John
W5 Blow, arr. and ed. by H. Watkins
Shaw. © The Oxford Univ. Press,
London; 90ct47; on arrangement;
EF6996. Score: string orchestra and piano reduction.

I. Shaw, Harold Watkins, 1911- arr. II. Title.

xM1103

M1594 DAVIES, E
D Whither no

T

Whither now, little bird. Ble ti'n mynd. Welsh nursery rhyme arr. for male voices by E. T. Davies. Geiriau Cymraeg traddodiadol wedi eu cyfaddasu gan T. Gwynn Jones; English paraphrase by E. T. D. © The Oxford Univ. Press, London; 11Mar48; on arrangement; EF8742.



M1609 COCKSHOTT, GERALD. C William and Greta. Ka

William and Greta. Kaptein mads doss.
Danish folk-song, arr. by Gerald Cockshott, English words by Carl Willum
Hansen & Gerald Cockshott. (Choral
songs, no. 1209) © Oxford University
Press, London; 1Sep49; on arrangement;
EF-0459. For unison chorus and piano;
English words.

I. Hansen, Carl Willum, lyricist. II. Title. III. Title: Kaptein mads doss.



.B

Oxford University Press. M1621 BACH, JOHANN SEBASTIAN, 1685-1750. (Willst Du Dein Herz Mir Schenken) If Now You Truly Love Me, by J. S. Bach, ed., with English translation, by Emily Daymond. [c1946] © The Oxford University Press, London: 9Jan47; on arrangement and translation: EF6090. For voice and piano; English words.

> I. Daymond, Emily, ed. and tr. II. Title. III. Title: Willst Du Dein Herz Mir Schen ken.

#### Oxford Univ. Press.

#### Bohanon, Paul.

The wind and Arabella; pictures by Janice Holland. New York, Oxford Univ. Press, 1947.

69 p. illus, 21 cm.

r. Title.

PZ8.9.B63Wi

Library of Congress



Copyright

RICHARDS, KATHLEEN.

M1572

.R

The Window; for two voices and pianoforte, [by] Kathleen Richards. Op. 16, no. 1. [Words by] Walter De La Mare. © The Oxford University Press, London; 17Jul47; EF6131.

I. De La Mare, Walter, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1609

PETERKIN, NORMAN, 1886The window; unison [words by] Marie
Peterkin [music by] Norman Peterkin.
(The Oxford choral songs, no.1242)
[With piano acc.] 5d © Oxford University
Press, London; 29Oct53; EF0-23481.

I. Title. [II. Peterkin, Marie]



Oxford Univ. Press.

M1572 RICHARDS, KATHLEEN.

.R

Winter; [by] Kathleen Richards. Op. 25, no. 1. [Words by] Walter De La Mare. (Choral songs, no. 2208) © The Oxford Univ. Press, London; 9Jun49; EF13568. Score: SA and piano; melody also in tonic sol-fa notation.

I. De La Mare, Walter John, 1873lyricist. II. Title.



M25 MILFORD, ROBIN HUMPHREY, 1903. M Winter sketches; for piano, by Robin
Milford. 3s.6d. © Oxford University
Press, London; 7Sep50; EF0-5295.

I. Title.

DEC 2 8 1050



M1160 ,B15 S.681 BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir glauben all' an einem Gott, S.681)

The giant fugue; [by] J. S. Bach, transcribed for string orchestra by R. Vaughan Williams & Arnold Foster. (Oxford orchestral series, no.06) [Score] 3/6d

© on arrangement; Oxford University Press, London; 8Oct25; EF19548.

I. Vaughan Williams, Ralph, 1872II. Title. III. Title: Wir glauben all' an
einem Gott. [TV. Foster, Arnold Wilfred
Library of Congress Alan, 1898-]

M1105

Oxford University Press,

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*(Works) Concerto for B-flat clarinet and strings; arranged from the works of G. F. Handel by John Barbirolli. (Oxford orchestral series, 2d series, no.0-154)

[Score] 10s. © on arrangement; Oxford University Press, London; 10Jul52; EF0-15028.

[I. Barbirolli, John, 1899-

Ì



M1025 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*(Works) Concerto for B-flat clarinet and strings; arranged from the works of G. F. Handel by John Barbirolli. Clarinet and piano. [Score and part] 7s. 6d. © on arrangement; Oxford University Press, London; 10Jul52; EF0-15029.

[I. Barbirolli, John, 1899-

J

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xM252

M1105 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*(Works. Selections) Concerto for viola and strings; arr. from works of G. F. Handel, by John Barbirolli. (Oxford orchestral series (Second series) no. 0.151) [Score] 7/6 © on arrangements; Oxford University Press, London; 25May50; EF0-4166.

[I. Barbirolli, John, 1899-

]

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SEP -1 100

M1586

LE FLEMING, CHRISTOPHER KAYE, 1908-

The wraggle taggle gypsies, O! English folk-song for unaccompanied voices, arr. by Christopher Le Fleming. (Oxford folk-song series, no. F. 49) 6d © on arrangement; Oxford University Press, London; 7Sep50; EF0-5264.

I. Title.

DEC 2 8 1950

Library of Congress Copyright Office



xM1741

M1621 DRINKWATER, JOHN, 1882-1937.

Yarmouth fair; the tune taken down by
E. J. Moeran from the singing of John
Drinkwater, arr. for voice and piano by
Peter Warlock [pseud., new text by Hal
Collins] 3s. od. © on arrangement;
Oxford University Press, London;
5Nov25; EF19697.

I. Moeran, Ernest John, 1894-1950. II. Heseltine, Philip, 1894-1930. III. Title. [IV. Collins, Hal]

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C- 1946 Syfile

YARMOUTH FAIR; w Hal Collins, m Ernest John Moeran, arr. Philip Heseltine. © 5Nov25, EF19697. R121955, 290ct53, Oxford University Press (PWH)

M2072

Ye that do your Master's will; anthem for S.A.T.B. and organ [words by] Charles Wesley [music by] George Dyson [adaptation of words by Robert Bridges] (Oxford easy anthems, E65) 7d.

© Oxford University Press, London; 23Sep54; EF0-30040.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress

M1609

MAXWELL, ISOBEL.

You spotted snakes, with double tongue; [by] Isobel Maxwell, from A midsummer night's dream [by] Shakespeare. (The Oxford choral songs, no.1224) [For unison chorus and piano] 5d. © Oxford University Press, London; 8Feb51; EF0-6609.

I. Title.

MAY 1 - 1951



M251 .L35Y6 LAWTON, SIDNEY M

The young clarinettist; a series of graded arrangements for clarinet in B flat and piano in three volumes, by Sidney M. Lawton. [Score and part] © on arrangement; Oxford University Press, London; v.1-3, 17Jan52; (in notice: 1951); EF0-12816-12818.

I. Title.



M1609

WILLIAMS, GRACE.

(Yugoslav folk-songs) Dalmatian lullaby;
no.2 of Three Yugoslav folksongs, unison
song, collected and arr. by Grace
Williams, English words by Grace
Williams. (The Oxford choral songs,
no.1240) [With piano acc.] 5d © on
arrangement; Oxford University Press,
London; 4Dec52; EF0-17464.

I. Title: II. Title: Yugoslav folk-songs. III. Title: Three Yugoslav folk-songs.



## Oxford university press

500

Oxford university. Press.

TUDOR, TASHA.

A is for Annabelle. © Oxford
University Press, inc.; 210ct54;
A164880.

I. Oxford University Press, inc.



BERGER, ARTHUR VICTOR.

Aaron Copland. 120 p. © Oxford
University Press, inc.; 5Nov53;
All4030.

I. Oxford University Press, inc.

Music

bj/m



Oxford Univ. Press. New York, inc.

Matthiessen, Francis Otto, 1902-

The achievement of T. S. Eliot; an essay on the nature of poetry. 2d ed., rev. and enl., New York, Oxford Univ. Press, 1947.

xviii, 202 p. 22 cm.

© Oxford Univ. Press, New York, inc.; 9Oct47; A17478.

1. Eliot, Thomas Stearns, 1888- 2. Poetry, I. Title.

PS3509.L43Z74 1947

811.5

47-6386\*

Library of Congress

Copyright

BOYCE, FREDERICK FITZHERBERT.

Acute appendicitis and its complications.

487 p. illus. (Oxford medical publications) © Oxford Univ. Press, inc., New York; 3Nov49; A37862.

I. Oxford University Press, inc.

egm/r

Addresses in honor of the fiftieth anniversary of Oxford University Press, New York, 27 September, 1946, New York, 1947.

39 p. 24 cm.

Z232,O98O84

655,442

48-12320\*

© Oxford Univ. Press, New York, inc.; 25Jul47; A18120.



Oxford university press, New York, inc., claimant.

Coxere, Edward, 1633-1694.

Adventures by sea of Edward Coxere, edited by E. H. W. Meyerstein. Oxford, The Clarendon press, 1945.

xix, 123, [1] p. 4 pl., fold. geneal. tab. 19cm.

Map on lining-papers.

"The manuscript here printed ... was described in Catalogue 609 (no. 315) of Bernard Quaritch ltd. in June 1943, having been bought by them privately in 1940."—Introd.

© 12-13-45; 1 c 2-10-46; Oxford university press, New York, inc., New York; A int. 99.

1. Adventure and adventurers. I. Meyerstein, Edward Harry William, 1889- ed.

46-3558

Library of Congress



CT9971.C6A3 1945

Oxford university press, New York, inc.

#### Coxere, Edward, 1633-1694.

Adventures by sea of Edward Coxere, a relation of the several adventures by sea with the dangers, difficulties and hardships I met for several years ... Foreword by H. M. Tomlinson. Edited by E. H. W. Meyerstein. New York & London, Oxford university press, 1946.

xxxviii, 190 p. incl. geneal, tab. front. (fold. map) facsims.  $15\frac{1}{2} \times 12\frac{1}{2}$ .

"First American edition."

"The manuscript here printed ... was described in Catalogue 609 (no. 315) of Bernard Quaritch ltd. in June 1943, having been bought by them privately in 1940."—Introd.



(Continued on next card)

47-167

Oxford university press, New York, inc.

Coxere, Edward, 1633-1694. Adventures by sea of Edward Coxere ... 1946. (Card 2)

I. Meyerstein, Edward Harry Wil-1. Adventure and adventurers. liam, 1889- ed. II. Title. CT9971.C6A3 1946 910.4 47 - 167

Pub. 29Nov46; Oxford university press, New York, inc.; A9078. Prev. reg. AI 99.

NEUBERGER, RICHARD LEWIS.

Adventures in politics; we go to the legislature. 210 p. © Oxford University Press, inc.; 30Sep54; A155746.

I. Oxford University Press, inc.

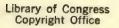


CREDLE, ELLIS.

The adventures of Tittletom. 79 p. illus. [Oxford books for boys and girls]
© Oxford Univ. Press, inc., New York; 18Aug49; A35226.

I. Oxford University Press, inc.

vp/r





TUDOR, TASHA.

Amanda and the bear. New York, 1951.

1 v. illus. © Oxford University Press, inc.; 16Aug51; A62378.

I. Oxford University Press, inc.

FEB 2 0 1952

Library of Congress Copyright Office



g/r

JOHNSON, HARVEY LEROY.

La América española. 233 p. illus.
(Oxford library of Spanish texts)
© Oxford Univ. Press, inc., New York;
10Nov49; A37960.

I. Oxford University Press, inc.

mds/r



NEVINS, ALLAN, ed.

America through British eyes.
[New ed. of American social history as recorded by British travellers, rev. and enl.]
530 p. © Oxford Univ. Press, inc., New York; 26Aug48; on revisions & additions; A25155.

I. Oxford University Press, ine.



Oxford University Press, inc., New SUTER, JOHN WALLACE.

The American Book of common Prayer; its origin and development, by John Wallace Suter and George Julius Cleaveland. 85 p. illus. © Oxford Univ. Press, inc., New York; 23May49; A33235.

I. Cleaveland, George Julius.
II. Oxford University Press, inc., New York.

ebc/r

## Oxford univ. press, New York, inc.

Halifax, Edward Frederick Lindley Wood, 1st earl of, 1881— The American speeches of the Earl of Halifax, with a preface by Hamilton Fish Armstrong. New York, Oxford university

xiii, 449 p. front. (port.) 22°.

1. World war, 1939–1945—Addresses, sermons, etc. 2. Gt. Brit.—For. rel.—20th cent. 3. World politics. 1. Title.

D743.9.H28 940.504 47–2934
© 17Apr47; Oxford univ. press, New York, inc.; A12086.

SS

press, 1947.

BALET. JAN B.

Amos and the moon, story and pictures by Jan B. Balet. [26] p.

© Oxford Univ. Press, inc., New York; 210ct48; A27707.

I. Oxford University Press, inc.



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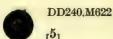
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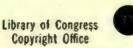
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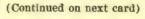
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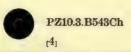
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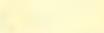
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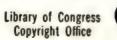
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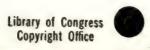
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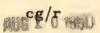
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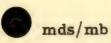
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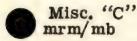
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